

<p>WHAT'S ON</p> <p>PROJECT GENERATIONS DISCONNECTED</p> <p>Rock Concert Title: Project Generations - Disconnected 1.1 - Unplugged Tribute Gig Venue: Lyceum Conference Center, Lalimata Date: September 13 Time: 3 pm - 8 pm Ticket: BDT 250</p>	<p>গল্পগোষ্ঠা</p> <p>Adda Session Title: Golpoghor Guest: Nuhash Humayun Venue: Children's Film Society Bangladesh, Mohammadpur. Date: September 6 Time: 4pm-7pm</p>	<p>জামদানি ফেস্টিভাল ২০১৯</p> <p>Exhibition Title: Jamdani Festival 2019 Venue: Bengal Shilpalay, Dhanmondi Date: September 6 - October 12 (closed on Sundays) Time: 12 noon - 8 pm</p>	<p>Rock Concert</p> <p>Title: Legacy of Rock N Roll Venue: ICCB, Hall 04 (Naboratri), Bashundhara Date: September 13 Time: 3 pm - 10 pm Hotline: +8801707975206</p>	<p>Ho Chi Minh</p> <p>Dance Theatre Title: Ho Chi Minh, First Ever Biography Dance Theatre Venue: Bangladesh Shilpakala Academy Date: September 5-6 Time: 7:30 pm onwards</p>
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Artworks by Azmeer Hossain.

Azmeer Hossain's world of artistic creation

ZAHANGIR ALOM

Artist Azmeer Hossain loves to experiment with technicality and compositional patterns in his works. He spent his childhood at the bank of the Buriganga, Dhaka, and lived in Coney Island, New York, in his youth, for his higher education. Visiting the Buriganga, the Hudson, the beaches of Coney Island and a plethora of places for outdoor projects has hugely inspired him. Many of his paintings are based on landscapes, cityscapes and mindscapes.



PHOTO: NASIR ALI MAMUN

He uses watercolour and mixed media like watercolour with acrylic, white pen and others for creating layers and lines.

He uses white and keeps paper white on the surfaces of the works that create a presentation of light and shades. A conspicuous connotation of modernity is noticeable in his art.

"I regard eminent artists such as Monirul Islam, Mohammad Eunos and Kalidas Karmakar as the masters of composition. Their work is unique, as they ceaselessly play and experiment with it," said Azmeer Hossain. "If I cannot come out of the cocoon of conventional composition, my paintings will be stuck at a certain level. So, I try to bring novelty in my compositions."

Azmeer completed his education in Painting and Mixed Media at The Art Students League of New York, USA. He also had three drawing courses at School of Visual Art under Illustrator John Ruggeri, in New York. Prior to that, he studied Printmaking at University of Dhaka.

His solo exhibitions include *From*

The Pages of Memory, Small Is Beautiful, Going Together and Emotion Recollected in Tranquility, all held in Dhaka.

Azmeer has participated in a number of group exhibitions, art camps and workshops held around the world. Apart from participating in National Art Exhibition, Asian Art Biennale Bangladesh and Dhaka Art Summit, he took part in many important group exhibitions and biennales held in The Netherlands, India, Indonesia, South Africa, Bangladesh and USA.

His artworks are in the collection of Bangladesh Embassy in Washington DC, Bangladesh Consulate General, New York, Indonesian Cultural Ministry, Bangladesh Bank, Bengal Foundation, LABAID, SAPL Group, BDL Group, Bangladesh Shilpakala Academy, Gallery Cosmos and Thikana Group in New York. Many private collectors, both at home and abroad, have also bought his works.

Professor Zia Hyder's 11th death anniversary today

AHMED HUMAYUN KABIR TOPU, from Pabna

The 11th death anniversary of Professor Zia Hyder, an icon of modern theater in Bangladesh, will be observed today at his ancestral hometown in Pabna today. Two schools, both named Zia Hyder Progati Biddaloy, were built there in his honour.

Professor Zia Hyder, who was the founder professor of the Department of Drama in Chatragram University, passed away on this day in 2008 due to cardiac arrest.

