

WHAT'S ON

RIBUTE TO MAD

Exhibition
Title: Tribute to Mad Cartoon
Exhibition
Venue: Drik Gallery, Dhanmondi 15A (New)
Date: August 23 – 25
Time: 3 pm – 8 pm

Reverie

Exhibition
Title: Reverie
Venue: Drik Gallery, Dhanmondi
Date: August 18 – 20
Time: 3 pm – 9 pm

Revolution

Photography & Poetry
Exhibition
Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition
Venue: EMK Center, Dhanmondi
Date: August 26 – 28
Time: 10 am – 7 pm

Rock Concert

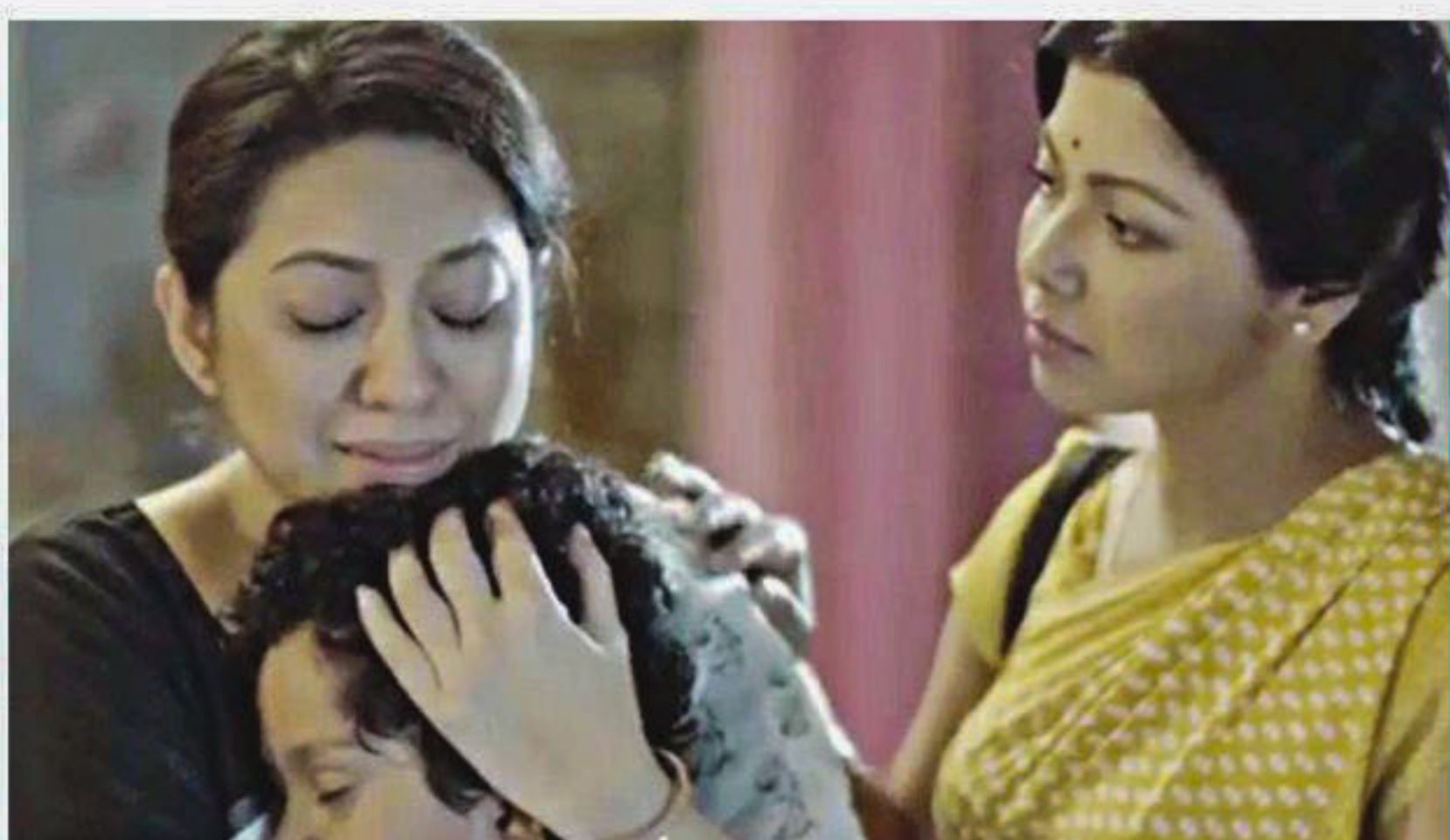
Title: Legacy of Rock N Roll
Venue: ICCB, Hall 04 (Naboratri), Bashundhara
Date: September 13
Time: 3 pm – 10 pm
Hotline: +8801707975206

