

WHAT'S ON

TRIBUTE TO MAD

Exhibition
Title: Tribute to Mad Cartoon
Exhibition
Venue: Drik Gallery, Dhanmondi 15A (New)
Date: August 23 - 25
Time: 3 pm - 8 pm

Exhibition, Screening & More
Title: Shilper Aloye Bangabandhu
Organiser: Bangladesh Shilpakala Academy
Venue: BSA Premises
Date: August 1-31
Time: 11 am onwards

Photography & Poetry
Exhibition
Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition
Venue: EMK Center, Dhanmondi
Date: August 26-28
Time: 10 am - 7 pm

Rock Concert
Title: Legacy of Rock N Roll
Venue: ICCB, Hall 04 (Naboratri), Bashundhara
Date: September 13
Time: 3 pm - 10 pm
Hotline: +8801707975206

Art Exhibition
Title: Muhurtama solo art exhibition by Shamsat Tabreez
Venue: Dwp Gallery, Lalmitia
Date: July 27 - August 22 (except Mondays)
Time: 5 pm - 9 pm



Masum Hossain



Masum Hossain in performance with the other artistes at Kathak Yatra in Kolkata. PHOTOS: COURTESY

Tariq Anam Khan to reinvent himself in 'Makeup'

SHAH ALAM SHAZU

An actor who always presents himself in different kinds of roles is Tariq Anam Khan, a household name in Bangladesh. In his latest endeavour, *Makeup*, the actor reinvents himself. The film, which is to be directed by Anonno Mamun, will see the veteran

actor play the role of a superstar in films. *Makeup* will also feature Ziaul Roshan as the lead actor. "If the story and character are interesting, there is a lot of joy in working," says Tariq Anam Khan. Besides *Makeup*, he is acting in the much anticipated *Gangchil*, as well as the soon to be released *Shaap Ludu* and *Peyarar Shubash*.

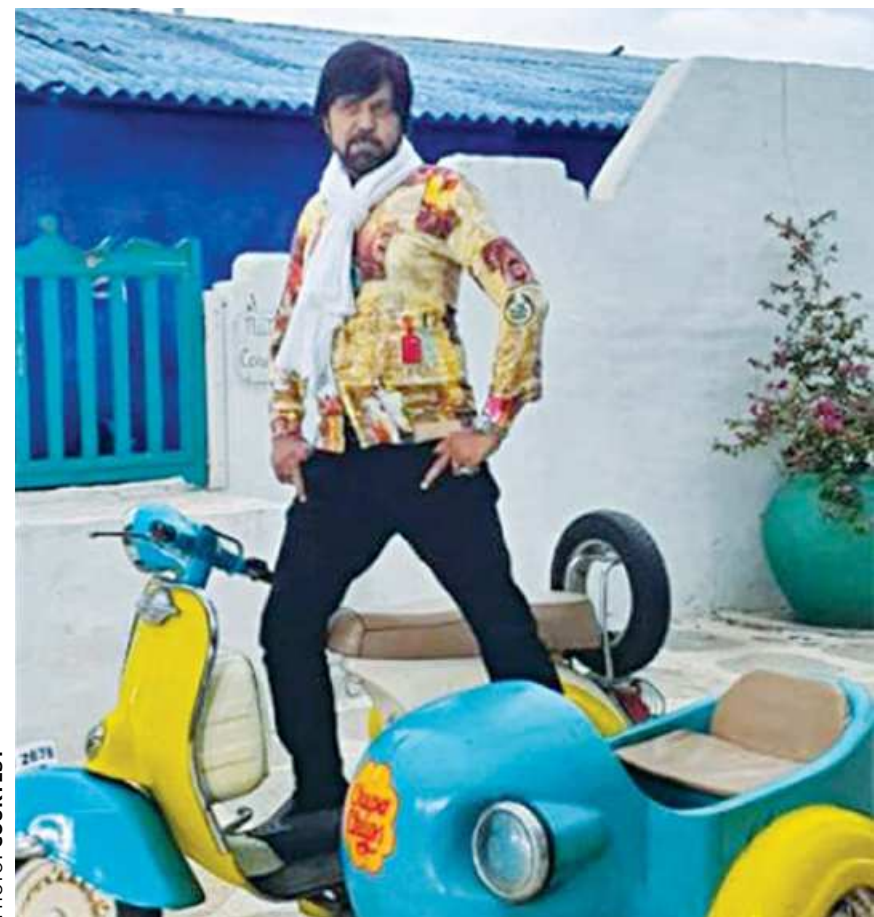


PHOTO: COURTESY

Dreams dwelling in dance

SHABABA IQBAL

Passionate about dancing, Masum Hossain completed his MA in Kathak from Rabindra Bharati University, Kolkata, in 2018. A scholar at Indian Council for Cultural Relations (ICCR), Kolkata, Masum also did his BA and MA in History from Dhaka College (under National University), Bangladesh.

From a young age, he learned Kathak under the tutelage of renowned dancer Munmun Ahmed. Pandit Krishan Mohan Mishra from Delhi was Masum's guru throughout a three-year specialisation course on Kathak. During his time at Rabindra Bharati University, he did a two-year special course under the guidance of Madhumita Roy in Kolkata. He also completed a certificate course on dance from

Bulbul Academy for Fine Arts (BAFA). He has been working as a dance trainee and assistant to Munmun Ahmed for the last twelve years.

Masum is a dance teacher at BAF Shaheen English Medium School and he also teaches at Dhaka City Cooperation Cultural Center and Bangladesh Shishu Academy. "I would like to extend my gratitude to the authorities of BAF Shaheen English Medium School, Dhaka City Cooperation Cultural Center and Bangladesh Shishu Academy, for supporting and encouraging me, as I went for my education at Rabindra Bharati University," says Masum.

