

WHAT'S ON

PROJECT GENERATIONS DISCONNECTED

Rock Concert

Title: Project Generations - Disconnected

1.1 - Unplugged Tribute Gig

Venue: Lyceum Conference Center, Lalmitia

Date: September 13

Time: 3 pm - 8 pm

Ticket: BDT 250

Exhibition, Screening & More

Title: Shilper Aloye Bangabandhu

Organiser: Bangladesh Shilpakala Academy

Venue: BSA Premises

Date: August 1 - 31

Time: 11 am onwards

Exhibition

Title: Jamdani Festival 2019

Venue: Bengal Shilpalay, Dhanmondi

Date: September 6 - October 12

(closed on Sundays)

Time: 12 noon - 8 pm

Rock Concert

Title: Legacy of Rock N Roll

Venue: ICCB, Hall 04 (Naboratni), Rashundhara

Date: September 13

Time: 3 pm - 10 pm

Hotline: +8801707975206

Group Art Exhibition

Title: Colours

Venue: La Galerie

Date: August 23 - August 31

Time: Mon - Thurs from 3 pm - 9 pm, Fri and Sat from 9 am - 12 pm and 5 pm - 8 pm (closed on Sunday)



Artwork by Wazuddin Mamun

PHOTO: COURTESY

Wazuddin Mamun's 'Secretive Works of an Outsider' at Kala Kendra



ZAHANGIR ALOM

Unconventional artist Wazuddin Mamun's solo exhibition is underway at Kala Kendra, Mohammadpur in the capital. Professor Nisar Hossain, renowned artist-critic and Dean of the Faculty of Fine Art, University of Dhaka, talked about the exhibition titled *Secretive Works of an Outsider* at the inaugural ceremony held on August 24.

Born and brought up in Old Dhaka's Soarighat and Bangshal areas, Mamun's ancestors were experts in handling led machines. His paintings too, contain forms similar to different parts of machinery. Even though he never received any direct inspiration from his family to paint, yet, he got addicted to it when he found a three-coloured ball pen in 2002-2003 and started drawing. Later, he got introduced to USA-based Bangladeshi artist Azharul Haque Makhan, and art hubs like Chhobir Haat and Charukala, DU.

At one point, Mamun's family regarded his work as the by-product of his "madness", since creating those would require money

with no return. Mamun, too, felt the same and gradually became frustrated and secluded. Yet, he continued art practice.

One day in 2017, Mamun left all his artworks at Charukala premises out of anger and spite. A young and benevolent artist, Shahabuddin Sheikh, collected the works and took them to Professor Nisar Hossain, who became interested in Mamun's works. After a while, they found the artist, who told them that he was in a destitute situation.

"One has to reflect Mamun's personal accounts and tales prior to him becoming an artist," says Wakilur Rahman, prominent artist and curator of the show. "Considering his arts done on diverse media like oil on paper, watercolour, ball pen and other elements, he is extremely talented. However, we do not know much about his artistic philosophy as of yet," he notes.

The exhibition is open daily from 4:30 pm to 8 pm till September 16, and is a great showcase of the great talent of the 'outsider', Wazuddin Mamun.

Nazrul's death anniversary observed at JKKNIU

AMINUL ISLAM, from Mymensingh

Jatiya Kabi Kazi Nazrul Islam University (JKKNIU) in Mymensingh observed the 43rd death anniversary of our National Poet, Kazi Nazrul Islam, on August 27. The JKKNIU community placed floral wreaths at the portrait of Nazrul at their campus, and organised a discussion on the life and work of the poet.

The Vice-Chancellor of the university, Prof Dr AHM Mustafizur Rahman, inaugurated the programme. The Treasurer of the university, Prof Md Jalal Uddin and the Dean of the Faculty of Arts, Prof Dr Md Shahabuddin, delivered speeches at the programme. Several other professors, including Dr

Rashid-un-Nabi, Dr Md Nazrul Islam, Dr Ahmedul Bari, Md Shafiqul Islam and Dr Md Humayun Kabir from the university also spoke, shedding light on Nazrul's writings against oppression and repression.

