

# BANGLA DEVS

## An online platform for software development courses

MOHUA MOULI

Amidst several learning platforms on software skill development currently available, Bangla Devs provides a unique learning experience for its users.

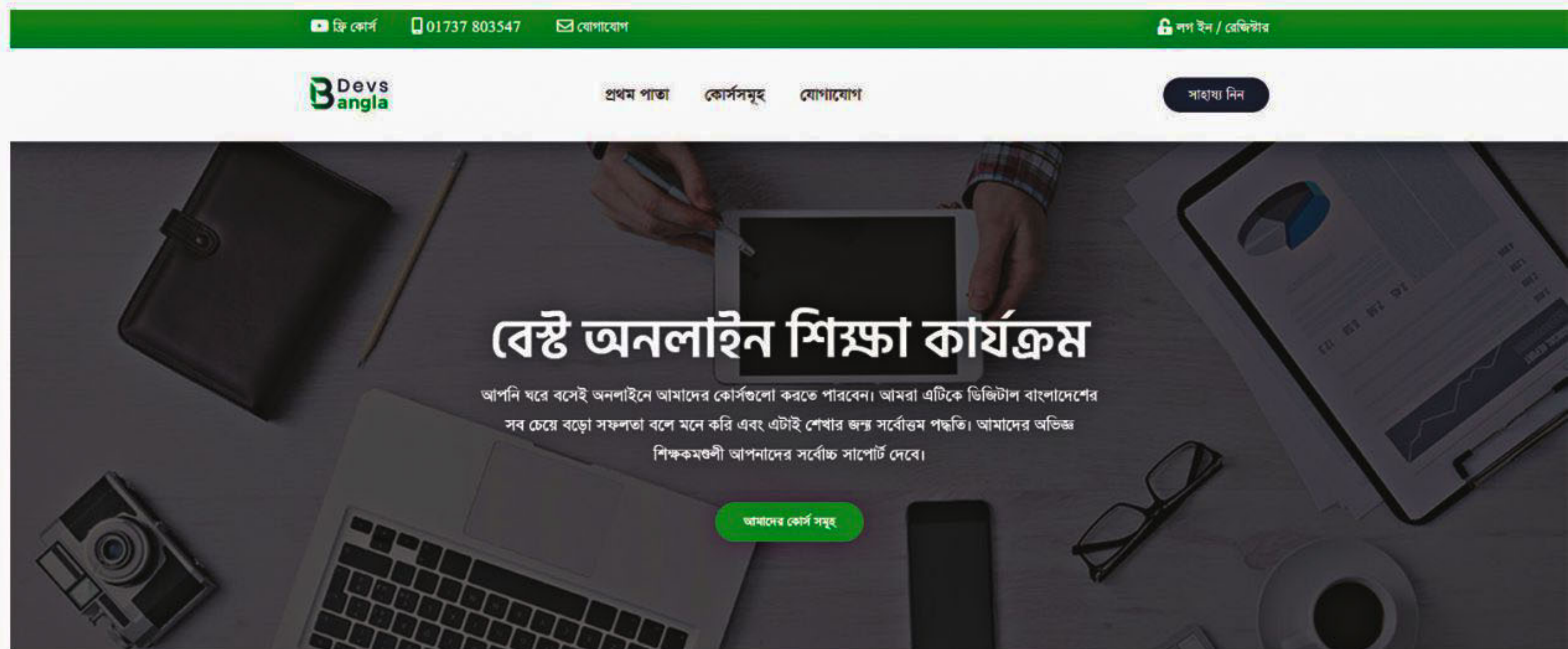
Starting out as a way to help students learn through visual aids, the platform began its operation by offering courses that included training of Adobe Photoshop, HTML, Bootstrap, WordPress and PHP.

The website is specifically designed to cater to Bangladeshi students, so, all the instructions are available in Bangla. Trained instructors provide detailed video classes for each day that can be accessed by registering through the site. The website is user-friendly and simple enough to navigate.

The site currently offers six courses which include: Premium PHP Template Design, WooCommerce Theme Development, SASS Bootstrap 4 with PSD to HTML, Premium WordPress Theme Development among others.

Nasir Uddin, founder of Bangla Devs, spoke about how he came up with the idea for this site.

