

<p>WHAT'S ON</p>	<p>Solo Print Exhibition Title: The Soul of the Soil Artist: Farzana Rahman Bobby Venue: Gallery Shilpanjan, Lalmatia Date: July 5-18 Time: 3-8pm</p>	<p>Musical Concert Title: Sunglew Musical Fest-1 Venue: International Convention City Bashundhara, Hall 4 Date: July 19 Time: 6pm onwards</p>	<p>Exhibition Title: Mukhoshor Aaraley Venue: Drik Gallery, Dhanmondi Date: July 12 - 14 Time: 3pm - 8pm</p>	<p>SUMMER BOOK FEST</p>	<p>Book Festival Title: Summer Book Fest Venue: The Junction, Niketon Date: July 5 - 7 Time: 11 am - 7 pm</p>	<p>Poetry show Title: Poetry Night at 3rd Space Date: July 11 Time: 5pm Venue: Counter Culture Club, Dhanmondi Entry: Free</p>
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PHOTO: STAR

Mohan Khan

A career spanning 30 years



PHOTO: STAR

Remembering Pandit Mithun Dey

AMINUL ISLAM, from Mymensingh
Laaya, a Dhaka based cultural organisation with the goal of promoting classical music, organised an event marking the 33rd death anniversary of classical maestro, Pandit Mithun Dey on Thursday evening at Mymensingh Zila Shilpakala Academy auditorium.
Classical artistes Asit Dey, Priyanka Gope and Avijit Kundu performed different ragas like Miyanki Malhar, Yeamon, Maru Behag and Bageshree at the programme. A duet performance of sitar on raga Yeamon by Nishit Dey and Shamoya Dey, grandsons of Mithun Dey, enthralled the audience. The artistes were assisted by

Prashanta Bhowmik on tabla, Alamgir Parvez on pakhawaj and Tinku Shil on harmonium.
A discussion meeting was held earlier, remembering Mithun Dey and his contributions to classical music. Eminent cultural organizer, Professor Amir Ahmed Chowdhury Ratan, classical maestro Pandit Sunil Dhar and tabla maestro Pandit Pabitra Mohan Dey, the youngest brother of Mithun Dey, took part in the discussion surrounding the life and work of the late maestro.
Sanjib Dey, the eldest son of Mithun Dey chaired the event, while Sarwar Jahan anchored it. Nurul Alam, director of National Science and Technology Museum

and ustad Shahabuddin Khan were present, among others.
The speakers lamented on the fact that during Mithun Dey's lifetime, they could not pay him the due respect that he deserved.
The speakers also remembered some of the artistes contemporary to Pandit Mithun Dey, who also enlightened Mymensingh with their classical talents. They are - Bipin Das, Badal Chanda, Jamini Pal, Upendra Roy, Bijoy Bhattacharya, Kenu Roy, Keshob Bhattacharya, Anil Talukder and Narayan Das, among others.
Mithun Dey, son of Piarimohan Dey, a prominent clarinet player, was born in Mymensingh city's Akua area in 1917.

After losing his father at the age of 12, he started his career at the state of the then Muktagacha Zamindar Maharaja Shahshikanta Acharya Chowdhury as an accountant. During his service, he came across the great classical artist, Proshun Bandopadya and started taking lessons from him on classical music.
Mithun Dey, a trainer of Shilpakala Academy, Chhayanaut and Udichi in Dhaka mentored multiple artistes, who are now prominent in their respective fields. Some of them are, Milati Mukharjee, Yakub Ali Khan, Ava Alam, Fatema Tuz Johra, Rawshan Ara Mustafiz, Parvin Mustari, Professor Sumita Naha and Sumon Chowdhury.



Pentagon is back with new line-up

ARTS & ENTERTAINMENT DESK
Formed in 1993 by Mohammad Ali Sumon, Shouquat Ali Emon, Ranjan, Moshir Rahman Shelly and Javed Ahmed Babu, Pentagon soon gained popularity as a band with a unique sound and musical prowess. Their last album, *Eight o' Clock*, was released in 2009 under the banner of G-series. After a break of 10 years, the renowned band has come back with new line-up of musicians - Aly Sumon, Morshed Khan, Sheikh Monirul Alam Tipu, Kazi Faisal Ahmed, Alif Alauddin, Nafius Salam Yani, Minhaj Ahmed Mridul and Zameel Hossain Saju.

SHAH ALAM SHAZU
Popular playwright, scriptwriter and director Mohan Khan's first tele-fiction, *Amar Dudh Ma*, was aired on BTV in 1988. *Titir o Shankhachil*, written by him, is one of the most memorable television dramas ever produced for BTV. The likes of Humayun Faridee, Subarna Mustafa and Afzal Hossain starred in this project.
The first telefilm for BTV was directed by Mohan Khan, titled *Nishshongo Gangchil*. This was renowned actor Srabanti's first appearance on television. He was also the executive director for BTV's first package serial, *Prachir Periy* featuring Nobel and Bipasha Hayat. He had earlier made history by being the first director, not signed to BTV, to direct a project for BTV.
Among BTV's first non-regular serials, Mohan Khan wrote two. *Shomudre Gangchil* and *Shei Amra* were very popular during their timeline. Mohan Khan has been in the industry for more than 30 years, producing memorable hits for various television channels. He is currently working on the megaserial *Nirer Khoje Gangchil*, which is currently being shot at Cox's Bazaar. The serial has 710 episodes to its name, and the director wants to complete 1000 episodes. "I will work for as long as the audience loves", says the veteran director.