Art Exhibition

Title: Muhurtama solo art exhibition by Shamset Tabreej
Venue: Dwp Gallery, Lalmatia
Date: July 27 – August 22 (except Mondays)
Time: 5 pm – 9 pm



Pochattorrer Diary



Mriter Attohotta



Shedin Sraboner Megh Chilo

TELEVISION PROGRAMMES ON NATIONAL MOURNING DAY 2019

On the occasion of National Mourning Day, reputed television channels have produced a wide range of programmes. The Daily Star brings you a compilation of some of the best television specials to watch today.



Amader Bangabandhu

ARTS & ENTERTAINMENT DESK

Pochattorrer Diary, a telefilm based on the Liberation War and Bangabandhu Sheikh Mujibur Rahman, will be aired at 7:45 on Channel i today. Helmed by Shumon been directed by Rajibul Islam Rajib, it stars Azad Abul Kalam, Rawnak Hasan and Jannatul Sumaiya Himi as the leads. The telefilm is based on *Mohamanober Deshe*, written by Shahid Rahman.

Also based on *Mohamanober Deshe* is *Shedin Sraboner Megh Chilo*, which was directed by Rajibul Islam Rajib. It stars Azad Abul Kalam, Rawnak Hasan

and Jannatul Sumaiya Himi as the leads. It will air on ATN Bangla at 6 pm today.

The tele-fiction tilted *Mriter Attohotta* directed by Golam Sourav Dudul is scheduled to air today on Ekushey Television at 10 pm. The cast comprises of Iresh Zaker, Tarin, Shushoma Sarker and Shatabdi Wadud, among others.

Amader Bangabandhu will air Baishakhi Television at 10:15 am, hosted by cultural personality Shimul Mustafa. Renowned poets Nirmalendu Goon and Kaiyum Nizami are scheduled to be the guests.

Remembering Bangabandhu in 'Srabon Tragedy'



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Mohakal Nattya Shamproday will stage *Srabon Tragedy* at Dhaka Officers' Club, Baily Road today, to commemorate National Mourning Day. The play will be staged in the auditorium of the Officers' Club complex as a tribute to the Father of the Nation. This would be the 15th show of the play at this venue.

The play takes place on the night of 14th August, 1975. In this dark night, malicious souls gather as they weave the conspiracy to commit the most heinous of crimes. The procession of these people march forward, soon to drench the soil of the country with the blood of her father.

The biographical depiction of Bangabandhu in *Srabon Tragedy* is written by Associate Professor of Jahangirnagar University's Drama and Dramatics Department, Anan Zaman and directed by Assistant Professor of Department of Theatre and Performance Studies of Dhaka University, Ashiq Rahman Leon.

With almost 40 actors in different roles and personnel working behind the stage, *Srabon Tragedy* will be Mohakal Nattya Shamproday's 40th production.

Shooting for Shikolbaha kicks off

ARTS & ENTERTAINMENT DESK

The shooting for Kamar Ahmad Saimon's *Shikolbaha* (Iron Steam) began recently. It took two years for the crew to establish the sets outside Dhaka for the much talked about film. They needed to plant many trees on the sets. The main shooting camp began six months earlier in Dhaka. Three new actors will be featured in the film, while a well-known actor will essay the role of a 94-year-old.

Written and directed by Kamar Ahmad Simon and produced by Sara Afreen, *Shikolbaha*, which was initially titled *Shongkhodhoni*, is co-produced by Germany's Wiedmann Bros. Variety Magazine selected Wiedmann Bros as one of the top ten producers to watch the film earlier this year at Cannes. *Shikolbaha* came under the limelight after it was selected as one of the ten scripts in 2014 at the La Fabrique Cinema du Mond, a platform for emerging filmmakers at Cannes. Afterwards, it was awarded with the prestigious World Cinema Fund from Berlin International Film Festival for two consecutive years. Director Kamar Ahmad Simon did not leave the shoot even on the day of Eid ul Adha. Before wrapping up *Shikolbaha*, producer Sara Afreen plans to release the film, *Neel Mukut*.



