Square), which was called so because the

located there? In fact, in the 17th century,

The Trevi Fountain is another one of

my favourite spots at night. It is so crowd-

ed during the day that you can barely find

a spot to throw a coin. You see, as the

legend goes, throwing the coin can con-

second will guarantee a romance, while

rience is to be trusted though, only the

the third will mean marriage. If my expe-

first legend is true. I have thrown many a

second and third coin—but with no luck

The Pantheon is another beautiful

spot, over 2,000 years old. This magnif-

icent church was once a Roman temple

and has seen and experienced several

wars, cultures, languages and time pe-

riods. Very close to the Pantheon, they

sell what is possibly some of the most

delicious gelato in the world. My family

friends Clelia and Rolanka and I got some

delicious gelato, and sat across from the

Pantheon, eating the ice cream and soak-

last year in June. I walked through the city

and soaked in all that I could, but it was

a rainy day, so I hid in a gelato parlour,

grabbed some gelato and made my way

to the Vatican. The road to the Vatican

is stunning, its beautiful cobbled stone

alleys leading you through inner crevic-

The last time I went back to Rome was

firm more than your return to Rome—the

Spanish Embassy to the Holy See was

the area around the embassy was even

considered Spanish territory.

so far!

ing in its beauty.



## Why Rome will always be one of my favourite European cities

**MALIHA FAIROOZ** 

I know I have not been to every city in Europe, nor have I been to every country in Europe (yet), but I feel confident in claiming that Rome will always be one of my favourite European cities. I ventured to Rome for the first time when I was 10 years old, on a typical pre-organised group Euro tour with my parents. At the time, I had just learnt about the Roman Empire in school, so when I stepped out of the bus, my eyes still trying to open, half asleep from my nap earlier, I was in awe. My eyes widened as we walked out of the bus and into history.

I love history, so when on that somewhat warm summer day I came face to face with the Colosseum for the first time in my life, I think something within me changed. And thus, began my longest relationship yet—a love affair with Rome, which will continue to bring me back to the city over and over again. On that trip, I went not just to Rome, but to Florence, Milan, Verona and Venice—visiting, for the first time, the balcony of Juliet in Verona, the canals of Venice and the Duomo in Firenze, but nothing struck me quite as much as when walking through the streets of Rome. It was the first time I tasted pasta so good that the after-taste lingered for days on end and savoured real gelato.

I went to the Trevi Fountain and threw a coin over my shoulder, having been told that a coin in the fountain guaranteed your return to Rome. The 10-year-old me could not imagine anything more exciting than the prospect of returning to Rome. And so, with blessings from the Visa Gods, I returned to Rome at age 20, then again at 25 and again at 27, still love-struck with it. This time, I explored the city at night in winter. I made friends with a lovely local man, who showed me a side of Rome that had me smitten with the place. I saw the Spanish Steps, the Trevi



Fountain, the Roman Forum, the Colosseum—all past midnight, when no one was around. I walked through the streets, ran my fingers along the walls of the old architecture, soaking in the history in each and every crevice of the city.

The thing about Rome is, you can walk 18 kilometres in a day, but your feet will only hurt a little because you can't go anywhere without bumping into history. My first stop in Rome is almost always the Colosseum—a majestic oval-shaped amphitheatre at the centre of Rome. Built around 80 AD, the amphitheatre could house between 50,000 to 80,000 spectators back in the day. Today, you can go on a tour inside the Colosseum, learn about its history, and hear the many harrowing tales that took place within those walls. I often walk from the Colosseum to the Spanish Steps and on the way, see the Roman Forum—columns that have stood the test of time. Did you know that the Spanish Steps were built in the 18th century to link the Piazza Trinità dei Monti with the Piazza di Spagna (Spanish

till I got to the Vatican in the hope that perhaps I'll see the Pope—alas no luck! It's always fascinating to visit the smallest country in the world, nestled warmly by the river, at the heart of Rome.

Rome is a city very special to me. It's the first city that left me completely, utterly speechless and of course it was my first love. I can spend countless hours walking through the streets of Rome, running my fingers along the curves of the city's old buildings, watching art take forms of paintings, sculptures, buildings, food, music, and theatre. Gently sip espressos, savour a tiramisu or try some gorgonzola with freshly baked bread.

Maliha Fairooz is a 28-year-old Bangladeshi solo traveller, who has travelled to 84 countries, on a Bangladeshi passport. Through her blog www.maliharoundtheworld.com she shares her experience of travelling as a brown, Muslim, Bangladeshi woman while simultaneously encouraging a culture of travel amongst Bangladeshi youth.

