

**WHAT'S ON**  
**RIBUTE TO**  
**MAD**  
 গট্টবে প্রদর্শনী  
 Exhibition  
 Title: Tribute to Mad Cartoon  
 Exhibition  
 Venue: Drik Gallery, Dhanmondi 15A (New)  
 Date: August 23 – 25  
 Time: 3 pm – 8 pm

**Exhibition, Screening & More**  
 Title: Shilper Ajoye Bangabandhu  
 Organiser: Bangladesh Shilpakala Academy  
 Venue: BSA Premises  
 Date: August 1- 31  
 Time: 11 am onwards

**Photography & Poetry Exhibition**  
 Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition  
 Venue: EMK Center, Dhanmondi  
 Date: August 26 - 28  
 Time: 10 am – 7 pm

**Rock Concert**  
 Title: Legacy of Rock N Roll  
 Venue: ICCB, Hall 04 (Naboratri), Bashundhara  
 Date: September 13  
 Time: 3 pm – 10 pm  
 Hotline: +8801707975206

**Art Exhibition**  
 Title: Muhurama solo art exhibition by Shamsat Tabreej  
 Venue: Dwp Gallery, Lalmatia  
 Date: July 27 – August 22 (except Mondays)  
 Time: 5 pm – 9 pm



PHOTO: SHEIKH MEHEDI MORSHED

# Bangla Academy holds seminar on Bangabandhu

**ZAHANGIR ALOM**  
 Marking the 44th death anniversary of Bangabandhu Sheikh Mujibur Rahman and National Mourning Day (August 15), Bangla Academy held a seminar at their Abdul Karim Sahitya Bisharad Auditorium on August 19. Professor Dr Harun-or-Rashid, Vice Chancellor, Bangladesh National University, presented the keynote on the title 'Bangabandhu Bangali Satta' at the seminar. State Minister for Cultural Affairs KM Khalid, MP graced the occasion as chief guest while renowned poet Habibullah Shirajee, also Director General of Bangla Academy, delivered welcome address at the event. Dr Md Abu Hena Mostafa Kamal NDC, Secretary, Cultural Affairs Ministry, presided over the programme. Professor Harun-or-Rashid meticulously elaborated on Bangabandhu's illustrious life, political vision and career, his philosophy of holding the thousand-year old history, heritage and conscience of Bangali nationalism,

his lifelong struggle to free the nation and finally, achieving the glorious Independence of Bangladesh in the 1971 Liberation War with references, allusions and his personal memories with the Father of the Nation. "Bangabandhu, throughout his entire life, held the status of our Mother Language, Bangla, highly. From the year 1946 to 1948, through the Rastrabhasa Sangram Parishad, the 1952 Language Movement, in the Pakistani parliament as a representative of United Front, during his visit to China in 1955, on March 7, 1971, on Homecoming Day 1972 and in the 1974 UN General Assembly, Bangabandhu delivered all his important speeches in Bangla," said Harun-or-Rashid. "Bangabandhu embraced the path of humanism, the non-communal spirit and the emancipation of the people of this part of the world. He was a great man, a gallant visionary and the architect of an independent Bangladesh. He loved the people of Bangladesh from the core of his heart and wanted to die in Bangladesh."

