

WHAT'S ON



Art Exhibition
 Title: Speed of Color by Khurshid Alam Saleem
 Venue: Shilpangan, Lalmatia
 Date: July 27 – August 7
 Time: 3 pm – 8 pm



Group Art Exhibition
 Title: Prologue 1
 Venue: Dhaka Gallery, Banani
 Date: Jul 13 - Aug 9
 Time: 3 pm - 8 pm



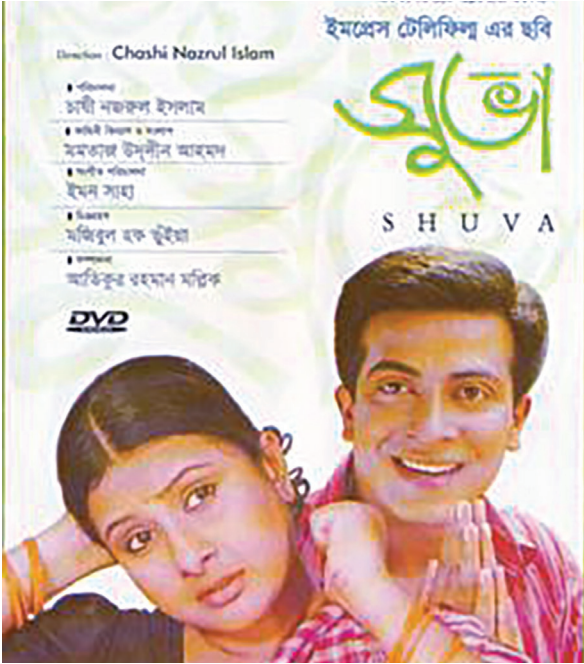
Photography & Poetry Exhibition
 Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition
 Venue: ENK Center, Dhanmondi
 Date: August 26 - 28
 Time: 10 am – 7 pm



Theatre
 Title: Aleya Twist
 Venue: BSA
 Date: August 7
 Time: 7 pm onwards



Art Exhibition
 Title: Muhurrama solo art exhibition by Shamset Tabrejee
 Venue: Dwip Gallery, Lalmatia
 Date: July 27 – August 22 (except Mondays)
 Time: 5 pm – 9 pm



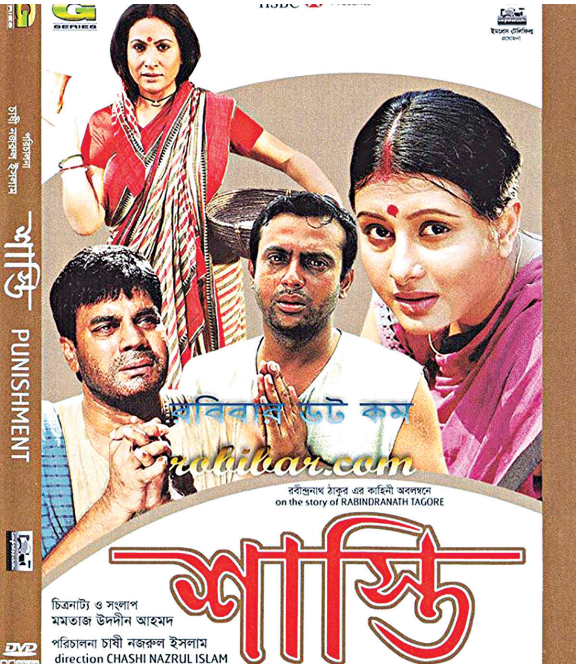
Afzal Hossain’s Eid ventures

SHAH ALAM SHAZU

One of the most prominent actors of all time, Afzal Hossain remains ever-green with his prowess in the field of entertainment. During the golden times of BTV, he reigned supreme as most of the tele-fictions were incomplete without him. Even to this day, the actor holds his steadfast position. As Eid ul Adha nears, Afzal is busy directing tele-fictions for the festive season. He is also preparing for a programme where he will be the host. The artiste talks to *The Daily Star* about what keeps him busy.

Kindly tell us more about the programme that you will be hosting.
 It is a programme for BTV which will begin its shoot from August 9. Some of the prominent actors from the

Films made from Tagore’s tales



The tales that our Kabi Guru, Rabindranath Tagore weaved, be it long or short stories, are glorious in their own right. Even though the stories were written a while ago, they still maintain readability for today’s audience. Even though a plethora of tele-fictions exist that are based on his works, not too many film adaptations of his stories have been made in Bangladesh.

