

# SCARY STORIES TO TELL IN THE DARK

at Star Cineplex

ARTS & ENTERTAINMENT DESK

'Scary Stories to Tell in the Dark' is a film based upon Alvin Schwartz' children's book series of the same name. A horror-thriller, it shows how a group of teens are forced to save their own lives by tackling their worst fears.

Starring Zoe Colletti, Michael Garza, Gabriel Rush, Austin Abrams, Dean Norris, Gil Bellows, Lorraine Toussaint, Austin Zajur and Natalie Ganzhorn, its screenplay is written by Dan Hageman, Kevin Hageman and Guillermo del Toro. It is directed by André Øvredal and executive produced by Roberto Grande and Joshua Long. The film releases at Star Cineplex today.



PHOTO: SHEIKH MEHEDI MORSHED

# MUJIB MANE MUKTI

## A heartfelt tribute to the Father of the Nation

ASHLEY SHOPTORSHI SAMADDAR

Commemorating the 44th death anniversary of Bangabandhu Sheikh Mujibur Rahman, Bangladesh Shilpakala Academy (BSA) has organised a series of events for the month of August, under the title, *Shilper Aaloy Bangabandhu*.

The play, *Mujib Mane Mukti*, scripted and

directed by the Director General of BSA, Liaquat Ali Lucky, premiered on August 6 at the National Theatre Hall of BSA in Dhaka. The event began with a brief discussion on Bangabandhu Sheikh Mujibur Rahman's life, followed by a cultural programme.

The play started with a simple portrayal of Bangabandhu's childhood, carefully synchronised with a beautiful background

score. As the story went on, different stages of Bangabandhu's life were presented.

*Mujib Mane Mukti* highlighted Bangabandhu Sheikh Mujibur Rahman's journey to becoming the Father of the Nation. Historic events such as the Language Movement, the Agartala Conspiracy Case, Bangabandhu's March 7 speech, the Liberation War and Bangabandhu's tragic

death on August 15, 1975, were integral parts of the production.

The play was performed by actors of Loko Nattya Dol, with assistance from Shahriar Kamal in sound effects, Masud Shumon and Bazrul Rahman in lighting and Habib Tarashi in stage management. It will be staged by different actors and theatre artists across the country, throughout the month of August.

## Bangladesh Dotara Shilpi Gosthi hosts programme at BSA

ARTS & ENTERTAINMENT DESK

Dotara has always been an essential instrument of Bengali folk music. The one who introduced Dotara to this subcontinent was maestro Kanai Lal Shil. Traditional musicians worked relentlessly in order to honour his legacy and to preserve the art of traditional instrumental music. The newly formed central committee of Bangladesh Dotara Shilpigosthi hosted a discussion session and cultural programme at Bangladesh Shilpakala Academy (BSA) recently. The programme was attended by the chief advisor of the organisation, Md Nasiruddin, Ashutosh Shil, the son of Maestro Kanai Lal Shil, among many others.



PHOTO: COURTESY

PHOTO: COURTESY

## Dining out with Adnan Faruque Hillol



Adnan indulging in the famous seafood platter and grilled lamb chops at Britto's in Goa.

PHOTO: COURTESY

MINAM HAQ

Making his television debut early in 1999, Adnan Faruque Hillol later took acting as a profession and pursued it for more than a decade. During late 2017, he realised that with the nation joining the global race in digitisation, a digital identity was a crucial requirement. Having conducted his research, Adnan figured that there was a demand for online culinary content, but not many people in Bangladesh to meet the requirement.

Already nurturing a passion for food and travelling, he decided to combine the two and embark on a new journey, with his programme, *Dine Out with Adnan*, a food vlogging show on YouTube. On the show, Adnan tours around various restaurants, at home and abroad. He not only tastes the food and provides his opinions, but he also reflects on the prices, locations and other factors, to deliver a broader picture to the audience.

Inspired by the renowned food adventurer Mark Wiens, Adnan tries to focus on content with creativity, while keeping up with the quality of his research and what is trending. With a small yet efficient team comprising of Rocky (camera), Zubair (editing), Shommo (camera) and at times, his spouse Nawsheen, he releases two videos per week, on Sundays and Thursdays. As of this writing, his channel has a total of 290,662 subscribers.

"I initially began by shooting four videos in one day, just to see how it turns out, and released them over a period of time. Fortunately, they were well-received," explains Adnan. "Overtime, I noticed that my viewers from West Bengal were on a steady rise. That is when I decided to visit and vlog in Kolkata."

Through his quick-witted decision to shoot videos on the other side of Bengal, the viewership of *Dine Out with Adnan* got a wholesome boost. By then, much

of the Bengali speaking people, and also non-Bengalis, were familiar with the show. This, in turn, helped him build a strong community across India, whereby if Adnan requires any kind of assistance or suggestions with anything while there, it is just an online post away.

He has released more than 150 vlogs so far. "I have toured many cities including, Dhaka, Chattogram, Sylhet, Kolkata, Mumbai, Goa, Hyderabad, Kathmandu, New York and Dubai, among others," adds Adnan.

"Currently I have a website that is under construction. A new YouTube channel is also underway, which to an extent will serve as a travel guide for the viewers," informs Adnan. "I hope to cover most of the landmark restaurants across South Asia by the year 2022."



PHOTO: SHEIKH MEHEDI MORSHED

The Daily Star

Standard Chartered

celebrating life

# CELEBRATING LIFE 2019

## FOLK HERITAGE

of Bangladesh

Call for entries

### FILMS | PHOTOGRAPHS | LYRICS

Deadline: 10 August 2019

Send your application on or before  
10 August 2019

Rafi Hossain  
THE DAILY STAR  
64-65 Kazi Nazrul Islam Avenue,  
Dhaka-1215

website: [www.celebratinglifebd.com](http://www.celebratinglifebd.com) &  
facebook: Celebrating Life Contests

Partners: Showbiz, Channel, আনন্দধারা