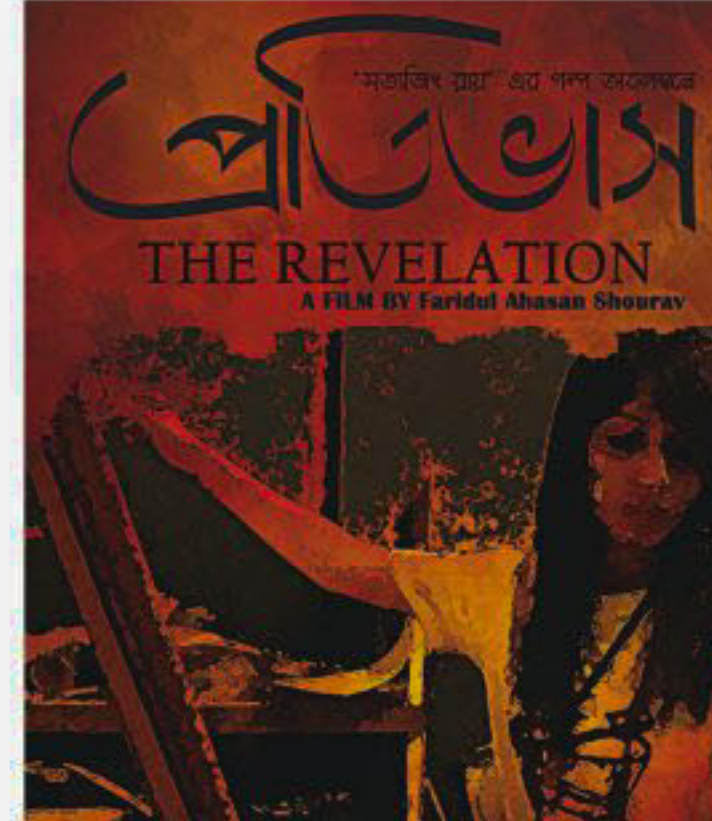
Professor Harun-or-Rashid nicely clarified the stereotypical ideas and thoughts regarding the history of Bangladesh. He described Bangabandhu as the most undisputed leader and the immortal poet of the world politics. Bangabandhu continued to rise in national politics because of his active involvement in the Language Movement in 1952, the 1954 general elections, and the six-point charter declaration in 1966. He spent most of his political career behind bars. His arrest in the Agaratala conspiracy case propelled him into the national limelight, making him the undisputed leader of the Bangalis' freedom struggle against Pakistani exploitation. He was bestowed with the title of 'Bangabandhu' after being freed from jail in 1969. On March 7, 1971, he delivered his historic speech at the Race Course Maidan (now Suhrawardy Udyan), which inspired Bangalis to wage an armed struggle to win independence from Pakistan. Professor Harun-or-Rashid highlighted parts of that speech as well.

# 'The Revelation' to compete in Pink City International Short Film Festival

**ARTS & ENTERTAINMENT DESK**  
 The Revelation, a short film from Bangladesh, has been selected in the Foreign Films category of the Pink City International Short Film Festival, which will begin from September 1 this year, in Jaipur, India. The festival will end on September 15. The short film has been screened at 13 film festivals, held in seven different countries. Last year, it was screened at the grand opening ceremony of the 9th China International Short Film Festival. The film was also selected in several other prestigious festivals such as Cefalu Film Festival,

Cefalu, Italy, NPS International Children's Film Festival, Assam, India, Cardiff International Film Festival, United Kingdom, Global Youth Film Festival 2018, Bangladesh, Africa International Film Festival, Lagos, Nigeria, and the 11th international Children's Film Festival, Bangladesh. The Revelation is about a talented young artist who detests nonfigurative art. She desperately tries to submit her meticulously painted masterpiece before the submission deadline for an important art exhibition. "The film has been adapted from one of the short stories of Satyajit Ray," says Faridul

Shooting of *The Revelation* took place in different locations across the capital such as Bangladesh Shilpakala Academy, an art studio of Uttara and at Moderna Museet Mane Museum of Stockholm, Sweden. The role of the protagonist is played by Safwat Tasnia Priyanka. The cinematography is done by Shariful Islam Shamim. Kalpopriya Chowdhury, Mariam Mahzabin and Fairuja Krishty recorded the music and sound for the film. Shourav, the director himself, is behind the production, art direction, colour correction and editing of the short film.



Ahasan Shourav, the director and screenplay writer of the short film.

