

<p>WHAT'S ON</p>	<p>Solo Print Exhibition Title: The Soul of the Soil Artist: Farzana Rahman Bobby Venue: Gallery Shilpangan, Lalmatia Date: July 5-18 Time: 3 pm - 8 pm</p>	<p>Musical Concert Title: Singslow Musical Fest-1 Venue: International Convention City Bashundhara, Hall 4 Date: July 19 Time: 6 pm onwards</p>	<p>Exhibition Title: Mukhoshor Aaraley Venue: Drik Gallery, Dhanmondi Date: July 12 - 14 Time: 3 pm - 8 pm</p>	<p>SUMMER BOOK FEST</p>	<p>Book Festival Title: Summer Book Fest Venue: The Junction, Niketan Date: July 5-7 Time: 11 am - 7 pm</p>	<p>Musical Evening Title: Gaan Kobitar Chhayatole Date: July 5 Time: 6:30 pm onwards Venue: Sufia Kamal Auditorium, National Museum</p>
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The newly built sets at Bangladesh Film Development Corporation (BFDC).

PHOTO: SHEIKH MEHEDI MORSHED

'Reminiscing with Music: Sritite Mastermoshai' in the offing

ARTS & ENTERTAINMENT DESK

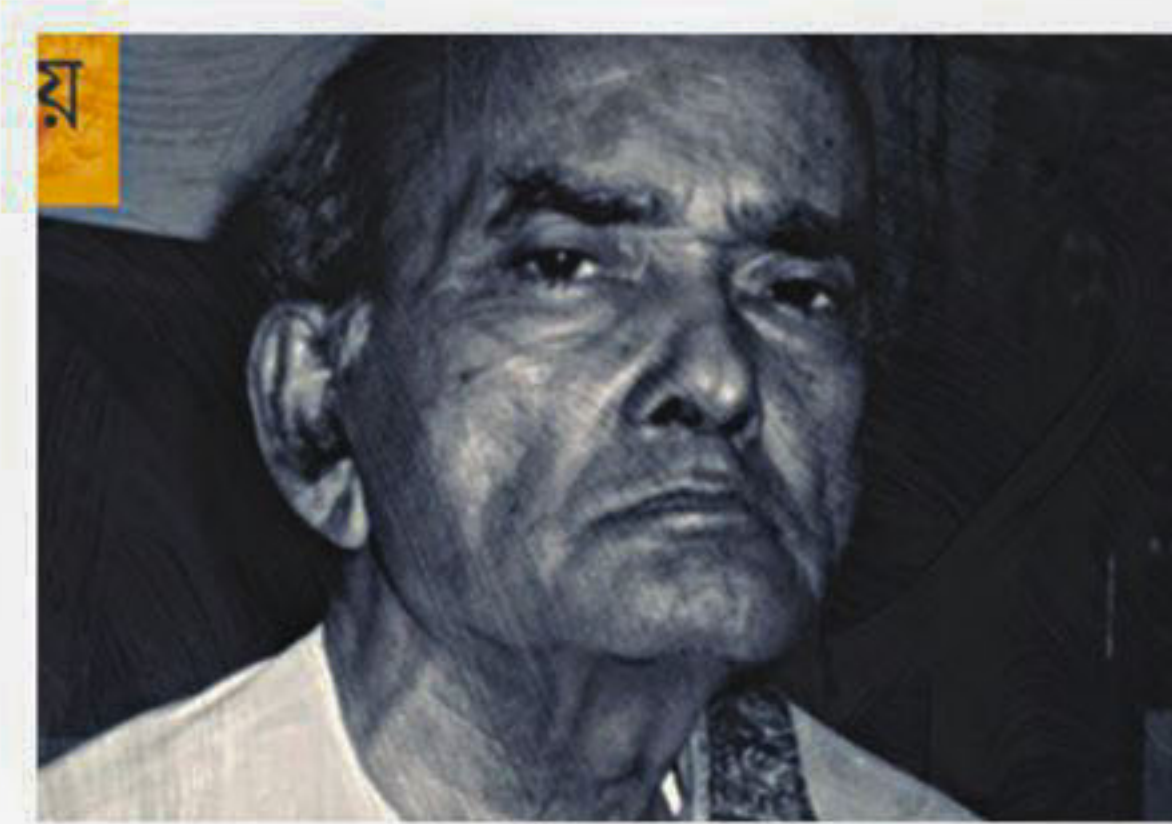
With the participation of key figures like Amir Ahmad Chowdhury, Pandit Sunil Dhar, Pandit Pabitra Mohan Dey, Sanjib Dey, Asit Kumar Dey and others, LAAYA is set to inaugurate a commemoration ceremony at 6:30 pm today, titled 'Reminiscing with Music: Sritite Mastermoshai'. The event will take place at Shilpakala Academy in Mymensingh.

