

WHAT'S ON

Solo Print Exhibition
 Title: The Soul of the Soil
 Artist: Farzana Rahman Bobby
 Venue: Gallery Shilpangan, Lalmatia
 Date: July 5-18
 Time: 3-8pm

Musical Concert
 Title: Sunghow Musical Fest-1
 Venue: International Convention City
 Bashundhara, Hall 4
 Date: July 19
 Time: 6 pm onwards

Concert
 Title: TSCy Gaan
 Date: July 18
 Venue: TSC, University of Dhaka
 Time: 4 pm onwards

Art Exhibition
 Title: Deep in Dhaka
 Date: July 18
 Venue: Jatra Biroti, Banani
 Time: 7 pm onwards

Theatre
 Title: An Inspector Calls
 Venue: Bangladesh Mahila Samity,
 Baily Road
 Date: Today
 Time: 7:30 pm
 Ticket: BDT 500, 300, 200, 100



(From left) Dr Hira Sobahan, Frank Grützmaier Técourt and K M Khalid MP inaugurating the event.



PHOTO: COURTESY

"I am selective with the roles I pick" - Zahid Hasan

One of the most popular faces in television, Zahid Hasan is currently busy with his numerous projects. Throughout his career, he has acted in several television shows, films and has also done several commercials. He also has experience in directing television shows. We sat with the star to talk about his life and work in the industry.

SHAH ALAM SHAZU

Which project are you currently shooting for?
 I am currently working on a series that has a total of seven episodes in it, directed by Shahrir Sumon. We've been shooting in Pubail, and we will be done in a few more days. It is almost time for Eid, so I've been busy working on special projects. This is one of them.

What are some of the works that you have completed for this Eid?
 I have finished working on a few Eid projects so far. I have completed shooting for two hour-long shows and I've also worked on another seven episode series, which was directed by Adibashi Mizan. I have also been in talks regarding a few more shows, which I will pick based on how the stories and characters are.

A lot of television shows are being produced right now. Are you satisfied with the scripts you have read so far?

Unfortunately, no. They've mostly been very similar, and have monotonous plots and roles. That is why I am selective with the roles I pick. It's not easy being an actor. I've worked on stage for several years before stepping into the world of television. After having worked as an actor for years, I picked up directing. You need love and commitment to see the fruits of your labour.

How many shows are you directing for this Eid?

I will be directing two television shows for this Eid, and they are both an hour long. We are going to Sirajganj to shoot for one of them and the other will be shot in Dhaka. I will also be acting in both of these shows.

You have been acting for several years now. Are you happy?



PHOTO: STAR

I am doing quite well, mostly because I do not have a lot of expectations. I am grateful for whatever God has given me. I am loved by so many people, what more could I ask for? I can never repay all the adoration that I have received through acting.

How do you manage to become so infused with the characters you play?

I love working and I keep trying as much as I can to learn with every job. At some point, I learned to make myself believe that I am the character that I am playing.

Dr Hira Sobahan's 'Life and the Narrative of Time-1' at AFD

ZAHANGIR ALOM

The third solo miniature art exhibition titled *Life and the Narrative of Time-1* by artist-professor Dr Hira Sobahan is underway at La Galerie, Alliance Française de Dhaka. K M Khalid MP, the state minister for the Ministry of Cultural Affairs, inaugurated the exhibition as the chief guest on July 12. Frank Grützmaier Técourt, deputy head of mission to the Embassy of France in Bangladesh, graced the inaugural ceremony as special guest.

For his third solo miniature art exhibition, Dr Hira Sobahan has brought about a narrative of the time employing oil pastel, pen ink and acrylic on newsprint. He

is particularly conversant with modern approaches of art, namely concrete, semi-abstract and abstract. His artworks depict the natural beauties of this country, the modern way of life, disasters, the various shortcomings of society, and social decadence, among others. Out of his 500 miniature artworks, 101 are on display at the exhibition.

The exhibition is open to all from Monday to Thursday, from 3 pm to 9 pm, and on Friday and Saturday from 9 am to 12 noon, and from 5 pm to 8 pm till July 23.

Dr Hira Sobahan (Md Abdus Sobahan) was born in May 24, 1970 at the village of Nandibari, Muktagacha, Mymensingh. He is a well-known print maker, painter, designer, researcher and writer. Currently, he is a

professor at the Department of Painting, Oriental Art and Printmaking, Faculty of Fine Arts, University of Rajshahi.

In 2003, he arranged two solo exhibitions at the National Art Gallery of Bangladesh Shilpakala Academy. He has participated in almost 89 national and international art exhibitions and received 8 awards including Bangabandhu Gold Medal, for his arts. His artworks have been preserved in intuitions and personal collections both at home and abroad. His six research articles related to fine arts have been published in recognised journals. Two academic books on the titles 'Fine Art Printmaking' and the 'Technique of Printmaking' have also been published.



Promising photographer Farida Alam receives the 8th Photofee Photographer of the Year Award 2018 from renowned educationist, litterateur and critic Syed Manzoorul Islam at the Bishwo Shahitto Kendro, Banglamotor in the capital on July 12. Farida has bagged the award for her photo series depicting different aspects of the lives of the Bede community of Bangladesh. Photofee Academy of Fine-art Photography has been conferring the awards annually on a promising photographer since 2011.

PHOTO: COURTESY

An exquisite display of hand-stitched portraits by Elora Parvin

MAISHA ISLAM MONAMEE

An exhibition was held recently by Elora Parvin, who presented hand-stitched portraits of famous personalities throughout global history, at Drik gallery in Dhanmondi. Though she is a housewife, Elora likes to spend her free time stitching and creating artwork. Eminent novelist Selina Hossain, Chairman of Bangladesh Shishu Academy, recently inaugurated the event.

A special segment of the display depicted the freedom movement of the Bangladeshi



people, along with the gruesome attack on the Father of the Nation, Bangabandhu Sheikh Mujibur Rahman. Another remarkable creation by Elora managed to encapsulate the essence of Bangladesh through her stitch work. It portrayed the Sundarbans, Royal Bengal Tigers, jackfruits,



PHOTO: SHAMS ASFI

maggie-robins, water lilies on the river bank and our national fish, Hilsa.

As Elora talked about her art, she disclosed a strong connection about her unconditional love for the motherland. She nurtured an appreciation for art since a very young age. She finds immense satisfaction in stitching her artworks. "I work for eight to ten hours every day to complete my creations," expressed Elora. "Each piece narrates a different story."

Through her work, she wishes to pay a small tribute to legendary figures like Bangabandhu Sheikh Mujibur Rahman and his family, Nelson Mandela, Mother

Teresa, Mahatma Gandhi and others. A wide range of other prominent personalities like Kazi Nazrul Islam, Rabindranath Tagore, Begum Rokeya, Shakib Al Hasan, Mashrafe Mortaza, Runa Laila, and Sabina Yasmin also adorned the walls of the gallery.

Having conducted her first solo exhibition with success, Elora is enthusiastic to continue the hard work. "I am glad people appreciate my artworks. It is a major confidence boost up," she added. She plans to partake in global competitions to represent Bangladesh through her stitch work and wishes to conduct more diverse exhibitions in the future.



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