He is hugely inspired by his gurus, all of whom play integral roles in his flourishing career in the field of Kathak. He is also grateful to his family and his

wife, Fahima Akter, for their unwavering support over the years.

Masum won the UNESCO Club Cultural Award-2005, organised by National Association of UNESCO Club in Bangladesh. He also won the gold medal in the Inter-College Cultural Competition 2009, organised by Dhaka College (under National University). He also performed as a Kathak dancer at the Bengal Classical Music Festival in 2016.

Masum opened up about what he values as a professional dancer. "I strongly believe that we must set a foundation for Bangladeshi art and culture to thrive. We can learn so much from Kathak, be it history, music, literature, respect or discipline," he asserts. "We must take it as our responsibility to make sure that our traditions

and values carry on to the future generations of artists."

He was also one of the dancers of Helena Waldmann's *Made in Bangladesh*, a Kathak dance performance about the workers in Bangladeshi garment factories, which created quite a stir across the globe. From Dhaka to India to Europe, the team of *Made in Bangladesh* travelled to many locations.

In addition, Masum enthralled audiences with his spectacular performance titled, *Kathak Yatra*, at ICCR, Kolkata, for the first time this year. The performance was organised under the banner of Masum's own institution, *Parampara Nrityalaya*. He was accompanied by Biswajit Ghosh on vocals, Sandeep Neogi on sitar, Subir Thakur on tabla, Manab Parai on bol pandhant and Shouvik Paul on flute.



The artworks at the exhibition.

PHOTOS: SHAMS ASIF

Young artists make a statement at 'Reverie'

MADIHA ATHAR KHAN

An exhibition titled, *Reverie*, concluded at Drik Gallery on August 20. The exhibition solely focused on empowering young artists and opening doors to those who would typically not get the platforms to showcase their work. It was organised by Ehteshamul Bari and Akash Chowdhury, two A-level students who are also artists. They met at a previous exhibition where both of them were participating artists. Chowdhury and Bari felt that it is really difficult for those without experience to find the platforms they need to grow as artists. With an objective to create more opportunities for budding artists, they brought together 46 participants through word of mouth and social media for *Reverie*.

The artworks on display ranged from pencil and charcoal sketches to paintings in water colour, acrylic and oil. From traditional natural landscapes to bold expressionistic strokes, the artworks may have been created by young people, but their voices were loud in expressing themselves. In each piece, it was palpable what the artist was influenced by. Some works were definite results of living in the

contemporary era with aspects of pop culture incorporated in them while others spoke of an idealistic loyalty to tradition. Several of the artworks indicated an artist daring to break the rules while also learning them.

"The incentive to organise this exhibition grew stronger due to an unfortunate incident that took place last summer," says Bari. "As an A-level student, I had picked art as one of my subjects. Before sitting for the test, we got to know that certain influential artists had approached British Council to discontinue this exam in Bangladesh. Thankfully, since all the examinees protested, we were able to sit for the exam." It is indeed disheartening to see that instead of lifting the youth up, the influential and the established in the field of art are rather focused on closing doors for the talented new generation.

A splendid youthful energy was present both in the atmosphere and the exhibited artworks at the gallery. The age range of the exhibitors was between 15 to 20 years. It is important that organisers like Bari and Chowdhury keep doing what they love, so that a new generation of creators continue the process of enriching the arts and culture of our country.



Discussion on Bangabandhu Sheikh Mujibur Rahman held at Central Public Library

ASHLEY SHOPTORSHI SAMADDAR

A discussion on Bangabandhu Sheikh Mujibur Rahman, titled, *Amogh Mohamanob Er Roktorin Shopho* was organised by Shilpilo on August 20, at the Central Public Library.

The programme was presided over by Prof Dr Rafiqul Islam,

and moderated by poet Osman Goni, Director General, Shilpilo. The session was inaugurated by State Minister of Cultural Affairs, KM Khalid. Freedom fighter and renowned artist Shahabuddin Ahmed attended the event as the chief guest. A moment of silence, in honour of artist Mohosina Ali and novelist Rizia Rahman, was

also held.

Economist Prof Dr Abul Barkat, Abdul Mannan, incumbent Member of Parliament, and linguist and researcher Prof Dr M Maniruzzaman attended the event as special guests.

Prof Abul Barkat and Shahabuddin Ahmed both spoke

about Bangabandhu's glorious leadership.

As a tribute to the Father of the Nation, Syed Ashraf Haque recited his poem on Bangabandhu. Over 80 other renowned artists, poets, politicians, and freedom fighters were in the audience during the programme.



The panellists at the discussion.

PHOTO: SHEIKH MEHEDI MORSEHD

'Iti, Tomari Dhaka' to participate in three film festivals

ARTS & ENTERTAINMENT DESK

After making successful rounds at fifteen different international film festivals across the globe, Bangladesh's first anthology film, *Iti, Tomari Dhaka*, is set to participate in three more festivals.

The critically acclaimed film will be screened at Global Cinema Festival Siliguri 2019, which began yesterday. *Iti, Tomari Dhaka* will next be shown at Sakhalin International Film Festival 2019, which will begin on August 23 in Russia. Later, it will be screened at Singapore South Asian International Film Festival, which is set to begin on August 30.

With eleven exceptionally promising young directors from Bangladesh, Impress Telefilm's *Iti, Tomari Dhaka* is an assortment of shorts, with Dhaka as its central theme. The film was last shown at the Durban International Film Festival last month.



A still from 'Iti, Tomari Dhaka'.