

WHAT'S ON



Art Exhibition
Title: Speed of Color by Khurshid Alam Saleem
Venue: Shilpagan, Lalmatia
Date: July 27 – August 7
Time: 3 pm – 8 pm

WHAT'S ON



Group Art Exhibition
Title: Prologue 1
Venue: Dhaka Gallery, Banani
Date: Jul 13 - Aug 9
Time: 3 pm - 8 pm

WHAT'S ON



Photography & Poetry Exhibition
Title: ProjectDebi: Revolutionary Photography And Poetry Exhibition
Venue: EMK Center, Dhanmondi
Date: August 26 - 28
Time: 10 am – 7 pm

WHAT'S ON



Theatre
Title: Aleya Twist
Venue: BSA
Date: August 7
Time: 7 pm onwards

WHAT'S ON

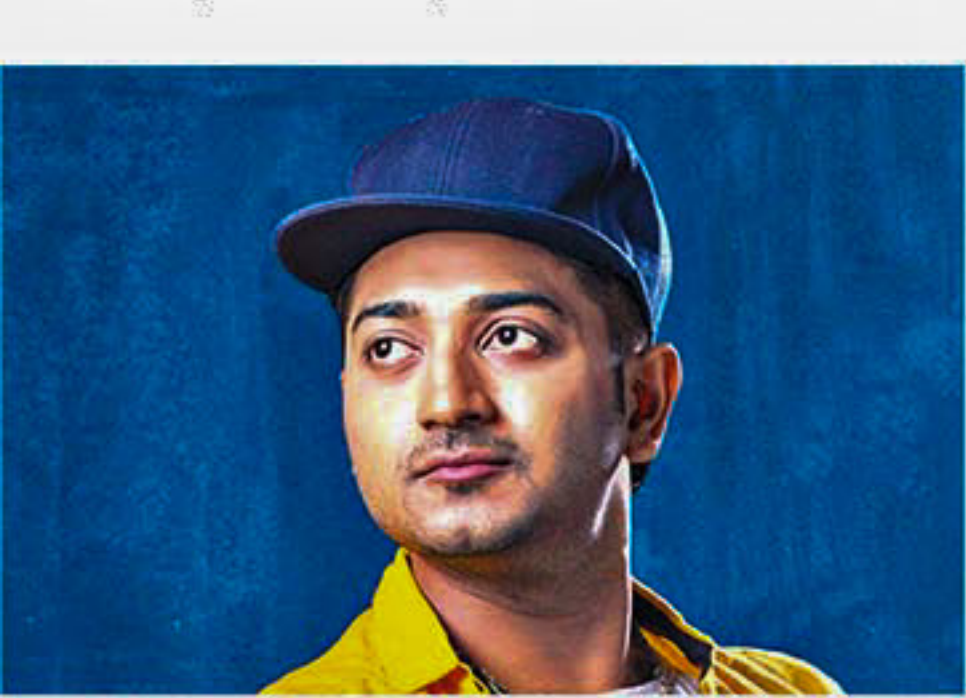


Art Exhibition
Title: Muhurtama solo art exhibition by Shamsat Tabreej
Venue: Dwip Gallery, Lalmatia
Date: July 27 – August 22 (except Mondays)
Time: 5 pm – 9 pm



