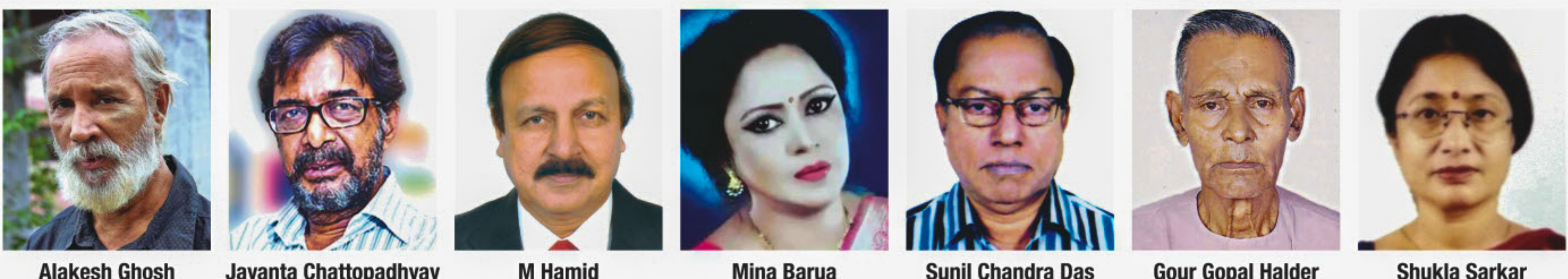


<p>WHAT'S ON</p>	<p>Solo Print Exhibition Title: The Soul of the Soil Artist: Farzana Rahman Boby Venue: Gallery Shilpangan, Lalmeta Date: July 5-18 Time: 3-8pm</p>	<p>Musical Concert Title: Sunflow Musical Fest-1 Venue: International Convention City Bashundhara, Hall 4 Date: July 19 Time: 6 pm onwards</p>	<p>Concert Title: TSCy Gaan Date: July 18 Venue: TSC, University of Dhaka Time: 4 pm onwards</p>	<p>Art Exhibition Title: Deep in Dhaka Date: July 18 Venue: Jatra Biroti, Banani Time: 7 pm onwards</p>	<p>Art Workshop Title: Reading art in and out of time by Mustafa Zaman Date: July 19 Time: 3 pm onwards Registration: https://www.facebook.com/events/233681334640702/</p>
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Star Melodies to present 'Emon Diney Tarey Bola Jai... Srabon Shondha-e'

Seven cultural icons to receive SHILPAKALA PADAK 2018

ARTS & ENTERTAINMENT DESK

Seven cultural personalities from different arenas will receive the prestigious Shilpakala Padak 2018 for their continuous contributions to the respective fields.

The awardees are -- Alakesh Ghosh in fine arts, Sunil Chandra Das in instrumental music, Shukla Sarkar in dance, Gaur Gopal Halder in vocal music, Mina Barua in folk culture, M Hamid in dramatics and Jayanta Chattopadhyay in recitation.

President Abdul Hamid will formally hand over the awards to the recipients at a function to be held at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA) at 3 pm on July 18. State Minister for Cultural Affairs K M Khalid, MP, will attend the event as special guest while Liaquat Ali Lucky, Director General



PHOTO: COURTESY

of BSA, will deliver welcome address. Dr. Md. Abu Hena Mostafa Kamal, NDC, Acting Secretary to the ministry of cultural affairs, will preside over the ceremony. Following discussion and award giving

ceremony, artistes of BSA will display acrobatic show at the event.

A press conference was held yesterday in this regard at the seminar room at the National Theatre Hall, BSA, where Liaquat

Ali Lucky elaborated on the details of the award. Roxana Malek, Additional Secretary to the Ministry of Cultural Affairs, and Badrul Anam Bhuiyan, Secretary to BSA, among others, were present at the press meet.

Each awardee will get a cheque for BDT 1 lakh, a gold medal and a certificate, a BSA senior official told *The Daily Star*.

A 16-member nomination committee, comprising of BSA director general, secretary, six directors, seven cultural personalities and one representative from Cultural Affairs Ministry, selected this year's awardees.

The award has been conferred since 2013 on deserving creative personalities for their outstanding contributions to 10 sectors -- music, instrumental music, dance, dramatics, fine arts, recitation, photography, jatrashilpa, film and folk culture.

ARTS & ENTERTAINMENT DESK

Star Melodies, an initiative of *The Daily Star* to promote Bangla music, will host a special musical evening titled, *Emon Diney Tarey Bola Jai... Srabon Shondha-e*, on July 20, themed on monsoon. It will be held at The Daily Star Centre at 6:30 pm.

Noted singers Mahadeb Ghose, Priyanka Gope, Shimu Dey, Md Yousuf Ahmed Khan and Shukonna Mazumder Ghosh will entertain the audience with their songs. The students from Tejgaon College, Dhaka, are also scheduled to present songs.

Sadya Aftreen Mallick, Chief, Culture Initiatives, *The Daily Star*, will host the programme.

Guests can register their names on arrival at The Daily Star Centre. Seats are limited and available on a first-come first-serve basis.