He introduced a scholarship for

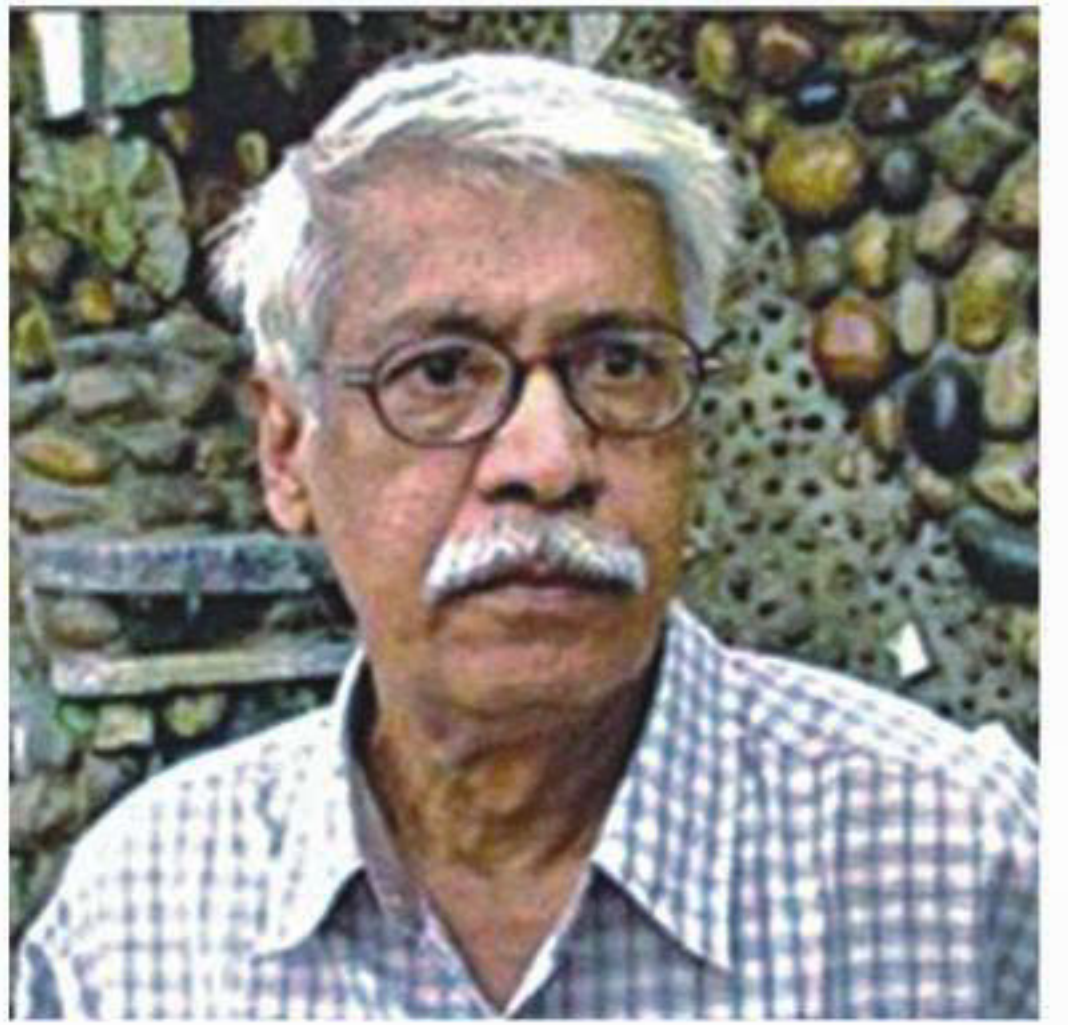


PHOTO: STAR

underprivileged university students in 2004 after his retirement, with the amount of retirement benefit that he received. "After his death, his philanthropic mission, 'Zia Hyder Trust', was founded in 2009. We aim to continue its work in honour of the great man," said Makid Hyder, the younger brother of Professor Zia Hyder. "Through the trust, we have established two educational institutions named Zia Hyder Progati Biddaloy at the Nazirpur village in Pabna Sadar upazila. Over a hundred students, belonging to under-privileged community in the society, are receiving the light of education, free of cost, since the last 10 years," said Makid, adding that the schools are running by family initiative, and need government support to go forward.

As the founding President of theatre troupe, Nagorik Natya Sampradaya, Professor Hyder made remarkable contributions to the neo-theatre movement in Bangladesh, shortly after the country's independence. Nagorik Natya Sampradaya was formed under his initiative in 1968. He was the troupe's President until September 1982.