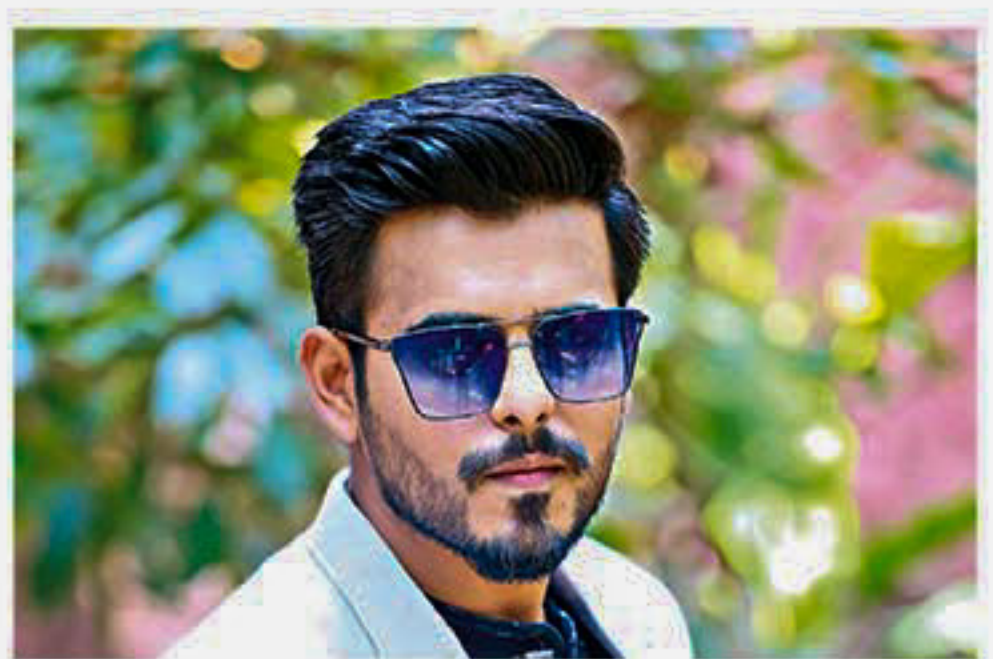
Male leads who reign supreme in Dhallywood

SHAH ALAM SHAZU
If there is one thing that is certain, it is the fact that life is ephemeral. The new will take the place of the old, turn old and then someday, will give their place to the new again; such is the rule of existence. Like everything else, this is applicable for the world of showbiz as well. In this article, we take a look at the busiest actors who currently reign supreme in the industry.



Bappy Chowdhury

Shakib Khan would be the first on the list. He has been in the industry for the past 20 years. Many of whom who joined after him have either been forgotten or become 'old'. Shakib Khan, however, still has a strong foothold. Maintaining the pace with new films every year, he is always in action. The 'King' is currently shooting for *Bir and Moner Moto Manush Pailam Na*, with several other films in the pipeline awaiting release. Shortly after his debut in films, Arifin



Siam Ahmed

Shuvoo has already secured a place for himself by gaining popularity through his work. Though he began his career with modelling and acting in television, he later dedicated himself to films. His internationally acclaimed film *Dhaka Attack*, further boosted his career to new heights. The actor also worked in films in Kolkata. As of now, he is shooting for his new film *Mission Extreme*. Zayed Khan is another popular name in the industry. Though he has a hectic schedule serving as the General Secretary of



Roshan



Yash Rohan

Bangladesh Choloচিত্র Shilpi Samiti, he still manages to continue acting. His last film was *Protishodher Agun*. Other films that are ready for release include *Love in Malaysia*, directed by Mantazur Rahman Akbar and *Hridoy Chhowa Bhalobasha*, directed by Mustafizur Rahman Babu. Another actor who has been quite lucky since his debut to make a name for himself is Bappy Chowdhury. With frequent new films, he manages to keep himself busy year-round. The film *Nayok* played a pivotal role in his acting career. Bappy is currently busy shooting for *Dhaka 2040* with renowned director Dipankar Dipon for the first time. A relative new-comer in the industry, Siam Ahmed carved a space for himself in the hearts of the audience with his charm. His film *Dohon* took his career to new heights. The actor is busy shooting for his upcoming projects – *Shaan* and *Bishwa Shundori*. The latter is being filmed overseas. Emon began his career with modelling and transitioned into acting on television and



Arifin Shuvoo



Zayed Khan



Nirob

later films. With his focus on acting, he is a determined actor who keeps busy with films mostly. His latest film *Password* was released last Eid, and is still being screened in various theatres. He is working on a number of films at the moment, including *Shahoshi Joddha*. Nirob, too, started off as a model. In fact, he has worked on many popular advertisements as well. He later ventured into films. He even co-starred with Shabnur, in the film *Maa Amar Chokher Moni*, directed by Mostafizur Rahman Manik. He also