SHAH ALAM SHAZU

Chashi Nazrul Islam, one of the most renowned directors of Bangladesh, made two films following Rabindranath’s fictions. They are: *Shasti* and *Shuva*. *Shasti* features Purnima, Riaz, Illias Kanchan and Champa among others. It is based on the very popular short story of the same name by the Kabi Guru. Directed in 2004, Riaz and Purnima’s chemistry was praised by critics and audience alike.
 In 2006, *Shuva* was acknowledged for being a wonderfully crafted story about a young mute girl, also played by Purnima. The King of Dhalywood, Shakib Khan, played opposite Purnima in the film. Although both actors were lauded for their performance,

Purnima’s work was among the best in the industry that year.
Kabuliwala, directed by the acclaimed Kazi Hayat, was an adaptation of one of Rabindranath’s most moving short story of the same name. In the film, legendary actor Manna played the ‘Kabuliwala’, while wonder-child Dighi played the little girl.
Obujh Bou, directed by Nargis Akhtar, was adapted from the story *Shamapti* by the Kabi Guru. Ferdous, Shakil Khan, Nipun and Babita were cast in the well-received film.
 Besides the ones mentioned above, two films were made from Rabindranath’s stories, but he was never given credit. The films were inspired from *Noukadubi* and *Khudito Pashan*.



renowned television serial *Kothao Keu Nei* will feature as guests in the show. We intend to take a walk down memory lane with all. I have hosted programmes earlier as well. It’s a good change, every once in a while.
Every Eid you direct a project revolving around ‘Choto Kaku’. Can we expect something this season as well?
 Currently I am shooting for *Choto Kaku* at Uttara. It will be a seven-episode TV serial titled, *Khali Khali Noakhali*. Like always, we will be featuring different stories from the series.
Will you be acting in Khali Khali Noakhali?
 I play the character of Choto Kaku in this TV serial. The audience likes the character, and that is what drives me to continue.
Will you be directing any other tele-fictions for Eid ul Adha?
 Even though I did direct earlier, I am afraid I won’t be able to direct any more projects this time. It is rather hectic to direct one seven-episode series. As *Khali Khali Noakhali* is slightly unique, I would like to focus on it solely.
What other tele-fictions will you be acting in?
 Besides *Khali Khali Noakhali*, I will be starring in a tele-fiction directed by Arif Khan. The tele-fiction was shot in Nepal.
It was your birthday recently. How did you spend the day?
 I celebrated the day with my family and loved ones in Dhaka.

Anima Roy’s tribute to Rabindranath Tagore on his death anniversary

ARTS & ENTERTAINMENT DESK

As today marks the 78th death anniversary of Rabindranath Tagore, Rabindra Sangeet exponent Anima Roy is quite busy preparing for the occasion. The artiste is set to release a music video, singing the bard’s renowned song, *Jokhon Porbe Na Mor Payer Chinho*. The music arrangement has been done by Prattyush Banerjee from West Bengal.
 Anima is rather enthusiastic about her latest music video which will feature the likes of a Zamindar Bari, a rose orchard and other scenic attractions. She mentions that each and every song of Rabindranath Tagore is unique in its own sense and its essence remains eternal

through the ages.
 The music video will be released on Dhrubo Music Station’s official YouTube channel today. Besides, it will also be available on their website and other music apps from cellular service providers.
 Anima further asserts that in order for Rabindranath Tagore’s legacy to flourish, one should not only focus solely on his songs, but also share in his beliefs, values and philosophy of life.
 Anima has been serving as the Chairman of the Music department at Jagannath University for the past three years. Despite having a busy schedule year-round, the dedicated artiste is featured in various musical programmes on television from time to time.



Pooja Sengupta and Turongomi School of Dance become members of UNESCO’s CID

ARTS & ENTERTAINMENT DESK

Renowned dancer Pooja Sengupta and the Turongomi School of Dance, were announced as official members of UNESCO’s International Dance Council (CID), recently. The Turongomi School of Dance was established to commemorate the fourth anniversary of the Turongomi Repertory Dance Theatre. Pooja Sengupta is the founder and director of the organisation. It was established to promote dancing as a proper profession and to introduce new dance forms in the contemporary dance scene of Bangladesh. It uses both theatre and poetry in its dance and choreography. It was the first dance theatre and dance-based repertory. On the other hand, UNESCO’s CID is the official organisation for forms of dance across the world.

Arts & Entertainment Desk

On the occasion of the 78th death anniversary of Rabindranath Tagore, Duronto TV is set to televise numerous special programmes.

The short film *Madho*, inspired by Tagore’s poem of the same title and the telefilm, *Dakghor*, adapted from Tagore’s play of the same name, will be aired on the channel from 10 pm onwards today, with repeat telecasts from 3 pm onwards tomorrow. *Madho*, featuring Azad Abul Kalam, Nazneed Hasan Chumki and SM Mohsin among others, is



Momo Chitte Nite Nittey



directed by Sumona Siddique, while *Dakghor*, starring Mehedi Amin Ashraf Srabon, Jahangir Alam and Jhuna Chowdhury among others, is helmed by Lucy Tripty Gomez. Both these shows are backed by the Ministry of Cultural Affairs of Bangladesh and produced by Bangladesh Shilpakala Academy.
 The dance programme, *Momo Chitte Nite*

Nittey, choreographed by Amit Chowdhury, will be aired on the channel at 5 pm and 9:30 pm today. Dancers from the company, Shadhona, will perform alongside Rudmila Priyonti Chowdhury, Arisha Chowdhury, Nohali Islam Riya, Labonna Das Gupta, Mahinur Mahrajbin Roop, Anuva Chowdhury and Madhurima Roy, on the show.



Madho

PHOTO: COURTESY