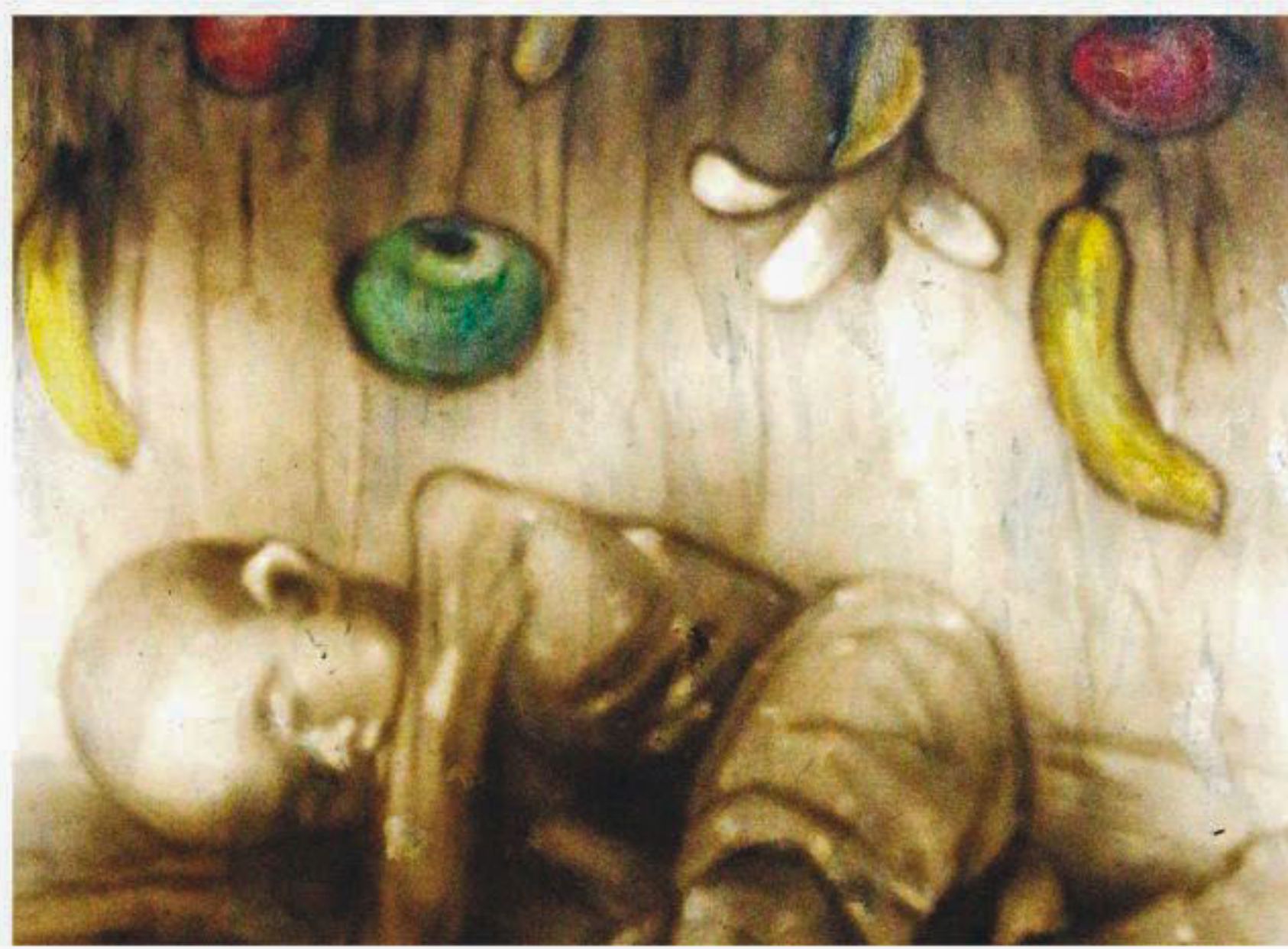


<p>WHAT'S ON</p> <p>Art Exhibition Title: Speed of Color by Khurshid Alam Saleem Venue: Shilpangan, Lalmatia Date: July 27 – August 7 Time: 3 pm – 8 pm</p>	<p>Group Art Exhibition Title: Prologue 1 Venue: Dhaka Gallery, Banani Date: Jul 13 - Aug 9 Time: 3 pm - 8 pm</p>	<p>Photography & Poetry Exhibition Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition Venue: EMK Center, Dhanmondi Date: August 26 - 28 Time: 10 am – 7 pm</p>	<p>Theatre Title: Aleya Twist Venue: British Council Bangladesh & BSA Date: August 6 & 7 Time: Aug 6 at 7 pm at British Council, Fuller Road; Aug 7 at 7 pm at BSA</p>	<p>Art Exhibition Title: Muhurtama solo art exhibition by Shamsat Tabreez Venue: Dwig Gallery, Lalmatia Date: July 27 – August 22 (except Mondays) Time: 5 pm – 9 pm</p>
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Fire not only burns, it also creates

Artist Rezaul Hoque's unique works under spotlight



ZAHANGIR ALOM
Dhaka-based artist Rezaul Hoque's art practice sheds light on creating surrealistic images. He has created a unique technique, called the 'burn process'. Reza feels that pain is the foundation of creation. According to him, sorrow that hurts the mind gives birth to new thoughts, ideas and creations. He creates paintings applying the principle of heat transfer through convection, serving almost as a metaphor for people who dream of an optimistic future. Thus, his work places a strong emphasis on creative drawing techniques.

