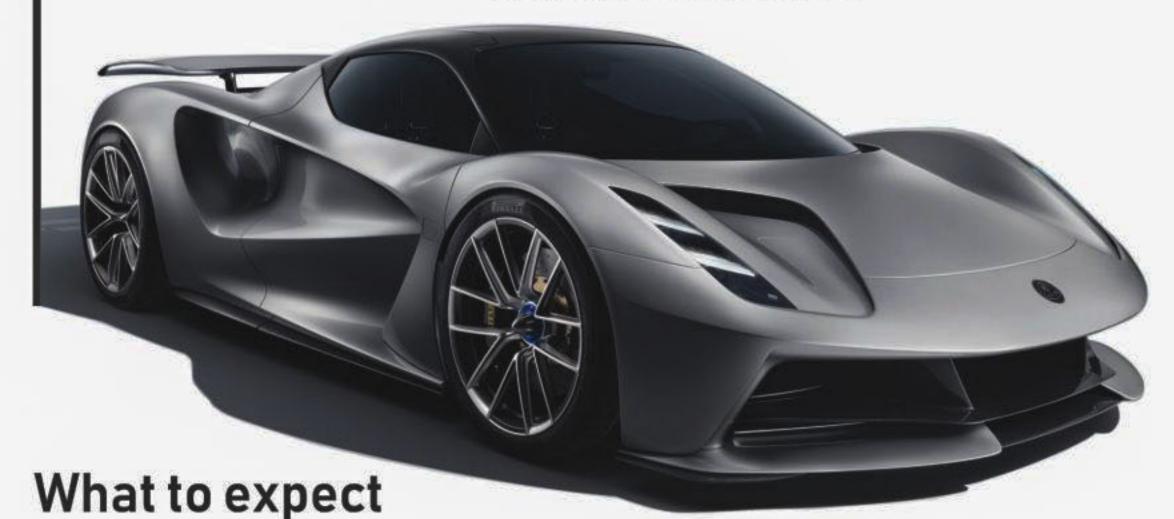
AUTOMOTIVE PUBLICATION OF The Baily Star

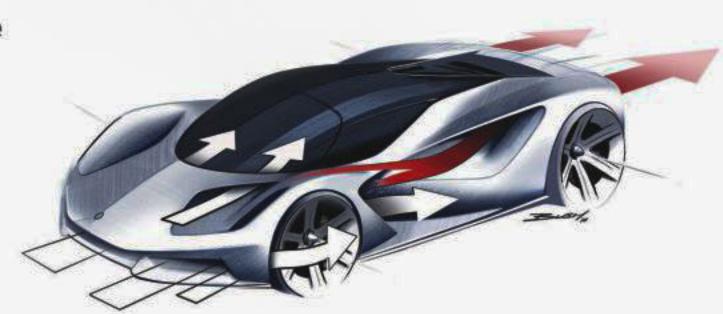


LOTUS' AWAKENING

Lotus, after a long hiatus and a number of concept cars that never materialised in production form, are finally back. And what a re-entry it is. The Evija (pronounced Ev-i-ya) is Lotus' first ever attempt at building a hypercar, and it's an EV as well. With a limited production run and insane numbers, the Evija is an attempt at injecting some much-needed cash and excitement back into the brand, as well as future proofing an iconic British brand (albeit owned by Chinese giant Geely) by expanding their knowledge of electric vehicles.



Lotus is known for two things: their skill at saving weight (thus making some of the best handling cars ever) as well as emotive designs that are as functional as they aregood to look at (like past hits, the Esprit – see right). The Evija is truly a Lotus in both senses then – despite a heavy battery pack and 4 electric motors behind each wheel, the Evija only weighs 1680 kg; while the bodywork hits the right balance of beauty, slipperyness and downforce for optimum aesthetics, efficiency and cornering performance.



The specs?

Power/Torque: 1974 HP/1254 lb-ft

0 - 60 MPH: < 3 secs Top speed: 200 MPH+ 105 mm ride height Full carbon chassis

Drag Reduction System (DRS)

130 unit production run



The past hits

Esprit. Exige. Elise. Seven. Elan Sprint. Europa. Lotus' back catalogue of sports cars has so many brilliant entries, we'd run out of space before we list all of them in detail. And we already have, so...yeah.

rts de la constant de

+ a super

fancy

cabin.

INFOGRAPHIC: SHAER REAZ

COLLECTIBLES

The melancholia of 1:32 scale



Ahh, 1:32 scale. For many of us, our first few steps into die-cast collection was not through 1:64s, but through the much more affordable-per-inch 1:32 scale. As children, these 1:32 scale models, almost all of them with a pullback option that allowed us the fantasy of "driving" them across tabletops, carpets and tiles, were precious and significant. As our interests grew, though, we cast them aside for more "mature" scales that reflected our dignified tastes and collecting patterns. The 1:32 scale was forgotten for the hyper detailing of expensive 1:18s, the rarity of a

detailing of expensive 1:18s, good 1:64 with rubber tyres, the depth of range in 1:43 scale. Often, we saw 1:32s being ignored on sale posts in die-cast collecting groups, even though they were well within range of everyone, even

of everyone, even the young 'uns. The problem with

1:32, as almost any collector
will be able to pinpoint, is their lack of authenticity.
I remember having several 1:32 scale models from
Kinsmart that were rare in the model world—Alfa
Romeo 156, Audi A2, Mitsubishi Evo VII—as well
as other makes like New Ray, who had a brilliant
Plymouth Prowler that had iffy wheels but looked
the part parked on the shelf. Kinsmart's latest models

show promise as well—if you don't want the McLaren

GT, you'd be lying to yourself. RMZ currently makes

some fantastic models as well—everything from JDM Honda Integra Type Rs to Land Rover Defenders.

The problem with all of them was not in the casting, but with the lack of detailing for something that's bigger than 1:43 and significantly bigger than 1:64. Most had bare-bones dashboards, no doorcards, flat plastic lights and cheap looking paint. They were designed as toys,

and that's what turned off

crossed the threshold of adulthood.

For many, the 1:32 scale is reminiscent of simpler times, when you could hurl a Toyota RAV4 at a Dodge Viper and see what the ensuing crash looks like. Where else would you see a dumpy looking headfirst into a charging American.

most collectors when they

SUV fly headfirst into a charging American supercar? You wouldn't need to worry about parts flying off or scratches on the bodies. For demolition derbies and being a child all over again, the scale is perfect. For young dads, 1:32 can also be a good bonding experience with kids, and the easiest way to get them interested in your hobby or passion for cars. Save the 1:64s and 1:43s, keep the 1:32s for all the playtime crashing and mayhem.

Here's to 1:32—the unloved runt of the litter, but an unforgettable experience from our childhoods.

SHAER REAZ