The very first event of LAAYA is testament of the founder Asit Kumar Dey's vision. He is a renowned Indian classical music artiste and also a teacher. While teaching and observing his students, it occurred to him that a platform was of utmost necessity not only for the renowned artistes, but also for the young learners, in order to encourage them to devote themselves to classical music, and perhaps consider it as a career.

LAAYA plans to schedule their programmes annually, marking significant dates in the lives of Indian classical music maestros. This year marks the 33rd death anniversary of Pandit Mithun Dey.

The commemoration ceremony will be followed by a performance segment by Asit Kumar Dey (vocals), Priyanka Gope (vocals), Nishit Dey (sitar), Shamyia Dey (sitar) and Avijit Kundu (vocals), accompanied by Alamgir Parvez on pakhawaj, Prashanta Bhowmik on tabla and Tinku Shill on harmonium.

The launching of this programme seeks to rediscover the practice of classical music as well as the thoughts of practitioners in the arena in the modern era.



Pandit Mithun Dey

PHOTO: COURTESY

BFDC back in full swing



SHAH ALAM SHAZU

There was a time when Bangladesh Film Development Corporation (BFDC) was packed with actors and technicians all day and night, filming movie scenes across the premises. But over time, circumstances worsened as fewer movies started being produced with every passing year and many movie theatres across the country got shut down.

Nevertheless, the past week has broken the status quo as the BFDC grounds have been occupied by the cast and crew of two upcoming movies, which are being filmed simultaneously at the BFDC premises. Sections of the property have undergone unrecognisable transformations as they now host elaborate sets depicting cityscapes

befitting the plotlines of the respective films.

At the outdoor city location sets, director Zakir Hossain Raju is filming the upcoming Shakib Khan starrer, *Moner Moto Mamush Pailam Na*, co-starring Bubby and Misha Sawdagar, among others. On the other hand, Nusraat Faria and Bappi Chowdhury starrer, *Dhaka 2040*, directed by Dipankar Dipon, is being filmed on two separate floors on the same grounds. Cast and crew aside, the sets are also full of fans and film enthusiasts gathering to catch a glimpse of their favourite actors behind the scenes.

BFDC looks to be making a refreshing comeback as the two upcoming films are bringing the once lost energy back to its grounds.

"Theatre is my first love"

— Tamalika Karmaker

SHAH ALAM SHAZU

Having worked for theatre troupe Aranyak for 26 years, Tamalika Karmaker is a renowned name in theatre, film and television. The actor first came to prominence with Humayun Ahmed's *Kothao Keu Nei*, and went on to become a notable figure in the acting industry. *The Daily Star* recently caught up with Tamalika for a chat to talk about her return to the screen and more.

You performed in Aranyak's staging of 'Rarang' at Shilpakala Academy after an eleven month break. How was the response from the audience?

To be honest, the response was overwhelming and I felt, at that moment, that I cannot live without this love from the audience. Theatre is my first love, and I have prepared myself for this my entire life. I want to continue acting and working hard to earn the audience's appreciation and adoration.

