

WHAT'S ON

Group Art Exhibition
 Title: 'Strokes' by 6 artists
 Venue: Zainul Gallery-2, FFA, DU
 Date: Jul 16-23
 Time: 12 noon-8 pm

Group Art Exhibition
 Title: 'Prologue 1' by 26 contemporary artists
 Venue: Dhaka Gallery, H-44, Rd-12, Banani
 Date: Jul 13-Aug 9
 Time: 3pm-8pm

Beatbox Workshop
 Title: BeatCamp by Beatbox artists
 Venue: Dhaka Gallery, H-44, Rd-12, Banani
 Date: July 25
 Venue: EMK Centre
 Time: 3:30 pm onwards

Rock Concert
 Title: Legacy of Rock N Roll
 Date: September 13
 Time: 3 pm - 10 pm
 Venue: ICCB, Hall 04 (Naboratri), Bashundhara
 Hotline: +880170795206

Art exhibition
 Title: Muhurtama solo art exhibition by Shamsat Tabrejee
 Date: July 27 - August 22 (except Mondays)
 Time: 5 pm - 9 pm
 Venue: Dwip Gallery, Lalmitia



Priyanka Gope and Mahadeb Ghose



Students of Tejgaon College.



Md Yousuf Ahmed Khan, Shimu Dey and Shukonna Mazumder Ghosh.

Star Melodies' riveting presentation of 'Emon Diney Tarey Bola Jay... Srabon Shondha-e'

SADI MOHAMMAD SHAHNEWAZ
 In the midst of monsoon, five noted singers - Mahadeb Ghose, Priyanka Gope, Shimu Dey, Md Yousuf Ahmed Khan and Shukonna Mazumder Ghosh - brought down showers of encapsulating melodies in *Emon Diney Tarey Bola Jay... Srabon Shondha-e* at The Daily Star Centre. Presented by Star Melodies, an initiative of The Daily Star promoting Bangla music, the event was slated to commemorate monsoon and love in the most endearing way possible - with music.
 Sadya Afsan Mallick, Chief of Culture

Initiatives, hosted the event, which started with wonderful renditions of *Pagla Hawar Badol Dine* and *Rim Jhim Rim Ghono Deya Boroshe* by students of Tejgaon College, as Star Melodies regularly provides opportunities for young students to showcase their talents on the platform.
 "I wholeheartedly welcome you to our programme, thank you all for coming," said Mahfuz Anam, the Editor and Publisher of *The Daily Star*, "to my knowledge, we are the only newspaper that hosts a musical night every month."
 The mellifluous evening truly took off

when Shimu Dey rendered the classic *Sraboner Dharar Moto Poruk Jhore* by the Kabi Guru. She went on to perform *Ogo Amar Srabon Megher Torir Majhi*, *Srabono E Shondhay* and the latter of which was arguably her most touching performance of the evening. The inspired effort was matched by Md Yousuf Ahmed Khan's performances of *Badhlo Badhlo Jhulniya*, *Ogo Borsha Tumi Jhoro Nako* and perhaps most impressively, Srikanta's masterpiece, *Amar Sharata Din*.
 Shukonna Mazumder Ghosh, with her profoundly soothing voice, brought forth the vibes of a monsoon shower with *Shawon*

Jhoom Jhoom Brishti and *Emono Badolo Dine*. The entire audience were in awe of the young artist's wonderful performance, as loud applauses rolled in before the end of each track.
 Priyanka Gope, a renowned singer with an already illustrious career, weaved magic with fantastic renditions of *Shokhi Shedin Srabone Dulechhinu*, *Amar Badol Din* and *Shawni Ri Rup*.
 Noted Tagore singer Mahdeb Ghose's presence was a blessing to the musical atmosphere, as he rendered *Godhuli Gogone Meghe Dhaka Chhilo Tara*. The aura of

the veteran turned the night into one of euphonious glory. When he started singing the Hemanta classic, *Ei Meghla Dine Ekla*, the entire auditorium sang along, turning the concert into one of nostalgia and feel-good moments. The musical evening ended with his emotional rendition of the titular song, *Emon Dine Tarey Bola Jay*, and a light classical Sawani by Priyanka Gope.
 In the absence of rain yesterday, in an otherwise outspoken monsoon, the programme was a memorable tribute, synthesizing the rain with unmatched melodies.



PHOTO: COURTESY

Remembering KAMAL DAS GUPTA

ARTS & ENTERTAINMENT DESK
 June 20, 2019 marks the 45th death anniversary of legendary music composer-director, Kamal Das Gupta. He joined His Master's Voice (HMV) as a music director, at the young age of eighteen. An iconic figure in the world of Bangla music, he has composed an astounding number of over 8000 songs. He became a record-holder by recording 51 songs within a span of one month only.

"It saddens me that on such a day, a man of his caliber, a son of this soil, is not celebrated to the extent that he deserves," expresses Shafin Ahmed, son of Kamal Das Gupta and Feroza Begum. "I miss him for his unparalleled talent as a composer and beyond."
 According to Shafin, multiple eminent artists who found recognition in the industry through Kamal Das Gupta's compositions include Hemanta Mukherjee, Juthika Roy, Talat Mahmood, Indubala, Feroza Begum, among many others.
 Kamal Das Gupta is recognised as a major composer of Nazrul Sangeet besides Kazi Nazrul Islam himself. He worked closely with the national poet for many years, marking an important phase in the history of Bangla culture.

Miles front man Shafin, released an album, *Kotodin Dekhini Tomay*, as a tribute to his father. However, he intends to carry out such projects more often.