Emon

PHOTOS: STAR & COLLECTED

worked with Purnima in the film *Raja Shurjo Kha*, directed by Gazi Mahbub. His latest project, *Abbas* is being screened across the country, while three more are waiting for their release. He is also working in a film called *Boshonto Bikele*. Actor Yash Rohan made his debut with *Swapnajaal*. He later acted in *Mayaboti*, which is awaiting release. Another rising actor is Roshan, who won the hearts of the audience in Bangladesh as well as India. Some of his films include, *Dhat Teri*



Symon Sadik

Ki, Shundori Toma, Beporowa and *Cockpit*, among others. Other actors who are working diligently include the likes of Symon Sadik, Arzu and A K Azad. Renowned actors Riaz and Ferdous along with Amin Khan and Amit Hasan, once had the busiest career in the Bangla film industry. Riaz is on a hiatus at the moment. Ferdous however, is still active in the field. He has a lot of upcoming new projects. Currently he is working on a film titled *Save Life*.



Majhi International Art Residency, organised by Durjoy Bangladesh Foundation and supported by Lightbox, a Venice based organisation, completed their 14-day residency yesterday. Today, the show will be launched at Combo, Venice. The show will be open for all from August 4-11. The six participating artists from Bangladesh are Dhali Al Mamoon, Dilara Begum Jolly, Noor Ahmed Gelal, Uttam Kumar Karmaker, Rajaul Islam Lovelu and Kamruzzaman Shadhin. The other artists are David Dalla Venezia, Cosima Montavoci, Andrea Morucchio, Chiara Tubia and Umut Yasat. The residency programme was curated by Caterina Corni from Italy and the catalogue was Laura Ammann from Brazil. The whole show was organised by Bangladeshi art collector Durjoy Rahman Joy.

PHOTO: COURTESY

Tonima Hamid on stage with 'Eka Eka Nari'

Popular television actor Tonima Hamid has been involved with the theatre for a long time. The name of her theatre group is Nattyachokro. She has been a part of this group for many years, performing in numerous stages plays with her team.