Yamaha Music officially launched in Bangladesh at Jamuna Future Park

PRIVANKA CHOWDHURY
Yamaha Corporation, Yamaha Music Bangladesh - ACI Motors Ltd are launched their flagship music store, Yamaha Music, at Jamuna Future Park, 4th floor in the East Court yesterday.
As a part of pre-launch of the store, a music festival was organised on July 4 at the Central Court of Jamuna Future Park. International Yamaha Demonstrator Yuuki Shimada and Yamaha Music Bangladesh Team performed during the programme. Managing Director of ACI Motors Limited, Subrata Ranjan Das during his speech, said, "We are extremely happy with our venture in the world of music. Music enthusiasts will be served with international quality equipment. We intend to initiate a music school in the future."
Yuuki Shimada demonstrated a Yamaha keyboard to the curious crowd, with wonderful playing and high-quality sound. Prominent musician and AvidRafa frontman, Raef Al Hasan Rafa, was presented a Yamaha bass guitar on behalf of the team. He along with his band, performed at the show, with all members playing Yamaha instruments.
The flagship store claims to have high quality equipment, including Grand Piano display zone, a Yamaha DGB1K ENST will be displayed in the store for customers to experience. A fully furnished soundproof studio, which will be used to demonstrate Studio Monitors, Professional



Audio Equipment, Loudspeakers, Ceiling Speakers, Mixing Consoles and more - will be available. An experience zone in the store will allow customers to experience the sound quality of Digital Keyboards, Acoustic and Electric Guitars, Electric Drums, Bass Guitar and more. With exciting offers for the customer, the store opened for all yesterday.



PHOTO: AVIPSU DAS GUPTA



Loko Natyadal turns 38

Three thespians to receive 'Loko Natyadal Gold Medal' today

ZAHANGIR ALOM
Popular theatre troupe Loko Natyadal will celebrate its 38th founding anniversary today. To mark the occasion, the troupe has organised two-day long commemorative programmes at Bangladesh Shilpakala Academy.
The members of Loko Natyadal began the celebration with staging their much-acclaimed production *Sonai Madhab* yesterday at the Experimental Theatre Hall of Bangladesh Shilpakala Academy (BSA). Directed by Liaquat Ali Lucky, the production is based on a story from *Mymensingh Geetika*, a collection of

traditional ballads. *Sonai Madhab* weaves the tale of romantic tragedy between Sonai and Madhab, the leading characters in the play. The play is a dramatic depiction that weaves woes, agonies and dilemmas of women in a traditional narrative way.
The cast of the play included Roksana Akter Rupsa, Zahidul Kabir Liton, Liakaut Ali Lucky, Rahima Khatun Nila, Mamun Hossain, among others.
The troupe will organise a special programme today at 6:30 pm at the National Theatre Hall of BSA where Loko Natyadal Gold Medal 2019 will be conferred to three renowned thespians - Late Kalyan Mitra, Professor Abdus Selim and Tariq Anam

Khan. Later, the troupe's new production *Amra Tinjon* will be staged at the same venue. Renowned theatre personality and the Director General of BSA, Liaquat Ali Lucky has directed the play adapted from a Buddhadeb Basu story. To pay tribute to the honest and dedicated theatre personality the troupe constituted Loko Natyadal Gold Medal in 1991.
Loko Natyadal, which was founded on July 6, 1981, is credited with creating around 60 productions including theatre, street and musical plays. The troupe has performed at the theatre festivals in different countries including Japan, USA, UK, South Korea, India, Russia, Turkey, Hong Kong, Nepal and Laos.

Masud Karim's 'Atsho Gaaner Songkolon' launched

ARTS & ENTERTAINMENT DESK
One of the most prominent lyricists to have graced the music industry, Masud Karim was a stalwart in his art. His finesse for poetry and song-writing, established his position as one of the greats in the entertainment world, in a relatively short time. He has numerous hit songs to his credit. Many of the eminent musicians of Bangladesh, including Shahnaz Rahmatullah, Runa Laila, Sabina Yasmin, Mahmudun Nabi, Mohammed Khurshid Alam and others, have lent their voices for songs penned by Masud Karim. He won the National Film Award twice for the Best Songwriter for his contribution to the film industry.
A book titled *Atsho Gaaner Songkolon*, with a compilation of 800 selected lyrics by Masud Karim, was unveiled during an event held at the premises of Channel i recently. Published by Anannya Prokashoni, the book was edited



by the late lyricist's wife, Dilara Alo, who is a renowned musician.
Director of news at Channel i, Shykh Seraj, eminent musicians Sheikh Sadi Khan, Fowwad Naser Babu, Syed Abdul Hadi, Mohammed Khurshid Alam, Dilara Alo and others, were present during the launching ceremony.
Masud Karim passed away on November 16, 1996. Some of his evergreen songs include the likes of, Tondra Hara Noyon Amar, Jokhon Thambe Kolahol, Shojonigo Bhalobeshe Eto Jala, Chole Jai Jodi Keu Bhadon Chhيرة, and many more.

PHOTO: COURTESY