Sanjoy Chakroborty intrigues with 'Red is Not a Colour'

A two-week long art exhibition titled 'Red is Not a Colour' by Sanjoy Chakroborty is being hosted by Dwp Gallery, organised by 180 Degrees. The exhibition was jointly inaugurated by Professor Nazrul Islam and renowned cartoonist, Professor Shishir Bhattacharjee, recently. The exhibition, which can be visited from 3 - 9 pm daily with the exception of Mondays, is curated by Mustafa Zaman.



SHARMIN JOYA

The content of the exhibition revolves around a portrayal of the growing distance between nature and human beings. There are collections of paintings that intrigues and asks questions about human existence. The metamorphic, mythological, contemporary themes are profoundly visible with some excellent self-portraits and mirror images. They contain political satire, post-modern values of the society, violence of religious extremism, gender dominance and absurd mythological abstractions finely blended with today's concrete life. Some of the notable works are - *Dying Image, Sarcastic Time, History Must Die, Maneuver and Arts, Politics and Me*. The title of the exhibition portrays the colour red as the unique component that makes all human beings as one -- beyond race, culture, religion, gender and language. He explores this using multiple means such as paintings, installations and land art. These were created at different timelines - from 2010 to the current timeline. The works are completed with watercolour, ink and print

on paper and fabric. Sanjoy completed his graduation and post graduation in the History of Art from Rabindra Bharati University, India. He was selected as a young artist in the first two editions of Bangladesh Art Summit in a row. He took part in international exhibitions in Bangladesh, India, Italy, Serbia and many other countries. He is now Assistant Professor of the Department of Art History at the University of Dhaka. He is currently working on his PHD on folk art of Bangladesh.

"The main attraction of the exhibition is the mirror image painting, which is a representation of self contradiction, and it will help viewers relate to the current time," said Shishir Bhattacharjee during the inauguration speech.

"Sanjoy Chakroborty's works can be defined as a relay on human condition," elaborated Mustafa Zaman, "where nature as well as humans take up a greater chunk of his attention, while he is smarting beneath the weight of the collective grievances the current world order has given rise to."

PHOTO: SHAMS ASIF



PHOTO: STAR

First international conference on Current Literary Theories and Jibanananda Das concludes at BU

SUSHANTA GHOSH, from Barishal

A first of its kind, the day-long international conference, 'Current Literary Theories and Jibanananda Das' was held recently at Jibanananda Das Conference Complex of Barishal University (BU).

Dr Muhammad Muhsin Uddin, director of Jibanananda Research Centre, Dean of Arts faculty, presided over the first session, attended by Dr A K M Mahub Hasan, acting Vice Chancellor of BU as chief guest. Dr Fakrul Alam, from the department of English at Dhaka University, was guest of honour at the session.

After the tea break, Dr Fakrul Alam presided over the session while K Ahmed Alam, Kazi Ashraf Uddin and Md Imran Hossain presented their respective papers

-- Looking at Jibanananda Das' Poem *Haye Chil* Through a Formalist Lens; Locating the Sublime and the Real in Jibanananda Das' Poetry; and 'Treatment of Nature in Jibanananda Das' selected poems : An Ecocritical Study.

During the second session after lunch break, Md Maruf Hasan, Rabita Rahman, Md Saber E Montaha and Tanjila Rahman presented their discussions on Deconstructing Loneliness of Jibanananda Das' *Haye Chil*; Poetics of Mythical Femininity in Jibanananda Das' Poetry : An Ecofeminist Study of Female Representation; Temporality Veiled with Surrealism: A Study of Jibanananda Das' Selected Poems; and Existential Crisis in Jibanananda Das: Focus on Dhusor Pandulipi and Banalata Sen.

The first Bangla session was presided over

by Dr Ajar Hossain, professor of English, World Literature and Interdisciplinary Studies, GCAS, New York while Asma Chowdhury and Mohammad Jasim Uddin presented two individual papers.

The second Bangla session was presided over by Dr Md Rezaul Islam (Shamim Reza), director of Bangabandhu Institute of Comparative Literature and Culture at Jahangirnagar University. In this session, Dr Farzana Siddika, Manju Rani Das, Shakila Alam and Sanjoy Kumar Sarkar also presented papers regarding various aspects on Jibanananda Das' work and life.

The concluding session was addressed by Dr Md Rezaul Islam (Shamim Reza) and Md Arif Hosain, member of the conference preparatory committee presented a note of thanks.

Miles on stage with Fuad and Friends at NYC!

ARTS & ENTERTAINMENT DESK

On the occasion of their 40th anniversary, one of the most iconic Bangladeshi bands of all time, Miles began a tour across the United States of America recently. At their New York City stop, Miles shared the stage with Fuad and Friends, led by musical marvel Fuad Almuqtadir, for a performance. Fuad and Friends played two popular songs by Miles, *Hridayheena* and *Peayashi Mon* as a tribute to the legendary band.

"We were ecstatic to be included on this show as Miles is one of our top musical influences," said Fuad Almuqtadir. This was Fuad and Friends' second tribute to Miles on stage. The first tribute was in Dhaka during Miles' 30th anniversary show.



PHOTO: COURTESY