Professor Hyder is also renowned for his books on theatre, such as *Theatre-er Katha* (a series on the history of world theatre), *Stanislawski er Abhinoy Tatwa* and *Natyakalaye Bibhinya Ism O Epic Theatre*. Most of these books are used as references at the theatre departments of the public universities in Bangladesh, as well as Rabindra Bharati University in India. Moreover, he worked determinedly to introduce theatre as an academic subject at university level in Bangladesh.

Zia Hyder Progati Biddaloy has chalked out day long programs today, marking the death anniversary of the legendary theater organiser.

Rakib Ahmed talks about old photography in the new age

MADIHA ATHAR KHAN

An art talk, featuring fine art photographer and cameraman Rakib Ahmed was held at 3rd Space in Dhanmondi, recently. In the age of digital manipulations, Ahmed continues to use the age-old practice of Wet Collodion in his work to produce images. Wet Collodion is an early photography technique that involves the use of chemicals, solutions and coating a glass plate with the mixture to develop photographs quickly. The event was hosted by Arafat Ahmed Ali.

During the event, Ahmed talked about the inspirations behind his images, as they were shown to the audience in a slideshow. In an informal setting, the viewers also felt encouraged to join the conversation, as they asked questions and expressed their feelings about particular images.

It is not that Ahmed does not choose to incorporate modern and contemporary techniques. In fact, what makes his work interesting is that he often juxtaposes digital imagery and prints them in traditional formats. Since technology has made everything so much easier in terms of photography, Ahmed believes that people no longer give adequate importance to every detail associated with the process of creating an image.

Ahmed received his Bachelor of Social Science in Photography from Pathshala South Asian Media Institute. Among other exhibitions, he has participated in Dhaka International Film Festival (2017). He was a Samdani Art Award Finalist in 2018 and has held his own solo show at Britto Arts Trust in 2017.



PHOTO: SHAMS ASIF



PHOTO: COLLECTED

Young Bangladeshi filmmakers win two awards at Dhaka DocLab 2019

ARTS & ENTERTAINMENT DESK

Abid Sarker Shohag and Sardar Zahidul Islam's documentary film project, *Songs of Sunflower*, has won the Best Bangladeshi Project Award and Best Pitch Award at Dhaka DocLab 2019.

Songs of Sunflower tells the story of a blind husband and a musician who flirts with life and preaches how to see the world. The documentary film captures the battle of the musician and how he ends up writing more than a thousand songs, depicting the socio-cultural reality of the country. His garment worker wife, embracing the misery, tries her best to look after their family.

Songs of Sunflower is an attempt to illustrate how the unlikely couple's engagement with the world exhibits the colours of life that are often unseen and ignored. It is the debut feature project of the filmmaker duo. They have finished their graduation in English Literature from Jahangirnagar University. Both of them have been actively involved with Zahir Raihan Film Society. They are also among the organisers of Bodhichitta, a platform for popular discourse series on philosophy.

For the third consecutive year, Dhaka DocLab has arranged six-day workshops and co-produced a platform for South Asian documentary filmmakers. The event opened on August 31.

PHOTO: COURTESY

Chhayanaut's homage to the National Poet

ZAHANGIR ALOM

Prominent cultural organisation Chhayanaut organised a musical soiree to pay homage to our National Poet Kazi Nazrul Islam, in observance of his 43rd death anniversary.

The event took place at Chhayanaut's main auditorium in Dhanmondi on Saturday evening, with a choral performance of the song *Iago Amrita Piyashi Chita* by artistes of the organisation.

The singers also rendered three other choral songs, *Eshechhi Toba Dwar-e, Bedonar Sindhu Monthon Shesh* and *Neerondhro Meghe Meghe* at the programme.

Among the soloists, Moumita Sarkar Mumu, Shukla Paul Setu, Kaniz Husna Ahammadi, Arpita Chakrabarti and Toma Sarkar sang the numbers, *Hey Priyo Amarey Dibina Bhulite, Bol Rey Joba Bol, Keno Ano Phulo-Dor, Ogo Ontorjami* and *Ghumiye Gechhe Shrantto Hoyo*, respectively.

Abhijit Kundu, Popy Akhter, Sushmita Debnath Suchi, Shekhar Mondol, Sudipta Shuvo, Sushmita Das and Khairul Anam Shakil also performed at the event.

Renowned journalist and poet Zaheed Reza Noor recited Nazrul's poem *Sarbohara*. Noted elocutionist Kristhti Hefazo also presented a solo recitation.

The musical soiree concluded with a group presentation of the National Anthem.

