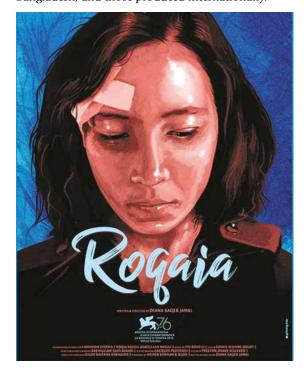
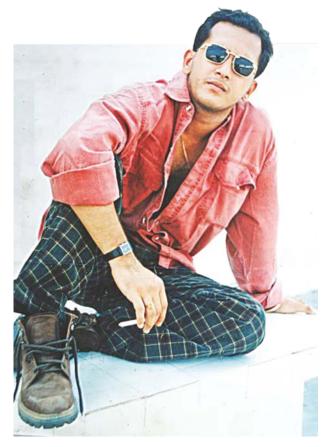
## ROQAIA

For the first time, an Afghanistan-Bangladeshi co-production short film, *Roqaia* has been selected for the *Venice International Film Festival*. The ten minute-long film has been directed by Diana Saqeb Jamal, and produced by Arifur Rahman and Bijon Imtiaz, under the banner of *Goopy Bagha Productions*. Regarding the film, Arifur said, "Diana is a very talented director. By co-producing foreign films, we are presenting Bangladesh's culture to the world. We're creating a bridge between films produced in Bangladesh, and those produced internationally."







## Luipa in a new loop

Young singer Luipa has made her own rendition of the song, *Tumi Mor Jiboner Bhabona*, from the film, *Anondo Osru*, in dedication to the star of the film, Salman Shah. The original song was both written and composed by the late Ahmed Imtiaz Bulbul, and sung by Andrew Kishore and Kanak Chapa. The new rendition has been released on the *Youtube* 

channel, *Anupam Music*. The new musical arrangement has been done by Meer Masum, and the music video has been directed by Soumitra Ghose Emon. Regarding the song, Luipa said, "This song is one of my favourites. I'm really happy that I could cover this song in my own way. I consider myself very lucky. I hope that the audience will like my rendition of it."

## An Era of Band Lalon's BIPROTIP

It's been close to an era since the *Band Lalon* released their first album, *Biprotip*. The band recently thanked its fans and the music lovers of the country for their love and support. Over the last few years, Band Lalon has undergone multiple changes in its makeup: after the departure of their bassist, Ashfaque Ahmed (Turjo),

Tahjib Ur Rashid Adib took up the role of the bassist. Along with Tahjib, a new keyboardist, Clinton Prottoy has joined the band's lineup. Alongside their own music, *Band Lalon* has also collaborated on many projects with other bands, including *Shohojia* and *Chitkar*. The band has also collaborated with Rupom Hossain.

