

WHAT'S ON

RIBUTE TO



MAD

শ্রুতি প্রশংসা

Exhibition


Title: Tribute to Mad Cartoon

Exhibition

Venue: Drik Gallery, Dhanmondi 15A (New)

Date: August 23 – 25

Time: 3 pm – 8 pm



Reverie

Exhibition

Title: Reverie

Venue: Drik Gallery, Dhanmondi

Date: August 18 – 20

Time: 3 pm – 9 pm



Revolutionary

Photography & Poetry Exhibition

Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition

Venue: EMK Center, Dhanmondi

Date: August 26 - 28

Time: 10 am – 7 pm



Rock Concert

Title: Legacy of Rock N Roll

Venue: ICCB, Hall 04 (Naboratni), Bashundhara

Date: September 13

Time: 3 pm – 10 pm

Hotline: +8801707975206



Art Exhibition

Title: Muhurtama solo art exhibition by Shamsat Tabrejee

Venue: Dwip Gallery, Lalmatia

Date: July 27 – August 22 (except Mondays)

Time: 5 pm – 9 pm

HAPPY BIRTHDAY MAESTRO

SADI MOHAMMAD SHAHNEWAZ

"Ekta Kishor Chele, Ekaki Shopno Dekhe Hashi aar Gaane, Shukher Chobi Aanke"

Translation: *A teenager he is, he dreams alone Etching a portrait of happiness, with his laughter and tone.*

Today marks the birthday of one of the greatest musicians to touch Asian soil, Ayub Bachchu. This is his first birthday since his untimely demise. His contribution to the music industry cannot be understated -- any youngster who picks up the guitar today is bound to be directly or indirectly influenced the maestro who uplifted the status of the instrument itself in Bangladesh.

When LRB first released its self-titled double album in 1992, it brought to

the forefront the unsung hero, who had been weaving magic with his guitar for a multitude of big-name bands for years. LRB, or 'Love Runs Blind', was his calling to become a figure that is larger than life: a maestro, a legend.

To this date, he remains one of the few musicians whose popularity refuses to wane, whose lyrics are sung emotionally by each person who with minimum idea about Bangla music.

Whether it is with *Cholo Bodley Jai*, *Hashtey Dekho Gaite Dekho*, *Rupali Guitar*, *Ekhon Onek Raat* or any of his blockbuster hits, he will live on through every guitar solo he has played, every word he has sung, and every soul he has touched. Ayub Bachchu's name will live one as long as the Bengali language itself exists. Happy Birthday, Maestro.



PHOTO: SHAHREAR KABIR HEEMEL

“The current generation of musicians is extremely talented”

– Shahbaz Khan Pilu

SADI MOHAMMAD SHAHNEWAZ

Shahbaz Khan Pilu, best known as the drummer of pioneering Bangladeshi band Renaissance, is also one of the sharpest musical minds in the industry. The veteran is set to release his debut solo album, *Tomra Bhalo Acho To?*, where he sets out to show his musical flair to the contemporary audience. The musician talks to *The Daily Star* about his latest endeavor.

Congratulations on your first solo album, *Tomra Bhalo Acho To?* Can you tell us more about the project?
Tomra Bhalo Acho To? is a joint creation of lyricist Shahid Mahmud Jangi and me. All the songs in this album are written by Shahid Mahmud Jangi, and composed by me. The music arrangement has been done by Suman Kallyan, except for the song *Shob Kotha Shesh Hole* which was done by Ibrar Tipu. Four of the tracks have been sung by me, while there are three duets with Samina Chowdhury and one with Fahmida Nabi.

What was your thought process while recording the album?
We wanted to arrange this album in a way that relatable to both older and younger generations, with a combination of good lyrics, melodious tunes and contemporary direction. Even though I believe that this is not a commercial album which will have millions of views



PHOTO: SHEIKH MEHEDI MORSHED

overnight, the songs will be alive for long time and good music lovers will like the songs.

We have left behind the golden age of CDs and audio stores behind. How are you distributing the album now?
It is true that the golden age of CDs are not there anymore, everything is done digitally now. The album has been produced by Bangla Dhol, and the songs are being distributed through YouTube and other digital platforms. Three tracks of the album have already been released, and the full album is scheduled to come out in October.

Did you experiment with your sound in *Tomra Bhalo Acho To?*
To be honest, there is not much 'experimentation' in this album per se. We stuck to the sound of contemporary music, which will be relatable to most listeners.

What do you have to say about the current generation of musicians?
Even though the current generation of musicians are extremely talented, I think there are lack of proper platforms through which they can expose their creativity. My advice for them would be to keep up their good work, and try to create new sounds. I am sure there would be an opportunity for them to go global if they can nurture their creativity.