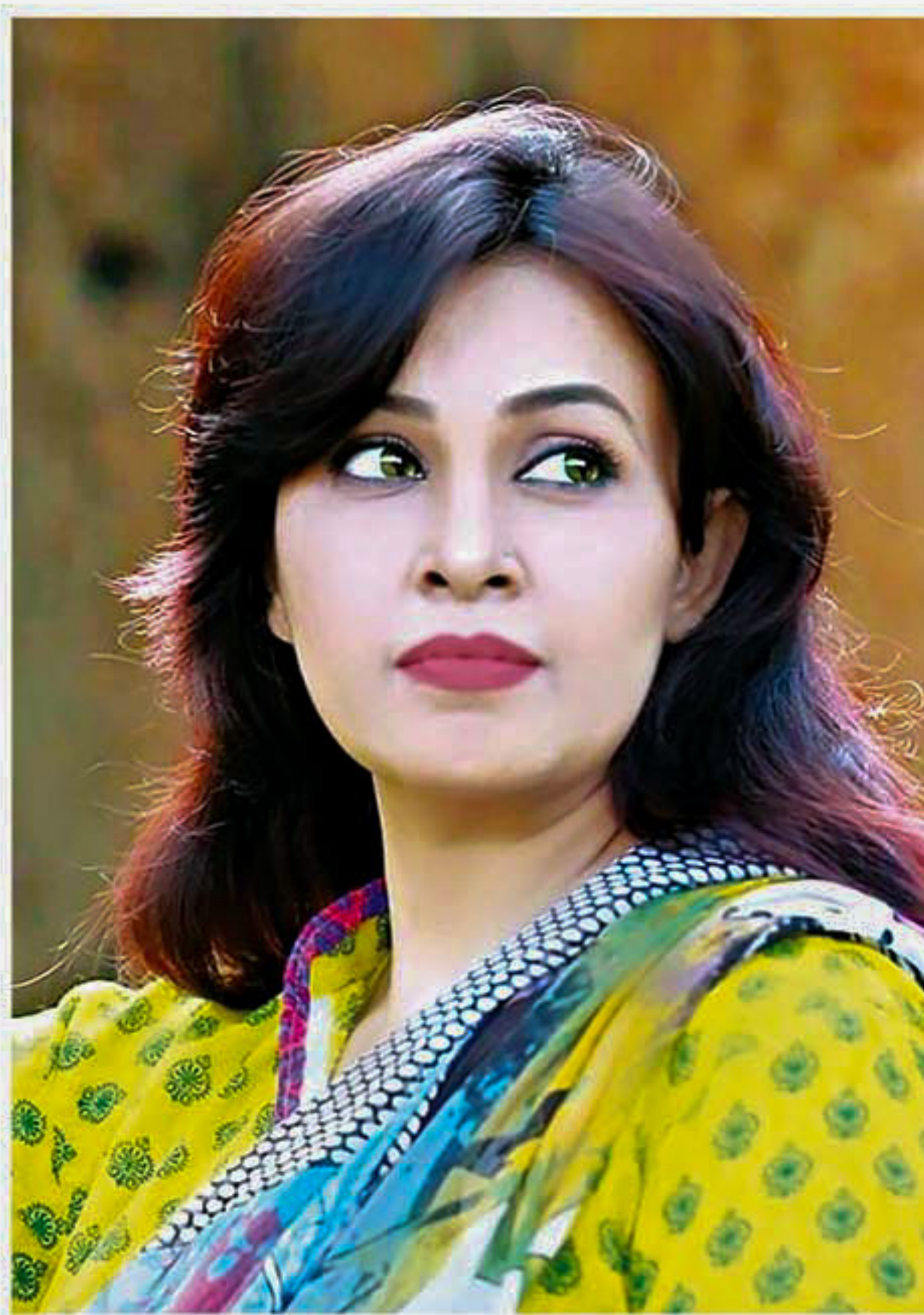


PHOTO: COURTESY

'Bagher Deshe' turns the spotlight on the tigers of Bangladesh

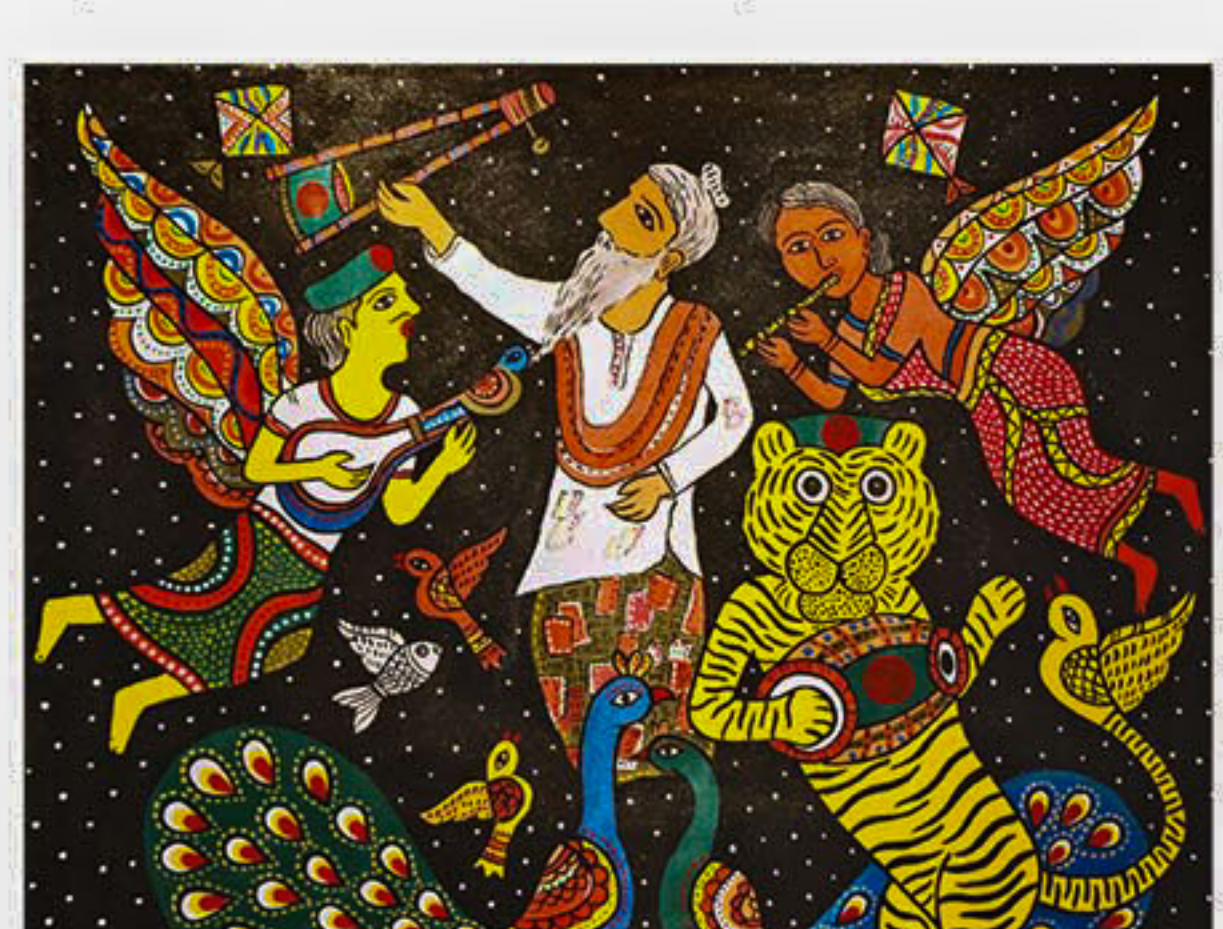
MADIHA ATHAR KHAN
Bagher Deshe (Country of Tigers), a solo folk art exhibition by artist Tiger Nazir Hossain is currently taking place at EMK Center in Dhanmondi, in celebration of International Tiger Day, which was established in 2010 at St Petersburg Tiger Summit. The exhibition showcases the tigers of Bangladesh, encased and surrounded by popular motifs of Bengali folk art. EMK Center also arranged a seminar on tiger preservation in Bangladesh as a part of the event.



