

TWO POEMS OF FEDERICO GARCÍA LORCA

TRANSLATED FROM SPANISH BY MD. ELIAS UDDIN



Farewell (Despedida)

If I die, leave the balcony open.

The boy eats oranges. (From the balcony I see that.)

The harvester reaps the wheat. (From the balcony I feel that.)

If I die, leave the balcony open!

(Canciones)

Song of the dry orange tree (Canción del naranjo seco) To Carmen Morales

Woodsman, Chop my shadow down. Save me from the agony of seeing myself without fruits.

Why was I born among mirrors? Around me the day rotates. And the night copies me in all her stars.

I want to live without seeing myself. And the ants and the burrs – I will dream that they are my leaves and my birds.

Woodsman, Chop down my shadow. Save me from the anguish of seeing myself without fruits.

(Canciones)

Md. Elias Uddin teaches at the Department of English, Dhaka University.

Eid Nowadays

Just a vacation of three days so that we can pollute the cox's bazar sea beach throwing away plastic bottles and bags

The Interrogation of a Poet (with due apologies to Kaiser Haq)

A small, dark room The poet is tied to a chair An officer in military uniform comes

You fought a war before, professor No? And here you're, again old, pathetic

breaks his nose punching:

(laughs) I'll just take things easy, forget to zip up after a pee, wear red underwear on Valentine's Day

You like war, professor?

Yes, no It's like sex but cannot give

TWO POEMS BY MD. MEHEDI HASAN

mutual satisfaction You've got a macabre sense of humor (punches again) What do you want anyway?

YOU RICH, I AM POOR — WHY? (sneering) That's why you've come to fight a war wearing a lungi!

All clothes have equal rights

Stop tickling people and pinching us, would you?

From you I will buy nothing just will miss the tête-à-tête withms bunny sen of banglarnotor

Filthy poets, of no use Shoot him

The jouissance of getting through is as good as an orgasm

Any last wish?

GIVE ME BANANAS OR GIVE ME DEATH!

Md. Mehedi Hasan's writings have been published in The Daily Star, The Daily Observer, The Independent, The Wagon Magazine, Arts & Letters- Dhaka Tribune.

