

WHAT'S ON

TRIBUTE TO MAD

Exhibition
 Title: Tribute to Mad Cartoon
 Exhibition Venue: Drik Gallery, Dhanmondi 15A (New)
 Date: August 23 – 25
 Time: 3 pm – 8 pm

Reverie

Exhibition
 Title: Reverie
 Venue: Drik Gallery, Dhanmondi
 Date: August 18 – 20
 Time: 3 pm – 9 pm

Revolutionary

Photography & Poetry Exhibition
 Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition
 Venue: EMK Center, Dhanmondi
 Date: August 26 – 28
 Time: 10 am – 7 pm

Rock Concert
 Title: Legacy of Rock N Roll
 Venue: ICCB, Hall 04 (Naboratri), Bashundhara
 Date: September 13
 Time: 3 pm – 10 pm
 Hotline: +8801707975206

Art Exhibition
 Title: Muhurtama solo art exhibition by Shamsat Tabreej
 Venue: Dwpj Gallery, Lalmatia
 Date: July 27 – August 22 (except Mondays)
 Time: 5 pm – 9 pm



PHOTOS: ANTAR CHAKMA

A unique art camp under spotlight

ZAHANGIR ALOM, back from Rangamati

It was a wonderful experience to become a part of the unique art camp that recently concluded in Rangamati – the blissful place that offers the bounty of natural beauty, cultural diversity of various indigenous communities, their diverse cuisines, colourful costumes and the cornucopia of artistic themes and subjects to depict. Bangladesh Ethnic Artists' Forum truly deserves accolades for organising the three-day art camp, joining hands with Abinta Gallery of Fine Arts and Berger Paints Bangladesh Limited.

Indigenous peoples and their distinctive cultures are the demographic ornaments of our country. The visual artists among them tend to think ahead of others. Around 70 artists from 52 indigenous communities of Bangladesh including Chakma, Marma, Tripura, Manipuri, Rakhaine, Murong, Hajong,

Garo, Chak, Kuch and Tanchanga participated in the art camp. They roamed around the hills, lakes, fountains and *jhum* houses to portray the untainted beauties of Rangamati. Bringing the entire indigenous artists under one umbrella is a timely initiative, thanks to the dreams and vision of renowned Bangladeshi artist Kanak Chanpa Chakma, also the Adviser of Bangladesh Ethnic Artists' Forum.

The presence of Kanak Chanpa Chakma at the art camp, coupled with her inspiring words and guidance for the participating artists definitely enriched the purviews of the promising artists. "The event aims to intensify the artistic bonding among you all. You can get to know each-others' cultures and artistic visions better through the art camp," said Kanak Chanpa Chakma, illustrating her vision to support the dedicated artists for their artistic excellence in the long run. "You need not necessarily

portray paintings right now. You may roam around the places and enjoy the unmatched nature and cultures here. Taking in the essence of monsoon in Rangamati is important. You can work later going down memory lane."

Themed around the grace of monsoon in the hilly district, the participating artists portrayed their imaginations mingling with aesthetic contemplations shedding light on the lush and fresh greenery of the hilly region, the drenched nature, the mysterious game of light and shades of the hills, lakes and fountains.

Award winning Bangladeshi born Chinese artist Mong Mong Sho came to join the art camp from China. He sincerely guided the participating artists, speaking to them, showcasing his artworks and depicting marvelous watercolours at the art camp.

The artists portrayed diverse arts at places like Khudro Nri-Goshtir Sangskritik Institute,

Sadhanananda Mahasthabir Bonobhante Memorial Temple, Kaptai Lake, Shubholong Fountain and Rajbari in Rangamati. Chief of Chakma Circle Raja Debashish Roy highly appreciated the initiative. He exchanged his warmth with the participants and inspired them thoroughly. The outcome of the art camp will be exhibited at the Abinta Gallery of Fine Arts, a project of Abinta Kabir Foundation soon.

Aside from painting, the artists performed music in their mother languages, and presented various traditional indigenous dances at the Khudro Nri-Goshtir Sangskritik Institute, Rangamati, where they resided. Art is the reflection of life and nature. Art initiatives such as this helps understand the essence of that reflection better. To sum up, the art camp followed by the group exhibition beckons a bright future for the members of Bangladesh Ethnic Artists' Forum.



'Alpha' releases on YouTube

ARTS & ENTERTAINMENT DESK

Acclaimed filmmaker Nasiruddin Yousuff's *Alpha*, which was released in theatres on April 26 this year, is now available on YouTube. After its TV premiere on Channel i recently as a part of the special programmes for Eid ul Adha, the film was released on the official YouTube channel of Channel i.

The director of *Alpha*, who has helmed films such as *Ektattorer Jishu*

(1993) and *Guerrilla* (2011), has written both the story and screenplay of the film, which is produced under the banner of Impress Telefilm. Esha Yousuff is the executive producer of the film while Catherine Masud serves as the editor. The film features artiste Alamgir Kabir as the protagonist while Doyel Mash, ATM Shamsuzzaman, Mostafizur Noor Imran, and Heera Chowdhury, among others, play various pivotal roles.



A still from 'Alpha'.

TV WATCH

Tele-fiction 'Bemanan' will start broadcasting from today at 8 pm on Maasranga Television. Scripted and directed by Shihab Shaheen, it will feature Tausif Mahub, Moushumi Hamid, Tasnuva Tisha and Bijori Barkatullah among others.

CHHICHHORE

'Dangal' director promises a heart-warming tale of friendship



ARTS AND ENTERTAINMENT DESK

Renowned Indian film maker Nitesh Tiwari (*Chillar Party*, *Dangal*) returns with his new comedy-drama film *Chhichhore*. The film stars Sushant Singh Rajput, Shraddha Kapoor, Varun Sharma, Prateik Babbar among others. The trailer of the film was released on August 4, which is celebrated as the friendship day worldwide.

It was no coincidence that the core theme of the film is in fact, friendship. Initially set in the early '90s, *Chhichhore* follows a group of college friends - Anni (Sushant Singh Rajput), Maya

(Shraddha Kapoor), Sexa (Varun Sharma), Derek (Tahir Raj Bhasin), Acid (Naveen Polishetty), Mummy (Tushar Pandey) and Bevda (Saharsh Kumar Shukla). The film flits between the past and the present, tracing the seven friends from their college days to 20 years later.

Chhichhore is produced by Sajid Nadiadwala, under his banner Nadiadwala Grandson Entertainment alongside Fox Star Studios. Pritam has composed the music, while Amitabh Bhattacharya has written the songs.

The film is set to be released on September 6, 2019.

Kiron Khan – Making a melodious impact

ARTS & ENTERTAINMENT DESK

Having overcome the struggles of life, Kiron Khan is currently a Managing Director of a reputed company. Apart from that, he also nurtures his musical aptitude. Despite his busy schedule, he brushes up on his singing whenever possible.

While on a trip to Cox's Bazar with the CEO of his company, Akter Hamid Khan, the duo realised that it would be a good idea to embark on a musical journey together. As hobbies, Kiron sang and Akter wrote lyrics from early on. So, they decided to put their individual talents to work. The outcome was their first song together, *Bhalobasha Nai Re*. The music video of the song was released recently under the banner of Eagle Music. The tune and music was organised by Ankur Mahamud.

Soon after their joint venture, Kiron and Akter began working on other songs and are determined to carry on with their creative sides. Apart from music, Kiron is a health conscious individual and pays much attention to maintain a robust physique. Earlier, he also won a competition for a model hunt.



PHOTO: COURTESY