Contemporary modern masters' artworks at Dhaka Gallery

ZAHANGIR ALAM
 Art enthusiasts cannot but get amused with the delightful display of artworks by the 26 contemporary Bangladeshi master painters at Dhaka Gallery, a new establishment by Delvistaa Foundation at Banani, Dhaka. Apart from enjoying 48 masterpieces, art lovers will have the opportunity to observe the beauty of modern architecture and interior designs, changeable walls inside the gallery, aesthetic lighting and more at the art space that set sail on its journey by inaugurating this month-long group art exhibition titled *Prologue 01* on July 13.
 The exhibition is exclusive, with regard to its magnificent display of the exquisite artworks. Art connoisseurs are bound to get stunned with the large woodcut print, by Rafiqun Nabi, delineating a baby crow fallen from the nest, while a flock of adult crows surround it for its safety. Another one of the master artist's woodcut pieces is an outstanding portrayal of waterscape coupled with folk forms boasting shimmering colours. Internationally famous artist Monirul Islam has depicted the tunnel of time and an abstract work that is evocative of searching light in the space.
 Yet another internationally renowned artist, Shahabuddin Ahmed, has portrayed the Father of the Nation Bangabandhu Sheikh Mujibur Rahman, while Kalidas Karmakar has depicted *Alluvial Agony* through a series of works.
 The compositional beauty and the vastness of space together with the geometric forms in Samarjit Roy Choudhury's work relay the feelings of pure joy. The poet of abstraction, Mohammad Eunus has portrayed his ideas on the canvas with the rhythmic sweeping of a brush. Renowned artist and architect Mustapha Khalid Palash's series of artworks, titled *Neo Horizon*, is thoroughly satiating. The extremely modern composition and colours represent



(From left) Artworks by Mohammad Iqbal, Rokeya Sultana and Mohammad Eunus.

striking dimensions of architectural beauty. Hamiduzzaman Khan also depicted abstract work using deep purple.
 Abdul Mannan's ode to the beautiful Bengal deserves accolades. The artist vividly depicted the vast landscape with oil on canvas. Crimson thickens throughout the monsoon sky while lemon yellow together with the dim purple reigns supreme in the fresh greenery of the riverine Bangladesh and her countryside.
 Abdus Shakoor Shah's treat with vibrant acrylic hues represent the folksy feminine grace of rural Bengal. The way the artist has portrayed the innocence of rural women with conventional folk motifs and forms makes the artworks seem like a lyrical ballad. Geometric space division together with brilliant colour separation adds a new dimension in his folk themed paintings.
 One of the leading printmakers of the country Abul Barq Alvi's works are evocative of the incorporation of Western experimentation and the far Eastern minimalism. The scholar has depicted the various facets of nature and a composition suggestive of dark memories.

The senior most artist Murtaza Baseer's works are inspired by innovation that is testament of modernist experimentation. Art aficionados are sure to marvel at the etching while acquainting themselves with the prints by the living legend. Art is more than simply for visual pleasure for socio-politically conscious artist Nisar Hossain. The artist's work titled *A Diary from Hell* is a superb depiction of imagination and thoughts. The subtle lines of the work having saturated treatment of red and black signifies the hellish feelings in our psyche.
 The symbol of peace is the focal point of Jamal Ahmed's portrayal of pigeons. The artist has also depicted a bulky and curvaceous woman resting on a bed. The majesty of lying Buddha and the beauty of a Chakma girl are the themes that Kanak Champa Chakma's works represent. The light, shade and the aesthetic treat of colours immediately draw the viewers' attention as they come across Rokeya Sultana's series works titled *Earth, Water, Air* (tempera on canvas).
 Among the other participating artists, Mohammad Iqbal has depicted the

innocence and the illusion of distressed children's eyes while Anisuzzaman Anis has portrayed vast woodcut prints, *Redeeming Space* and *Kaleidoscopic Complexity*. Farida Zaman, Mahmudul Haque, Md. Muniruzzaman, Mostafizul Haque, Ranjit Das, Sheikh Afzal Hossain and Shishir Bhattacharjee's works are no less important than the others.
 To commemorate the first exhibition, a book edited by Mustapha Khalid Palash was published and launched at the inaugural ceremony. The book features the synoptic biographies and portraits of all the 26 artists along with art criticism by eminent art critics and the plates of the paintings displayed in the exhibition.
 Despite so many hindrances and unexpected obstacles, Delvistaa Foundation proudly announced the launch of Dhaka Gallery though this group exhibition for the visual artists. The gallery will meet the craving demands of discerning art lovers, collectors, audiences and artists, who were looking for an art gallery in this part of the capital. The exhibition, open from 3 pm to 8 pm daily, will conclude on August 9.



PHOTO: SHANTO LORENCE COSTA

To commemorate the birthday of Tagore researcher, educationist and translator, Fakrul Alam, 'Priyo Gaan' was held at Bishwo Shahitto Kendro yesterday by Sucharcha. On behalf of The Daily Star Books, Emran Mahfuz (Books Coordinator), as well as poet Ashique Reja, greeted the renowned personality with flowers.



A musical programme, titled 'Sunglow Musical Fest-1', took place at International Convention City Bashundhara on Friday, featuring Bangladeshi star of Sa Re Ga Ma Pa fame Noble, rising singer Tasnim Anika and Bollywood actor Sana Khan. The event was powered by Inglot, Splash and Prem Collections.



PHOTO: COURTESY