PHOTO: COURTESY

Tabu, Ishaan Khatter and Tanya Maniktala to star Mira Nair's adaptation of 'A Suitable Boy'

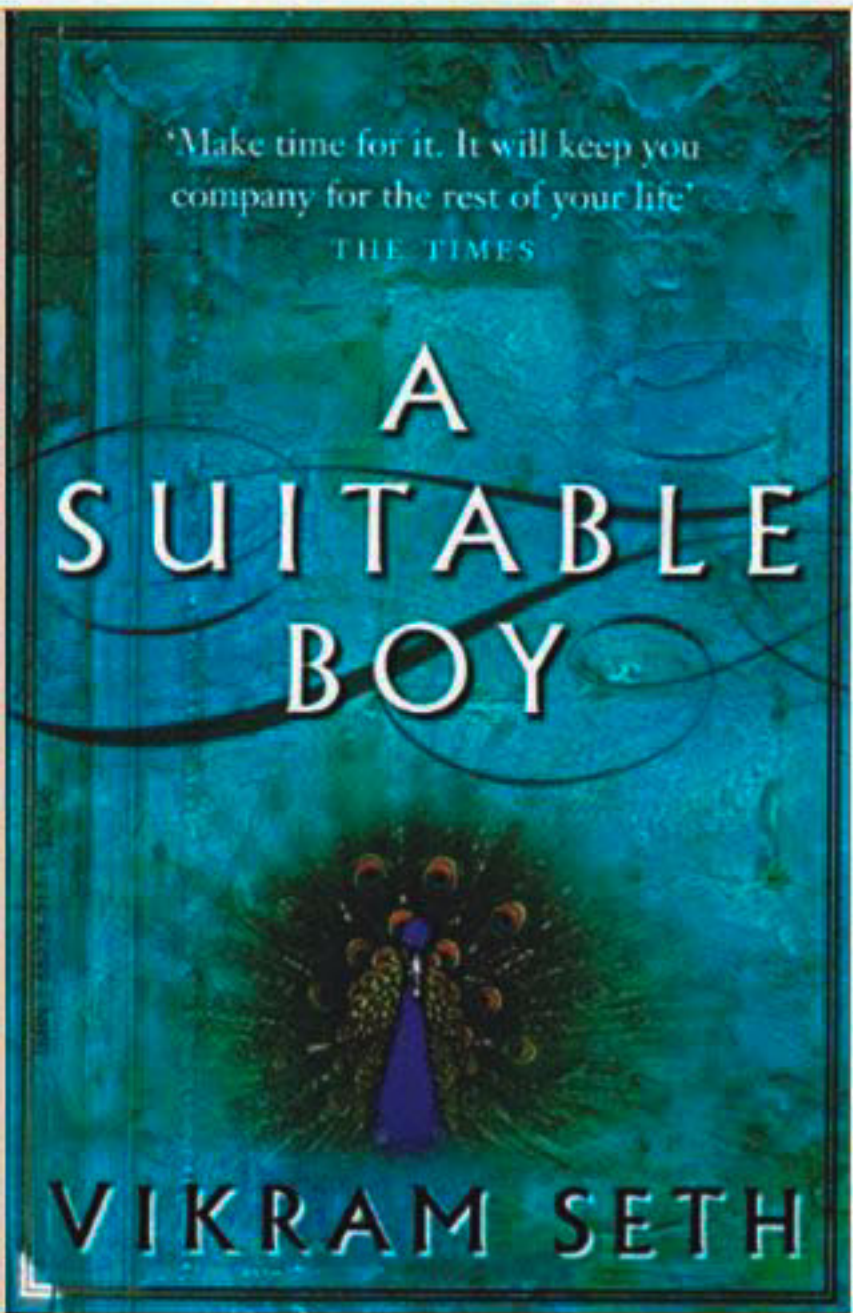


PHOTO: COLLECTED

ARTS & ENTERTAINMENT DESK

The BBC adaptation of Vikram Seth's acclaimed novel *A Suitable Boy* will feature Tabu, Ishaan Khatter, Tanya Maniktala among others, producer BBC announced in a press release. Directed by Mira Nair and adapted by veteran writer Andrew Davies, this six-part series takes place in post partition, post-independence India.

The story revolves around Lata, a spirited university student who is rebelling against her mother's determination to find her a husband - a "suitable boy", to marry. She is pressured to choose among three suitors Haresh, Kabir and Amit. Vikram Seth's 1349 paged novel takes on social and political issues like Hindu-Muslim strife, class struggle, family relations among others.

The filming of the series is set to begin in September 2019.

A Suitable Boy is expected to be released on BBC One in 2020.

‘Made in Bangladesh’ at Toronto International Film Festival

ARTS & ENTERTAINMENT DESK

Internationally acclaimed Bangladeshi director, Rubaiyat Hossain, earned a multitude of accolades for her first two films *Meherjaan* and *Under Construction*.

Her third feature film, *Made in Bangladesh*, based on the lives of working women in the RMG industry in Bangladesh, is now gearing up for a world premiere at the prestigious Toronto International Film Festival this September. The movie stars Rikita Nandini

Shimu, Deepanwita Martin, Mostafa Monwar, Shatabdi Wadood, Jayraj, Momena Chowdhury, Wahida Mallik Joly and Samina Lutfa, amongst others, in lead characters. The film has been jointly produced by France, Denmark, Portugal and Bangladesh.

