

Rizia Rahman's devotion to art

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Beginning its journey after 1947, Bangladeshi literature created a different wave in Bangla literature—Rizia Rahman was one of the most significant writers from that wave.

Fiction was her mainstay, with a number of short stories and novels to her credit. The settings of her fictional work have expanded the horizon of our literature. Her skills and artistic expressions have established her as an exemplary writer.

Agni Shwakkhora was published in 1967. The way she artistically explored the meaning and multidimensionality of life in her stories caught everyone's attention; we all realised how brilliant she was as a writer and that her work would take her to great heights. Rizia Rahman's first collection of short stories created a stir in literary circles. Martyred Professor Munier Chowdhury praised her stories, Professor Abdul Hye welcomed the young writer of his time. With blessings from veterans in the field, Rizia Rahman began her journey as a writer.

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অ্যান্ডালিনা সোপ

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