

WHAT'S ON



**RIBUTE TO MAD**  
Exhibition  
Title: Tribute to Mad Cartoon  
Exhibition  
Venue: Drik Gallery, Dhanmondi  
15A (New)  
Date: August 23 – 25  
Time: 3 pm – 8 pm



**Reverie**  
Exhibition  
Title: Reverie  
Venue: Drik Gallery, Dhanmondi  
Date: August 18 – 20  
Time: 3 pm – 9 pm



**ProjectDebi: Revolutionary**  
Photography & Poetry  
Exhibition  
Title: ProjectDebi: Revolutionary  
Photography And Poetry Exhibition  
Venue: EMK Center, Dhanmondi  
Date: August 26 - 28  
Time: 10 am – 7 pm



**Legacy of Rock N Roll**  
Rock Concert  
Title: Legacy of Rock N Roll  
Venue: ICCB, Hall 04 (Naboratni),  
Bashundhara  
Date: September 13  
Time: 3 pm – 10 pm  
Hotline: +8801707975206



**Muhurtama**  
Art Exhibition  
Title: Muhurtama solo art exhibition by  
Shamset Jabrejee  
Venue: Dwip Gallery, Lalmatia  
Date: July 27 – August 22 (except  
Mondays)  
Time: 5 pm – 9 pm

# HAPPY BIRTHDAY MAESTRO

SADI MOHAMMAD SHAHNEWAZ  
“Ekti Kishor Chele, Ekaki Shopno Dekhe  
Hashi aar Gaane, Shukher Chobi  
Aanke”  
Translation: *A teenager he is, he  
dreams alone*  
Etching a portrait of happiness, with his  
laughter and tone.  
Today marks the birthday of one of  
the greatest musicians to touch Asian  
soil, Ayub Bachchu. This is his first  
birthday since his untimely demise.  
His contribution to the music industry  
cannot be understated -- any youngster  
who picks up the guitar today is bound  
to be directly or indirectly influenced  
the maestro who uplifted the status of  
the instrument itself in Bangladesh.  
When LRB first released its self-titled  
double album in 1992, it brought to

the forefront the unsung hero, who  
had been weaving magic with his guitar  
for a multitude of big-name bands for  
years. LRB, or ‘Love Runs Blind’, was his  
calling to become a figure that is larger  
than life: a maestro, a legend.  
To this date, he remains one of  
the few musicians whose popularity  
refuses to wane, whose lyrics are sung  
emotionally by each person who with  
minimum idea about Bangla music.  
Whether it is with *Cholo Bodley  
Jai, Hashtey Dekho Gaite Dekho,  
Rupali Guitar, Ekhon Onek Raat* or  
any of his blockbuster hits, he will  
live on through every guitar solo he  
has played, every word he has sung,  
and every soul he has touched. Ayub  
Bachchu’s name will live one as long  
as the Bengali language itself exists.  
Happy Birthday, Maestro.



PHOTO: SHAHRAER KABIR HEENEL

## 1 MINUTE PLEASE Ishfaque Kamal

SADI MOHAMMAD SHAHNEWAZ  
One of the propellers of team Daekho’s comedic fame,  
Ishfaque Kamal is one of the shining young stars in the  
Bangladeshi stand up arena. Always quirky and up for a  
chat, Ishfaque sits down with *The Daily Star* for a cup of  
coffee and a round of One Minute Please!  
**Your favourite stand up comedian?**  
Hands down, Ahmad Ashik. If you haven’t checked him  
out, go to his shows and you’ll know why.  
**What made you take up stand up comedy?**  
Look, there is no shortage of bad and depressing news  
if you live here. I wanted to make people smile, and I  
hope I’ve been able to do that until now.  
**Do you listen to music?**  
Of course I do. I’ve been listening to Prateek Kuhad a lot  
lately. He is amazing.  
**If you weren’t a comedian, what would you be?**  
I would be a lawyer. In fact, I am going to the UK to  
pursue my higher studies in law!  
**Which video of yours is your favourite?**  
The one in which I first starred as the character ‘Bablu’.  
I had no idea that people would love this character so  
much.  
**Do you have any advice for an upcoming comedian?**  
The secret is to never give up, and to be in it for yourself.