“When I was studying in my first semester as an engineering student, I realised that I’m studying a lot of theory but I wasn’t being exposed to a lot of practical applications of those theories. I believe that human memory develops through visual simulations. That’s how I decided to make Bangla Devs. I wanted to give a chance to everyone to get a more detailed understanding of what they are learning as software engineers. All of our courses are in Bangla for now, but we’ve already received student registrations from countries like India and Indonesia. We are hopeful about adding more courses very soon and do our best to make our platform grow and reach more students,” he said.



The website is host to multiple instructors, all of whom are well trained and enthusiastic about teaching their particular courses. Online classrooms have showcased just how easy it can be to bridge the gap between instructors and students, and Bangla Devs follows down this same road.

Selim Rana, front end online course moderator at Bangla Devs said, “Online courses are very popular right now because students can do them without having to step out of the house. While there are a lot of other Bangla courses available on the internet, our website is slightly different because students get help regarding live projects after they are done with their course. This helps students gain some real-life experiences as well. Most of the students we’ve

taught so far have gone on to do well in freelancing jobs. We are always trying to help our students achieve their fullest potential.”

There are a great many opportunities for people with such technical skills in the current market, mostly in terms of freelancing. What Bangla Devs has created, is a platform that will include even more people into this thriving market, as language barriers might have been an issue for a large number of people, mostly here in Bangladesh.

With how fast the world is becoming a digital one, it’s important to remember that adapting to technology and adding certain computer skills to your own arsenal is going to be an essential part of your future success.

# NXT: The true flagship of WWE

AAQIB HASIB

Following the death of ECW in 2010, World Wrestling Entertainment (WWE) formed their new brand NXT – an offshoot of its reality show of the same name.

The intent had always been to turn NXT into a talent development programme for young wrestlers who would eventually progress onto the ‘main roster’ – as the WWE likes to call it – featured on their flagship show RAW and secondary show SmackDown.

As mentioned, NXT originally followed the format of a reality show, with most of their young talent or “rookies” having a prominent superstar from the main roster as their mentor. As the season progressed, the rookies who won more challenges would save themselves from being eliminated. Think American Idol, only instead of singing, it’s a bunch of people in tights completing obstacle courses.

However, the days of hopscotching through tires and rolling barrels around the ring would soon come to an end and by 2012, NXT became a brand on its own, with WWE superstar Triple H at the wheel. The reality show format was cut and pretty soon NXT finally gained its own identity.

Since then, some of WWE’s best stars have come through NXT. The likes of Finn



Balor, Seth Rollins, Samoa Joe, Aleister Black, and Shinsuke Nakamura all started their WWE journey in NXT. And while their individual talents and career histories are commendable, a large part of their success in the main roster was due to NXT.

As a veteran of the game, Triple H showcased his ability to take over and start producing a show that would soon be on par with RAW and SmackDown. The storylines he crafted over the years, and the superstars he pushed to the top definitely showcase the brilliance of “the cerebral assassin”.

With the addition of their own pay-per-view (NXT: Takeover), NXT garnered a cult following, aimed towards those tired of poor storylines and matches on RAW or SmackDown.

Airing on Wednesdays, almost every segment of a regular episode of NXT feels more polished and exhilarating than some of RAW’s best performances in recent years. However, the main goal still remains to keep NXT as the development in-house show, with the final aim for all superstars involved in the project to move up to the main roster.

But we’ve seen them fail. NXT, whether it was before Triple H took over or after, has always turned up a sizeable amount of talented superstars, but upon entering the main roster, they became a shadow of their former selves. That is usually the complaint with the main roster in general, as it isn’t run by Triple H, these young talents who succeed in NXT are buried (a wrestling term for having their career come to a halt) by Vince McMahon.

We’ve seen it with the entirety of the faction called Nexus and stars like Tyler Breeze. Even some of the ones still in the main roster like EC3, Apollo Crews, and Lars Sullivan seem to be stuck in a loop with no proper character development or place in their respective shows.

But back at NXT, these superstars were fan favourites. As we saw when Tyler Breeze returned to NXT, after a failed run on the main roster, he was greeted to huge fan support. Consequently, his match in NXT: Takeover XXV against Velveteen Dream was one of the best bouts of the night.

Maybe it’s time we acknowledge NXT for what it is, a proper flagship wrestling show in its own accord. Even without the level of marketing that RAW and SmackDown gets, and fewer PPVs, NXT is able to hold its place amongst the giants.