



Art has a major role to play in fashion, and Kuhu Plamondon's latest collection proves likewise. Geometric abstract, a groundbreaking art form, helping viewers to re-imagine, and re-interpret the world in a different light also seems to be Plamondon's newest pet project.

M for MODERN ART

With over many years of experience as a professional artist, Plamondon chose garments, mainly saris as the best canvas to portray her prowess as an artist. And this time she experiments with modern art and geometry to convey her thoughts. "I have used a lot of triangles, squares, and circles in my new collection. They were all aesthetically placed, so as to create a form of visual sensation, which transcends the regular perception of art and I placed them all in the largest canvas possible — the sari," explained the ace designer.

Her saris clearly portray lifestyle of the modern women, not only with the implementation of a unique art form and use of colour palette, but also with the usage of modern and exceptionally trendy blouse cuts.

With all her saris, Plamondon has maintained one similarity and that is to stray away from the proverbial 'vanilla' and be more playful, modern, and liberated.

Her collections for blouses range from the halter straps, the high necks, to the illusion cuts, and Grecians. This compilation is certainly meant for the bold and the beautiful.

The colour palette used for each of the saris range from the soothing pastels to the majestic white; perfect for the scorching summer, or the monsoon blues. The aquamarine range is particularly worth mentioning as it portrays tiny sea urchins, flora and fauna, all in geometric form, replicating a scenery, thousands of feet below the levels of the earth.

"I leave the rest of the imagination to the viewer," admits the noted artist, who effortlessly also wears the hat of a designer.

The materials used for her collection range from cotton to light weight organza. The paintings and the patchwork look majestic on these textures and most importantly drape well, with perfect pleats.



CONTINUED ON PAGE 12