



TYPES OF SCRIPT EVALUATION

MD. ZAMILUR RAHMAN SHUVO

It's that aftermath of every exam that haunts our dreams. For it is not just the exam that causes us dreads, but what comes after the exam that results in many sleepless nights.

A big part of that phase of procrastination revolves around wondering how our scripts are being evaluated. Because there are a multitude of conspiracy theories on the various ways teachers evaluate scripts. Today, we break down some of the popular ones.

THEORY 1: BAD HANDWRITING, WORSE GRADES!

It's universally approved, if the universe solely comprises of parents. If you have bad handwriting, you don't have to look too far for your relatively bad grades. One quick look at your own script will suffice. And it's highly likely that you are going to have a hard time reading your own handwriting, so brace yourself. It is sort of canon that bad handwriting can lead to an underwhelming result because the conspiracy theorists believe wholeheartedly that teachers are more likely to evaluate scripts with good handwriting neutrally. However, those with bad handwriting tend to leave a sour taste in the evaluator's mouth. But the good part is that you can improve on that.

THEORY 2: IF A BAD SCRIPT PRECEDES YOURS THEN IT'S BAD NEWS!

The damage is already done if this is the fate that awaits your precious script. Because there is absolutely nothing you can do to avert this particular disaster, other than urging that mate of yours to write a good paper for the sake of both of you, but mostly you. Because no matter how good your answers are, yours will be the scapegoat of the aftermath of that evaluator's wrath. However, there are extreme measures that could help you out here. Writing a good paper won't be enough. What you have to do is bring out all the big guns and construct a paper that's the embodiment of perfection, so much so that it cheers the evaluator up. Your script is the rebound that helps him move on from the horrible prior experience.

THEORY 3: MORE COLOURS, BETTER GRADES!

Yes, more colours. But not that much to make it seem like you are celebrating the month of June here. Rather it's the scripts that look more vibrant and not like you literally took a page out of DCEU's storyboard of a movie. It leaves a good impression, and shows that you put more effort during the exams than you did the night before studying. Nonetheless, it is nearly impossible to stand out from the rest if you don't go that extra mile to grab the evaluator's attention.

THEORY 4: SIZE MATTERS!

Not that it matters to all, rather to some. The more it weighs, the higher you rank. The bigger it is, the more it satisfies the evaluator. While there might be a counter argument that the evaluator expects you to dive deeper into your answers, it's an unhealthy practice to base an opinion about the quality of the script based on the quantity of sheets. It leaves the examinee with the feeling that quality-check is just an intellectual term that has no real life implementation.

MD. Zamilur Rahman is a self-proclaimed foodie and comic geek. He hates pineapple on pizza and white chocolate. Change his mind at shuvosanctum@gmail.com

Learning the BCG matrix through your friend circle

ARAF MOMEN AKA

Ever wondered what universally accepted "techniques" marketing teams use to figure out the success/failure of particular brands? Well, today's your lucky day, because today we're about to learn how the Boston Consulting Group (BCG) matrix works --- a box divided into four boxes that categorizes a brands portfolio according to the characteristics each of the four boxes represent.

The rows represent the level of market growth rate while the columns represent the level of relative market share. The four categories are termed as 'Star', 'Cash Cow', 'Question Mark' and 'Dog'. Each category can hold more than one Strategic Business Unit (SBU).

So why not reimagine these SBUs as the different type of friends in your life, the market growth rate can relate to how good/bad of an influence they have, the relative market share can relate to how long you and your friend have known each other. So let's make our own categories, titled 'Bling', 'Bud', 'Huh' and 'Snake', respectively.

So let's get right into it.

BLING

The friends in this category are relatively new in your group, but you start getting a nice vibe from them. They are friendly, they make you want to do stupid things with them and ultimately, you see a potential for them to become your new best dudes/dudettes for life. Blings could be a new-found gym buddies, classmates from some extracurricular, or that one school classmate who didn't really talk to you before but suddenly takes an interest in you.

Blings can eventually end up becoming Buds or straight up Snakes, depending on

how long your "forever" lasts in your new emotional BFF stage.

BUD

These are friends that have relatively been in your group for quite a while. Similar to Blings, they are enjoyable to be around and will not raise a toxic environment around you, nor will they raise toxicity within you. Buds could be old school friends, gym buddies you managed to keep in touch with, that one guy you met while playing an online game years ago.

Buds can remain in this category for a lifetime, or they can suddenly turn into snakes as well. Or worse, a Huh if they fall out of touch.

HUH

These are new members in your circle that eventually speak up in a hangout and pop a joke once every ten minutes and then go all silent again for another half an hour or so. They might seem shady because you don't know much about them.

Huhs might just stay as huhs, disappear from your life completely, or even move onto any of the other categories. You never know.

SNAKE

Now these are members of your circle you wish you could get rid of, but can't. They somehow slither their way into your hangouts and, no matter how hard you try, they'll find a way to put a damper on things or stir up some trouble. You know, that one "friend" that loves to get a laugh at your expense.

There is no hope for snakes, but if you're smart, you'll navigate your way around them as much as possible.

Aka is a tiny bleep on the world's radar, and he finds peace in knowing it. Ruin his peace by poking him on akaaraf@hotmail.com

