

WHAT'S ON

Solo Print Exhibition
Title: The Soul of the Soil
Artist: Farzana Rahman Bobby
Venue: Gallery Shilpangan, Lalmatia
Date: July 5-18
Time: 3-8pm

Art Talk
Title: Art Talk by Morshed Mishu
Date: July 2
Time: 3 pm
Venue: Counter Culture Club, Dhanmondi

Exhibition
Title: Mukhoshor Aaraley
Venue: Drik Gallery, Dhanmondi
Date: July 12 - 14
Time: 3 pm - 8 pm

SUMMER BOOK FEST
Book Festival
Title: Summer Book Fest
Venue: The Junction, Niketon
Date: July 5 - 7
Time: 11 am - 7 pm

Musical Evening
Title: Gaan Kobitar Chhayatole
Date: July 5
Time: 6:30 pm onwards
Venue: Sufia Kamal Auditorium, National Museum

MANY HAPPY RETURNS TO JAYA AHSAN



PHOTO: STAR

SHAH ALAM SHAZU

Today marks the birthday of Jaya Ahsan, one of the most prolific actors in the history of the country. She boldly quit the television industry while she was the most popular actor there, to transition into cinema.

With *Guerilla*, she proved her mettle, as her acting impressed everyone, and got her a national award. When Jaya moved away from television, a lot of people had said that it was a poor decision. However, the actor proved everyone wrong with her dedication and talent. At every turn in her career, she reinvented herself, with both critically acclaimed and commercially successful work.

Even as a producer, Jaya aced her first film, *Debi*. The film saw critical acclaim, and was also successful in the cinema halls. She is currently working on her new production, *Furut*, as well as acting in a new film titled *Circus*.

Jaya's fame extends to the other side of the border as well, where she shines just as brightly. After *Aborto*, Jaya has subsequently gone on to star in many Kolkata films, including *Bishorjon*, which won her a prestigious Filmfare Award. Her last film in Kolkata was *Kontho*. However, she also starred in a web series titled *Troiloko*, directed by Arindam Sil.

The Daily Star family extends its heartfelt wishes to the queen of the film industry, Jaya Ahsan.



PHOTO: SHEIKH MEHEDI MORSEH

Prangonemor stages 'Darao Jonmo Jodi Tobo Bonge' at Mahila Samiti

ZAHANGIR ALOM

Theatre troupe Prangonemor staged their 12th production, *Darao Jonmo Jodi Tobo Bonge*, at the Nilima Ibrahim Auditorium of Bangladesh Mahila Samiti on June 29, 2019.

Written by Apurba Kumar Kundu, the play has been directed by Ananta Hira. The play is written about Michael Madhusudan Dutta's tensed mindset during his dying moments at Alipur Charitable Hospital. The final journey of Michael continues along with his search for the answers of the imaginary questions by his recently departed life partner, art mate and wife Henrietta. In this journey, different fragments of diagrams of many acceptances, denials and creations create an undivided map, one side of which shows the bohemian lifestyle of Michael, while the other shows the artistic life created by him. This play searches for the truth that happened in Michael's life.

"Michael Madhusudan Dutta wrote classics like *Sharmishtha*, the first drama of Bengali literature; *Ratnaboli*, the first translated drama of Bengali Language; *Ekei Ki Bole Sobhoyota* and *Buro Shaliker*



Ghare Ro, successful comedies of Bengali language; and *Krishnakumari*, the first tragedy of Bengali literature. He wrote the first epic of Bengali language in blank verse. A pioneer of the tradition of dedicating books in Bengali, Michael also wrote the first sonnet in Bengali. This play depicts the philosophy and literary works by him," said Ananta Hira.

Ananta Hira donned the role of Michael Madhusudan Dutta while Ramiz Raju and Suvechha Rahman enacted Bidya Sagar and Henrietta in the play. Nuna Afroz designed stage and costume while Ahmed Sojan designed light. Ramiz Raju did the music for the production.

Zaira Wasim Announces 'disassociation' with acting



PALLAB BHATTACHARYA, from Delhi

National award-winning actor Zaira Wasim, who shot into fame with her role in Aamir Khan-starrer *Dangal* three years ago, announced her "disassociation" with acting yesterday, saying she was not happy with the line of work as it interfered with her religious faith.

In a detailed post on her Facebook page, which she later shared across all social media platforms, Wasim said, "though I may fit here perfectly, I do not belong here."

"Five years ago, I made a decision that changed my life forever. As I stepped foot in Bollywood, and it opened doors to massive popularity for me," she said, "I started to become the prime candidate of public attention, I was projected as the gospel of the idea of success, and was often identified as a rolemodel for the youth."

"However, that was never something that I set out to do or become, especially

with regards to my ideas of success and failure, which I had just started to explore and understand," she said in the Facebook post.

"This field indeed brought a lot of love, support, and applause my way, but what it also did was to lead me to a path of ignorance, as I silently and unconsciously transitioned out of 'imaan' (faith). While I continued to work in an environment that consistently interfered with my 'imaan', my relationship with my religion was threatened," the actress continued.

She said as she continued to "ignorantly pass through" while trying to convince herself that what she was doing was okay and was not really affecting her, "I lost all the 'Barakah' (blessing) from my life."

Zaira Wasim will be seen in another movie, *The Sky is Pink*, also starring Bollywood star Priyanka Chopra Jonas and Farhan Akhtar. The shooting of the film was completed in March this year.

Abinta Kabir Foundation to celebrate second anniversary

ARTS & ENTERTAINMENT DESK

Trust, determination, gratitude, respect and open-mindedness - are the five values Abinta Kabir lived by. Through her work and lifestyle, in her essays, and most importantly, with her every action, it was evident that she was true to everything she believed in.

Today marks the 3rd death anniversary of Abinta Kabir, who was unfortunately caught in the tragic Holey Artisan terrorist attack. In her memory, the Abinta Kabir foundation was built, to fulfil Abinta's dream of becoming a philanthropist. As of today, the foundation has over 19,000 beneficiaries and 600 volunteers.

The two year anniversary of the foundation will place on July 6, at the Ismaili Jamatkhana and Center, Bashundhara Convention Center Road.



PHOTO: COURTESY

Tagore, Nazrul remembered in Mymensingh

AMINUL ISLAM, from Mymensingh

The artistes of Alokdhara, a cultural organisation in Mymensingh city, performed in a show organised by Mymensingh Press Club at its auditorium on Saturday.

The event was organised to commemorate

Rabindranath Tagore and Kazi Nazrul Islam, the most popular bards of Bengali Literature.

The artistes rendered popular songs of the poets, entertaining the audience at the venue. Earlier, a discussion was held on life and work of the poets.

Writer and columnist Salim Hasan and

poet Farid Ahmed Dulal were the discussants at the event, with press club vice-president Md Nowab Ali as the chair.

Sheikh Mohiuddin Ahmmad, secretary of the press club, delivered the welcome speech while club member Mamun Mahfuz anchored the programme.



PHOTO: STAR