Potchitra, which means scroll painting, is an art form that has been practiced in our region since the 12th century. However, as many local and traditional art forms face the fear of dying out with the emphasis being shifted to more modern and westernised designs, *Potchitra* is not excluded from that threat. Bearing that in mind, it is both timely and effective to use this medium of art to portray the Bengal Tiger's existence in different activities associated with our region, as the conservation of tigers in the Sundarbans has become a pressing issue. The series of artworks takes the audience's attention to many aspects of our region, which are mostly hidden behind the hustle and bustle of the cosmopolitan Dhaka, from the waterbodies that surround it to various rural



festivities. While the artworks feature various popular patterns of folk art, the tiger invariably stands out in each one. A tiger is seen to give a woman a ride on its back in one painting, while in another, it is rowing a boat. In short, the tiger is placed everywhere that tigers would not be found and in doing so, the artist manages to strike a chord with the audience, urging them to make an effort to preserve the riches of Bangladesh. This exhibition marks Hossain's 50th solo show. He consistently works in the *Potchitra* medium, taking inspirations from nokshikatha embroideries and designs on hand held fans and on the walls of huts. *Bagher Deshe* will conclude on August 8.



PHOTOS: SHANTO LAWRENCE COSTA

SHAH ALAM SHAZU
In the group's 54th production, Tonima takes the stage in *Eka Eka Nari*. Based on Franca Rame's *A Woman Alone*, the script was translated by Abdus Selim. The play was directed by Debarasad Debnath. *Eka Eka Nari* was first staged on March this year. It will be staged at Bangladesh Mahila Samity today at 7 pm. Tonima plays Maria, a lonely woman who has to live through a life of humiliation and oppression. Maria, who is imprisoned in a high-rise building, portrays centuries of physical and mental abuse, oppression, injustice inflicted upon women across the world. The light design, sound design, costume design and stage planning of the play was done by Nasirul Haque Khokon, Ahsan Reza Tushar, Irin Parvin Lopa and Zunaed Yusuf respectively.