PHOTO: COURTESY

# “The current generation of musicians is extremely talented” – Shahbaz Khan Pilu

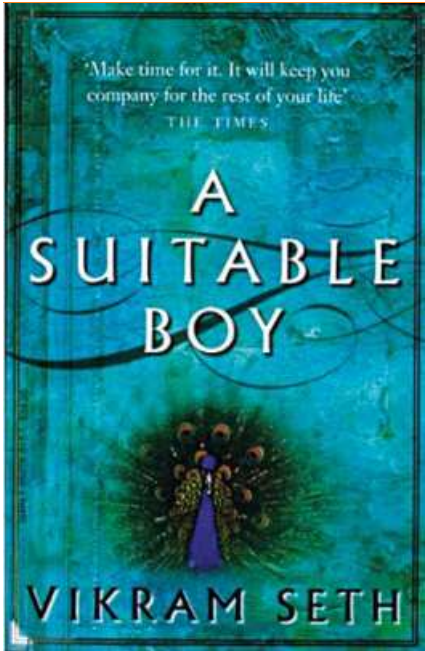
SADI MOHAMMAD SHAHNEWAZ  
Shahbaz Khan Pilu, best known as the  
drummer of pioneering Bangladeshi  
band Renaissance, is also one of the  
sharpest musical minds in the industry.  
The veteran is set to release his debut solo  
album, *Tomra Bhalo Acho To?*, where he  
sets out to show his musical flair to the  
contemporary audience. The musician  
talks to *The Daily Star* about his latest  
endeavor.  
**Congratulations on your first solo  
album, Tomra Bhalo Acho To? Can you  
tell us more about the project?**  
*Tomra Bhalo Acho To?* is a joint creation  
of lyricist Shahid Mahmud Jangi and me.  
All the songs in this album are written by  
Shahid Mahmud Jangi, and composed  
by me. The music arrangement has been  
done by Suman Kallyan, except for the  
song *Shob Kotha Shesh Hole* which was  
done by Ibrar Tipu. Four of the tracks  
have been sung by me, while there are  
three duets with Samina Chowdhury and  
one with Fahmida Nabi.  
**What was your thought process while  
recording the album?**  
We wanted to arrange this album in a  
way that relatable to both older and  
younger generations, with a combination  
of good lyrics, melodious tunes and  
contemporary direction. Even though  
I believe that this is not a commercial  
album which will have millions of views



PHOTO: SHEIKH MEHEDI MORSHED

overnight, the songs will be alive for long  
time and good music lovers will like the  
songs.  
**We have left behind the golden age of  
CDs and audio stores behind. How are  
you distributing the album now?**  
It is true that the golden age of CDs are  
not there anymore, everything is done  
digitally now. The album has been  
produced by Bangla Dhol, and the songs  
are being distributed through YouTube  
and other digital platforms. Three tracks  
of the album have already been released,  
and the full album is scheduled to come  
out in October.  
**Did you experiment with your sound in  
Tomra Bhalo Acho To?**  
To be honest, there is not much  
‘experimentation’ in this album per se.  
We stuck to the sound of contemporary  
music, which will be relatable to most  
listeners.  
**What do you have to say about the  
current generation of musicians?**  
Even though the current generation  
of musicians are extremely talented, I  
think there are lack of proper platforms  
through which they can expose their  
creativity. My advice for them would  
be to keep up their good work, and try  
to create new sounds. I am sure there  
would be an opportunity for them  
to go global if they can nurture their  
creativity.

# Tabu, Ishaan Khatter and Tanya Maniktala to star Mira Nair’s adaptation of ‘A Suitable Boy’



ARTS & ENTERTAINMENT DESK  
The BBC adaptation of Vikram Seth’s  
acclaimed novel *A Suitable Boy* will  
feature Tabu, Ishaan Khatter, Tanya  
Maniktala among others, producer BBC  
announced in a press release. Directed  
by Mira Nair and adapted by veteran  
writer Andrew Davies, this six-part  
series takes place in post partition, post-  
independence India.  
The story revolves around Lata,  
a spirited university student who  
is rebelling against her mother’s  
determination to find her a husband - a  
“suitable boy”, to marry. She is pressured  
to choose among three suitors Hareesh,  
Kabir and Amit. Vikram Seth’s 1349  
paged novel takes on social and political  
issues like Hindu-Muslim strife, class  
struggle, family relations among others.  
The filming of the series is set to begin  
in September 2019.  
*A Suitable Boy* is expected to be  
released on BBC One in 2020.

# ‘Made in Bangladesh’ at Toronto International Film Festival

ARTS & ENTERTAINMENT DESK  
Internationally acclaimed Bangladeshi  
director, Rubaiyat Hossain, earned a  
multitude of accolades for her first two  
films *Meherjaan* and *Under Construction*.  
Her third feature film, *Made in Bangladesh*,  
based on the lives of working women in the  
RMG industry in Bangladesh, is now gearing  
up for a world premiere at the prestigious  
Toronto International Film Festival this  
September. The movie stars Rikita Nandini  
Shimu, Deepanwita Martin, Mostafa  
Monwar, Shatabdi Wadood, Jayraj, Momena  
Chowdhury, Wahida Mallik Joly and Samina  
Lutfa, amongst others, in lead characters. The  
film has been jointly produced by France,  
Denmark, Portugal and Bangladesh.