# In fond memory of NAYAK RAJ RAZZAK

SHAH ALAM SHAZU

An unmatched stalwart to have ever graced the Bangladeshi film industry, Razzak was indeed a hero. He reigned supreme during the black and white era of cinema, and starred in various genres of films. Apart from mesmerising the viewers with his brilliant acting, he was also a renowned producer and filmmaker. Five-time National Film Award winner, Razzak also received multiple accolades for his immense contributions to the film industry. As today marks the legend's second death anniversary, here is what some of his close associates wish to share.

many films together. Razzak was like family to me. I still remember how I escaped to his home on my wedding night, out of tension. Only my closest companions knew about it. Later Razzak asked his spouse Lokkhi to take me back, and she did. I watch the films we did together when I miss him, and try to reminisce the good times we had.

**Shakib Khan:** Nayak Raj Razzak was one of a kind, hence his absence is felt immensely. He was there throughout the good and bad times of our film industry. He devoted his life to films. I want to share something today that not many are aware of. Whenever something delicious and hearty was cooked at Razzak's house, they would invite me over. His wife is like a mother to me. I feel truly blessed that they treated me

**Samrat:** Not a day goes by that I do not miss my father. His absence left a void that can never be filled. It is



PHOTO: STAR

heartwrenching when I wake up and cannot call out to my father any more. Our home is incomplete without him. All his belongings are there, but he is not. I always remember him in my prayers, especially today. **Babita:** It is impossible to forget an actor like Razzak. We truly miss his absence. Zahir Raihan introduced both of us to the film industry. When I first saw him at our home in Gandaria, I ran and hid in the fridge, and later was taken out. I first acted alongside him as a young actor in *Shongshar*, where I played his daughter. Later on, I starred as the female lead opposite him in the film, *Shesh Porjanto*. That film was a hit and the audience admired us as a pair. Ever since then, we starred in

like their own child. Nayak Raj Razzak holds a special place in my heart. **Rozina:** It is indeed sad that Razzak is no longer amongst us. When I started my acting career, he was already a superstar by then. I was extremely nervous to act alongside him. He sensed the matter and comforted me. This act of kindness and understanding is certainly praiseworthy. After that, we have acted in many films together. I would like to say that he was a teacher in the truest sense. He showed the way to many newcomers, as well as various artistes of his time. Rarely have I seen such a dedicated individual in our film industry. I have utmost respect for Razzak and I miss him dearly.



Puja Cherry



Shajal

PHOTOS: STAR

# Shajal and Puja pair up for 'Jinn'

**ARTS & ENTERTAINMENT DESK**  
 Celebrated actors Shajal and Puja Cherry are set to pair up for the upcoming film, *Jinn*, directed by Nader Chowdhury and produced

under the banner of Jaaz Multimedia. Puja has delivered stellar performances in films such as *Nur Jahan*, *Poramon 2*, *Dohon* and *Prem Amar 2*. Shajal, on the other hand, has carved a space for himself in the

television industry with his brilliant performances over the years. He acted in the film *Harjeet*, opposite Mahiya Mahi. The shooting of *Jinn* is slated to begin next week.

# First look of 'Bhool Bhulaiyaa 2' unveiled

**ARTS & ENTERTAINMENT DESK**  
 Released in 2007, Priyadarshan's *Bhool Bhulaiyaa* starring Akshay Kumar, Vidya Balan, Paresh Rawal, Rajpal Yadav, Shiney Ahuja, Ameesha Patel and Manoj Joshi won over cinemagoers with its hilarious comedy shots and dialogues. Twelve years later, actor Kartik Aaryan has announced the second instalment of the horror-comedy by revealing its first look on social media. In the posters, Kartik is dressed as a holy man. This means the audience will be missing Akshay Kumar's sublime comedy timings as Kartik Aaryan will be playing the lead in *Bhool Bhulaiyaa 2*, directed by Anees Bazmee. There is no doubt that Kartik Aaryan is quite a skilled actor. However, only time will tell whether he will be successful in not allowing the audience to miss Akshay Kumar in that role. To be released on July 31, 2020, *Bhool Bhulaiyaa 2* is produced by Bhushan Kumar, Krishan Kumar and Murad Khetani. It is written by Farhad Samji and Aakash Kaushik.