PHOTO: COURTESY



PHOTO: COURTESY

Depicting the Grace of Monsoon in Rangamati

ZAHANGIR ALOM

Bangladesh Ethnic Artists' Forum, in association with Abinta Gallery of Fine Arts and Berger Paints Bangladesh Limited, has organised a three-day (August 14-16) art camp in the Rangamati Hill Districts. Around 70 artists from 52 indigenous communities of Bangladesh including Chakma, Marma, Tripura, Manipuri, Rakhaine, Murong, Hajong, Garo, Chak, Kuch and Tanchanga are participating in the unique art camp themed on the Grace of Monsoon in Rangamati.

Renowned Bangladeshi artist Kanak Chanpa Chakma, also the Adviser of Bangladesh Ethnic Artists' Forum, attended the art camp on the inaugural day (August 14) to inspire and guide the participating artists. She also illustrated her

vision to support the dedicated artists for their creative excellence in the long run. The outcome of the art camp will be exhibited at the Abinta Gallery of Fine Arts, a project of Abinta Kabir Foundation soon.

The artists are portraying their imaginations mingling with aesthetic contemplations shedding light on the lush and fresh greenery of the hilly region. The participants are beautifully depicting the drenched nature in the hills coupled with the mysterious game of light and shades played in the heavenly place.

Aside from portraying fine arts, prominently watercolours, the artists are performing music in their mother languages along with presenting various traditional indigenous dances at Khudro Nri-Goshthir Sangskritik Institute in Rangamati – the place where the art camp is being hosted.



PHOTO: SHEIKH MEHEDI MORSHED

Sharmin Rahman Rauma: A versatile singer and journalist extraordinaire

ZAHANGIR ALOM

Prominent singer and devoted journalist, Sharmin Rahman Rauma has successfully made her mark in both the entertainment and journalism industries in Bangladesh with her promising work. Her father, AKM Bazlur Rahman, was the inspiration behind her journalistic career, whereas her mother Shajeda Rahman motivated her to be a singer.

Rauma started her journalistic career as a television programme host for Channel i in 2000. She eventually moved to ATN Bangla as a host and news presenter, and worked there for 14 years. She also worked as a programme producer, news editor, presenter and reporter for London Bangla TV later in her career. Upon returning to Bangladesh and rejoining ATN Bangla, she simultaneously joined The Daily Independent as a sub-editor. "While I was working at The Daily Independent, I started working as a freelance news presenter for BBC. After numerous performances and examinations, I have now reached a good position in BBC World Service. I am now a series producer for BBC Probaho TV," said Rauma.

Apart from being a stellar journo, Rauma is also a versatile singer, and has received training in both Indian classical and western classical music. Her training in Indian classical music began at a tender age through her mother's influence. She was admitted to Bulbul Academy of Fine Arts (BAFA) and completed a five-year course in Nazrul Sanget under the guidance of Salahuddin Ahmed and Yakub Ali Khan, and learnt Indian classical music from Leo J Barai. Rauma also took lessons at the Dhaka International Music School, where she learnt to play the piano alongside western classical vocal music.

Rauma's first album, titled *Swapner Diganta Chhuye*, under the label of G-Series, was released in 2006. Renowned singer-composers Manam Ahmed, Ayub Bachchu, Fuad Naser Babu, SI Tutul and Bappa Mazumder composed songs for the album. Her second solo album *Swapnajatra* was released in 2009. Celebrated lyricist Mahmud Khurshid wrote the titular song for the album, which was composed by Manam Ahmed. The album, especially the title song, was well received by the audience. Rauma has also lent her voice for playback music in almost 50 films. "I am sincerely grateful to Kabir Bakul Bhai and Showquat Ali Imon Bhai for giving me many opportunities in playback singing," says Rauma. According to Rauma, time management and equal commitment are the two secrets of success when it comes to juggling two such demanding professions at the same time.