"No one in the world paints with this process. In 1993, when I was a resident student at Shahnewaz Hall, University of Dhaka, one of my favourite drawings was accidentally burnt by the heater," says the artist. "Later, when I was closely looking at the burnt drawing, I found amazing colours and texture on it. Then, I tried to make paintings with the same process." Rezaul Hoque has been successfully creating paintings with

his unique process and experimenting with multifarious colours. "When I took the processed work to Charukala (Now Faculty of Fine Art, University of Dhaka), almost everyone, including my teachers, students and my friends were amazed. The artworks were later showcased at the National Art Exhibition that year."

"Sometimes, I mix charcoal with hair colour, powder colour, acrylic with wax, watercolour, oil pastel, with burn process for getting various tonal gradation and tastes with the electric stove's heat consumption principle," added the artist.

Reza's paintings are aesthetically pleasing and thought provoking. His first solo art exhibition was inaugurated at his home town by the then Kurigram Deputy Commissioner in 1988, while his second solo art exhibition was inaugurated at the High Commission of India in Dhaka by eminent artist Rafiqun Nabi in 2002. The fine drawings at his second solo show were sold like hot cakes, yet he declines to continue the repetitive works. "I feel disinterested to display the same type of



PHOTO: SHEIKH MEHEDI MORSHED
works that were showcased in my previous solo exhibitions," he said.

"The expressions of the works have been relayed with forms. I never exhibited the same

works twice. Art is not business to me. Many will find birds eye view, 3-D image, sketches of daily lives, self of a perception, fragmented limbs, torso, birds and other imageries in my paintings," said the painter.

"This is a unique media, in which I have been working for the last 26 years. It took 225 hours to complete one of my largest paintings, titled *Living on the Edge of Civilization*. I hope to hold my next solo exhibitions in Bangladesh and abroad," said Rezaul Hoque, who is also a cultural activist.

Reza participated in many prestigious group art exhibitions including the Asian Art Biennale Bangladesh. He attended a five-day drawing and painting workshop on "Post Modern Art", organised by New York Academy of Art in New York, USA in 2014. He also attended a five-day global conference, organised by International Reading Association (IRA) in Chicago, USA in 2012.

He studied at the College of Fine Arts, Rajshahi University, and subsequently at the Institute of Fine Arts, University of Dhaka. Trained under renowned Bangladeshi

artists-professors -- Qayyum Chowdhury, Samarjit Roy Choudhury and Mohammad Eunus, he has also worked with acclaimed figurative artist Alyssa Monks, of the New York Academy of Art, USA. Aside from painting, Reza has developed illustration-based communication material for the development sector, where the subject matter mostly revolves around issues of poverty and violence against women.

The artist was born in Kurigram, one the poorest districts of Bangladesh at a time when people died of hunger and lack of medical services. Despite destitution, he felt that the simple and honest people of his district faced these challenges with unflinching resolve and confidence, with dreams of a beautiful life. Reza grew up around the suffering, and the concurrent strength of the people are often depicted through his paintings. Inspired from the experiences of his childhood, he focuses on the emotions of humans in his paintings. The artist aims to communicate through his images delineating strength and dreams, and not the abjectness of the people.

Kabori to feature Sohel Rana and Alamgir in her latest directorial venture



Sohel Rana

SHAH ALAM SHAZU

After many years, Kabori, the adored diva of the Bangladesh film industry, is set to return with her latest project, *Ei Tumi Shie Tumi*. According to her, the plot is based on a love triangle.

Apart from directing the film, Kabori will also feature as one of the titular characters in the film, sharing the screen with Sohel Rana and Alamgir. Besides the romance shared by



Kabori

the three, *Ei Tumi Shie Tumi* will also focus on the relationship of a younger couple, with their modern take on love as well. The director plans offer the role of the young female lead to an actor from West Bengal whom she admires, while the young male lead will be played by a Bangladeshi.

"People still watch the films of our time," reminisced Kabori. "Due to that, I was inspired to focus on a love story from that period, in today's film. And that is why I have decided that



Alamgir

PHOTO: STAR

Sohel Rana and Alamgir will co-star with me in *Ei Tumi Shie Tumi*."

Kabori informed that Sohel Rana has already committed to the film, but Alamgir is yet to confirm. She is optimistic about his assurance, but in case if he does not agree, Kabori will need to hand-pick another actor from her era to complete the love triangle.

Ei Tumi Shie Tumi is a government-funded film, which will begin shooting from October. Kabori last directed the film *Ayna*.



PHOTO: COURTESY

Documentary on 'Concert for Bangladesh' in the works

ARTS & ENTERTAINMENT DESK

On the 48th anniversary of the historic *Concert for Bangladesh*, an organisation named Friends of Freedom arranged a programme titled *Tribute to George Harrison, Pandit Ravi Shankar* on August 1 at Jackson Heights, USA. Amongst the tribute in the programme, writer

Shamim Al Amin, also the coordinator of Friends of Freedom, announced that a documentary on the *Concert for Bangladesh* was in the works. The event was presided by Dr Ferdous Khandaker, and Ambassador Masud Bin Momen, Representative of Bangladesh to the United Nations in New York, was the chief guest.



PHOTO: COURTESY

Farida Parveen honoured with the prestigious Feroza Begum Gold Medal

ARTS & ENTERTAINMENT DESK

Vice-Chancellor of Dhaka University, Professor Dr Md Akhtaruzzaman handed over

the prestigious Feroza Begum Memorial Gold Medal 2019 to renowned artiste Farida Parveen yesterday. Professor Dr Abu Md Delwar Hossain, Dean of the

Faculty of Arts and treasurer, Professor Dr Md Kamal Uddin, University of Dhaka were present as the special guests in the occasion.

Feroza Begum's brother and Chairman of ACI Foundation, M Anis Ud Dowla praised the Dhaka University authority for their initiative during his speech.