How many times have you partook in 'Rarang'?

We have performed this play 184 times. There is no division in the country that we

did not perform this in. Even in Kolkata, there is no mainstream stage that we didn't play *Rarang* on. Besides, the play has been showcased in Kerala, Delhi and even South Korea. I am also the choreographer of this play. My Guru, Mamunur Rashid, gave me this responsibility and I enjoy it immensely.

What does theatre mean to you?

It is my passion, dedication and my first love. Acting is not easy; you need to learn and grow every day. There is no end to growing as an artiste. I will never be able to leave theatre.

Tell us about your first play on stage.

Pathor was my first play, with which I started my journey 26 years ago. It was directed by renowned actor Azizul Hakim. After that, there was no play in Aranyak Natya Dal that I did not play a part in.

Are you working on any television projects for Eid ul Adha this year?

I am in talks with a few directors regarding this. Hopefully, I will be confirming shooting dates with some of them soon and be on your television screens in no time.



PHOTO: SHEIKH MEHEDI MORSHED

Shokh returns after a hiatus

ARTS & ENTERTAINMENT DESK

Renowned model and actor Shokh has made waves in the entertainment industry for as long as she has been a part of it. However, she decided to take a break from acting some time ago and has returned after a year and a half long hiatus.

This Eid ul Adha, Shokh will be seen in her latest venture titled, *Shamsu Bhai Shangsharik Hotey Chai*. The tele-fiction is scripted by Mesbah Uddin Sumon and directed by Sheikh Selim.

Eminent actor Zahid Hasan will be seen opposite Shokh, who plays a simple city girl in the tele-fiction. After she gets kidnapped, things take a shocking turn as the plot unfolds.

Currently the filming is in progress at a shooting house in Uttara. Shokh is delighted to return with a good project.

Exclusive group exhibition marking Galleri Kaya's 15th anniversary



PHOTO: STAR



Rafiqun Nabi's 'Kingfishers'.



Qayyum Chowdhury's 'Golden Bengal'.



Murtaja Baseer's 'Women-2'.

ARTS & ENTERTAINMENT DESK

To celebrate the 15th anniversary of Galleri Kaya, an exclusive group exhibition by 43 modern and contemporary artists from Bangladesh and India, will begin tomorrow at 6 pm at the gallery premises in Uttara, Dhaka.

The featured artists at the exhibit are Ahmed Shamsuddoha, Aditya Basak, Ajit Seal, Aloptogin Tushar, Aminul Islam, Amitabha Banerjee, Anisuzzaman, Ashraful Hasan, Atin Basak, Chandra Shekhar Dey, Debdas Chakraborty, Dipa Haq, Ganesh

Haloi, Goutam Chakraborty, Hamiduzzaman Khan, Hashem Khan, Hashi Chakraborty, Jamal Ahmed, Kamaluddin, Kanak Chanpa Chakma, K G Subramanyan, Lalu Prasad Shaw, Maksuda Iqbal Nipa, M F Husain, Mohammad Eunus, Mohammad Iqbal, Murtaja Baseer, Qayyum Chowdhury, Rabin Mondal, Rafiqun Nabi, Ranjit Das, Ratan Mojumder, Safiuddin Ahmed, Samarjit Roy Choudhury, Sanat Kar, S H Raza, Shahabuddin Ahmed, Shahanoor Mamun, Sheikh Afzal Hossain, Shishir Bhattacharjee, Shohag Parvez, Suhas Roy and Tarun Ghosh.

Organised by Galleri Kaya, the exhibition, titled '15th Anniversary Exhibition', will showcase a selected total of 72 artworks completed in diverse media including -- oil, acrylic, charcoal, ink, pen, indigenous pigment, etching, lithograph, serigraph, woodcut, wood engraving, watercolour and mixed media.

All artists from both nations completed the artworks between the year 1957 and 2019. The exhibition will remain open daily from 11 am to 8 pm till July 20. ADN Group has sponsored the exhibition.