

<p><b>WHAT'S ON</b></p> <p><b>Art Exhibition</b>                  Title: Speed of Color by Khurshid Alam Saleem                  Venue: Shilpangan, Lalmatia                  Date: July 27 - August 7                  Time: 3 pm - 8 pm</p>	<p><b>Group Art Exhibition</b>                  Title: Prologue 1                  Venue: Dhaka Gallery, Banani                  Date: Jul 13 - Aug 9                  Time: 3 pm - 8 pm</p>	<p><b>Photography &amp; Poetry Exhibition</b>                  Title: Project Debt: Revolutionary Photography And Poetry Exhibition                  Venue: EMK Center, Dhanmondi                  Date: August 26 - 28                  Time: 10 am - 7 pm</p>	<p><b>Theatre</b>                  Title: Aleya Twist                  Venue: BSA                  Date: August 7                  Time: 7 pm onwards</p>	<p><b>Art Exhibition</b>                  Title: Muhurtama solo art exhibition by Shamsat Tabreej                  Venue: Dwp Gallery, Lalmatia                  Date: July 27 - August 22 (except Mondays)                  Time: 5 pm - 9 pm</p>
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# Bangladesh Art Week concludes in Chattogram

AMIR HASAN SHAHRIAR, from Chattogram

Bangladesh Art Week 2019 concluded in Chattogram yesterday at Artist Rashid Chowdhury Art Gallery, Institute of Fine Arts, University of Chittagong.

Bangladesh Art Week organised the two-day (August 2-3) long exhibition titled *The Power of Nine* with the support of PHP Family. The exhibition featured around 40 artworks by nine prominent and promising artists -- Rafiqun Nabi, Monirul Islam, Farida Zaman, Jamal Ahmed, Kanak Chanpa Chakma, Mustapha Khalid Palash, Mohammad Iqbal, Tejosh Halder Josh and AMB Salauddin (Rony). Through their brushes, paints and canvases, they shared their immensely thought-provoking ideas about nature, life, emotion, evolution and culture.

PHP Family Chairman Sufi Mohammad Mizanur Rahman inaugurated the exhibition on August 2. Bangladesh Art Week Founder, Niharika Momtaz, Chattogram Club Chairman, Jashim Uddin Chowdhury and PHP Family Vice Chairman, Mohammad Mohsin were also present, among others, during the inaugural ceremony.

Rafiqun Nabi, the artist who has been



PHOTO: STAR

working for years to portray the life of street children, and the creator of the epic character Tokai, also famously known as Ranabi, was the guest of honour at the programme. Two of his woodcut-works titled *Street Boy* and *Broken Windows* were displayed at the exhibition.

Rafiqun Nabi said that Chattogram had always been a place of diverse cultural practice and natural beauty. "The place itself intrigues people to unleash the sparks in them. It is such an extraordinary event to be a part of," he added. Through four watercolour paintings,



artist Monirul Islam displayed his own ways of visualising the nature. *Nature's Dialogue*, and *Forest Dance* were among his works that were displayed at the show. Kanak Chanpa Chakma portrayed the life of indigenous women through her paintings. Her work, *Prayer*, showed

the rituals performed by the indigenous women on a daily basis as part of their culture. Meanwhile, Jamal Ahmed's paintings depicted the diverse aspects of life revolving around Buriganga River and Cox's Bazar, and portrayed the connection of people with nature.



PHOTO: COURTESY GOETHE INSTITUT BANGLAEDSH

## The Armeen Musa Band's 'Live from Space' takes off

SADI MOHAMMAD SHAHNEWAZ

The Armeen Musa Band, led by talented singer-songwriter Armeen Musa, is set to release a live recorded album, which is comprised of Armeen's own tracks and wonderfully realized renditions of popular songs. The album, complete with both audio and video done by Dewan Anamul Islam Raju and Tanzim Ahmed Bijoy respectively, was recorded in just two days. Starting from July 24, the band has already released two of the songs from the album online, and will be releasing the rest of the songs in the next consecutive weeks. *Lona Deyal* and *Onno Rokom Raat* are already available on Armeen's official Facebook page and YouTube channel. The members of the band are: Armeen Musa, Ahnaf Khan Anik, Adnan Rushdi, Alistair Sarkar Rai Scionara Shetry and Deepti Huq.

# BERLINALE TALENTS

## Application Panel Bangladesh held at Goethe-Institut Bangladesh

PRIYANKA CHOWDHURY

Goethe-Institut Bangladesh, in cooperation with the Berlinale Talents programme, Berlin, Germany, organised a panel discussion titled Berlinale Talents: Application Panel Bangladesh recently at Goethe-Institut Bangladesh auditorium in Dhanmondi.

During the opening of the programme, the director of the institute, Dr Kirsten Hackenbroch said, "We intend to open this discussion to engage more young filmmakers from Bangladesh to attend the talent programme. We also plan to design

more supporting programmes of such kind in the future." Berlinale Talents is a talent development programme of the Berlin International Film Festival for emerging filmmakers and drama series creators from all over the world. The programme aims to provide information to aspiring local filmmakers who intend to apply for the ongoing call for entries to join the Berlinale Talents 2020 to be held from February 22 - 27 next year in Berlin, Germany. A wide range of personnel associated with filmmaking, including actors, cinematographers, directors, distributors, editors, film

critics, producers, production designers, sales agents, screenwriters, score composers and sound designers can apply. Two Bangladeshi Berlinale Talents alumni, filmmaker Humaira Bilkis, Berlinale Talents Doc Station 2019, and cinematographer Barkat Hossain Polash, Berlinale Talents 2019, shared their first-hand experiences with the audience. Humaira, during her interaction with the audience, mentioned the application process was an interesting journey for her. "The application process can be tedious however, it is a very well designed process," she said.

"The applicant must remain honest in answering the questions and enjoy it." She also shared her experience at the Berlinale during her address. Barkat Hossain Polash meticulously presented the application process to the curious audience. He mentioned that applicants might not get selected at the first trial, and therefore, they should prepare accordingly and keep trying. Berlinale Talents' Programme Manager, Florian Weghorn joined the discussion session via Skype to address the crowd. The discussion session was moderated by filmmaker and producer Abu Shahed Emon.



PHOTO: SHEIKH MEHEDI MORSHED



PHOTO: COLLECTED

## Dimple Kapadia shoots for Christopher Nolan's 'Tenet'

ARTS & ENTERTAINMENT DESK

When it was announced that veteran Indian actor Dimple Kapadia will be a part of Christopher Nolan's upcoming spy-thriller *Tenet*, it was quite a surprise. Some on-set pictures, revealing Kapadia's look in *Tenet*, were released online recently. The actor will be sporting grey hair in the film.

While the shoot of the film is currently taking place in Estonia, it will soon shift to Mumbai in September this year. *Tenet* will be shot in as many as seven countries.

The much anticipated film also features Robert Pattinson, John David Washington, Elizabeth Debicki, Aaron Taylor-Johnson, Clémence Poésy, Michael Caine and Kenneth Branagh among others. *Tenet* is scheduled to be released on July 17, 2020.



Renowned theatre troupe Padatik Natya Sangsad staged their popular play 'Shey', yesterday at the Experimental Theatre Hall of Bangladesh Shilpakala Academy. Adapted from Rabindranath Tagore's story, the play was earlier staged in India and across Bangladesh, where it was well-received by the audience. Directed by Debashish Ghosh, 'Shey' features actors Samia Joyee, Mizan, Kamal, Sadia, Mamun, Milton and Dolly, among others. PHOTO: COURTESY