Furthermore, the Institute of Nazrul Studies at JKKNIU distributed stipends to 13 meritorious students. The stipends were in honour of Promila Devi, Kazi Sobyasachi, Kazi Anirudhha and Bulbul, all of whom were family members of Nazrul. Each of the students received certificates and BDT 10,000.

Nazrul came to Trishal in Mymensingh in 1899. He studied at Darimpur High School, which is known as Nazrul Academy today.



PHOTO: COLLECTED

Ariana Jaman gears up for her debut film

SHAH ALAM SHAZU

Promising model Ariana Jaman, a BBA student from Mymensingh, is set to step into the world of cinema with the upcoming film, *Bir*, opposite superstar Shakib Khan. The film, produced under

the banner of SK Films, will be helmed by noted director Kazi Hayat. Bubly also has a prominent role in *Bir*. Ariana is honoured to have the opportunity to work with Shakib Khan in her first film. She hopes that cinemagoers will appreciate her work.



PHOTO: COURTESY



Star Melodies to host 'Tomar Shomadhi Phule Phule Dhaka'

ARTS & ENTERTAINMENT DESK

In the month of August, Bangladesh mourns the death of the Father of the Nation, Bangabandhu Sheikh Mujibur Rahman. Bishwakabi Rabindranath Tagore, National Poet Kazi Nazrul Islam and Netaji Subash Chandra Bose also passed away in August.

In honour of such illustrious individuals, *Star Melodies*, an initiative of The Daily Star to promote Bangla music, is set to arrange a special programme titled, *Tomar Shomadhi Phule Phule Dhaka*. It will be held on August

31 at 6:30 pm at The Daily Star Centre. The programme is conceptualised by Sadya Afreen Mallick, Chief, Culture Initiatives, The Daily Star. She is also the host of the musical evening.

Noted singers Shelu Barua, Mafizur Rahman, Shaheed Kabir Palash, Alif Laila, Shemonty Monjari and Luipa will perform at the programme.

Guests can register their names on arrival at The Daily Star Centre. Seats are limited and available on a first-come first-serve basis.

Bangla Academy observes Kazi Nazrul Islam's 43rd death anniversary

MINAM HAO

Bangla Academy organised a programme on the 43rd death anniversary of our National Poet, Kazi Nazrul Islam at the Kobi Shamsur Rahman Seminar Hall. Early in the morning, Bangla Academy placed floral bouquets at his tomb, and later in the evening, the programme commenced.

Kazi Nazrul Islam is revered as the *Bidrohi Kobi* (rebellious poet) for his strong stance against social injustice. During his lifetime, he produced a rich body of poetry and music with varying themes, including spiritual and religious devotion, along with rebellion against oppression. His numerous contributions truly helped ornate Bangladeshi culture and heritage. Apart from his musical and lyrical aptitude, Kazi Nazrul Islam also wrote many plays and directed them as well. He breathed his last at the age of 77, and was laid to rest beside the Dhaka University Central Mosque.



PHOTO: COURTESY



PHOTO: SHEIKH MEHEDI MORSHED

(From left) Professor Mohit UI Alam, Professor Anisuzzaman and Md Anwar Hossain.

Elocutionist Ashrafur Alam took to the dais to present his recitation of Kazi Nazrul Islam's powerful words. Following his presentation, Tanveer Alam Shawjeeb, along with various musicians, presented Nazrul Sangeet that had the audience swaying to the melody.

A discussion session followed after the performance. The topic of discussion was 'Nazrul Bidroho : Rajniti, Orthoniti o Dhormo' (Nazrul's Rebellion : Politics, Economics and Religion).

Md Anwar Hossain, Secretary, Bangla

Academy, delivered the welcome speech at the event. Professor Mohit UI Alam was the keynote speaker, while eminent Professor Anisuzzaman chaired the event.

The speakers all emphasised on the unparalleled literary works of our National Poet. They also highlighted the fact that nurturing his poetry and music is not sufficient to keep his legacy alive, and that we, as a nation, should also give more importance to his philosophy and way of life.