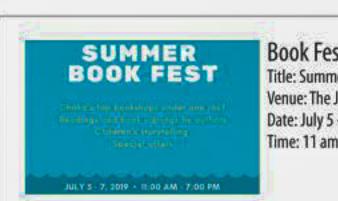


itle: Art Talk by Morshed Mishu enue: Counter Culture Club,



Exhibition Title: Mukhosher Aaraley Venue: Drik Gallery, Dhanmondi Date: July 12 - 14 Time: 3 pm – 8 pm



Book Festival Title: Summer Book Fest Venue: The Junction, Niketon Date: July 5 - 7 Time: 11 am - 7 pm



Musical Evening Title: Gaan Kobitar Chhayatole Date: July 5 Time: 6:30 pm onwards /enue: Sufia Kamal Auditorium National Museum

MANY HAPPY RETURNS TO JAYA AHSAN



PHOTO: STAR

SHAH ALAM SHAZU

Today marks the birthday of Jaya Ahsan, one of the most prolific actors in the history of the country. She boldly quit the television industry while she was the most popular actor there, to transition into cinema.

With Guerilla, she proved her mettle, as her acting impressed everyone, and got her a national award. When Jaya moved away from television, a lot of people had said that it was a poor decision. However, the actor proved everyone wrong with her dedication and talent. At every turn in her career, she reinvented herself, with both critically acclaimed and commercially successful work.

Even as a producer, Jaya aced her first film, Debi. The film saw critical acclaim, and was also successful in the cinema halls. She is currently working on her new production, Furut, as well as acting in a new film titled Circus.

Jaya's fame extends to the other side of the border as well, where she shines just as brightly. After Aborto, Jaya has subsequently gone on to star in many Kolkata films, including Bishorjon, which won her a prestigious Filmfare Award. Her last film in Kolkata was Kontho. However, she also starred in a web series titled Troiloko, directed by Arindam Sil.

The Daily Star family extends its heartfelt wishes to the queen of the film industry, Jaya Ahsan.



Prangonemor stages 'Darao Jonmo Jodi Tobo Bonge' at **Mahila Samiti**

ZAHANGIR ALOM

Theatre troupe Prangonemor staged their 12th production, Darao Jonmo Jodi Tobo Bonge, at the Nilima Ibrahim Auditorium of Bangladesh Mahila Samiti on June 29,

Written by Apurba Kumar Kundu, the play has been directed by Ananta Hira. The play is written about Michael Madhusudan Dutta's tensed mindset during his dying moments at Alipur Charitable Hospital. The final journey of Michael continues along with his search for the answers of the imaginary questions by his recently departed life partner, art mate and wife Henrietta. In this journey, different fragments of diagrams of many acceptances, denials and creations create an undivided map, one side of which shows the bohemian lifestyle of Michael, while the other shows the artistic life created by him. This play searches for the truth that happened in Michael's life.

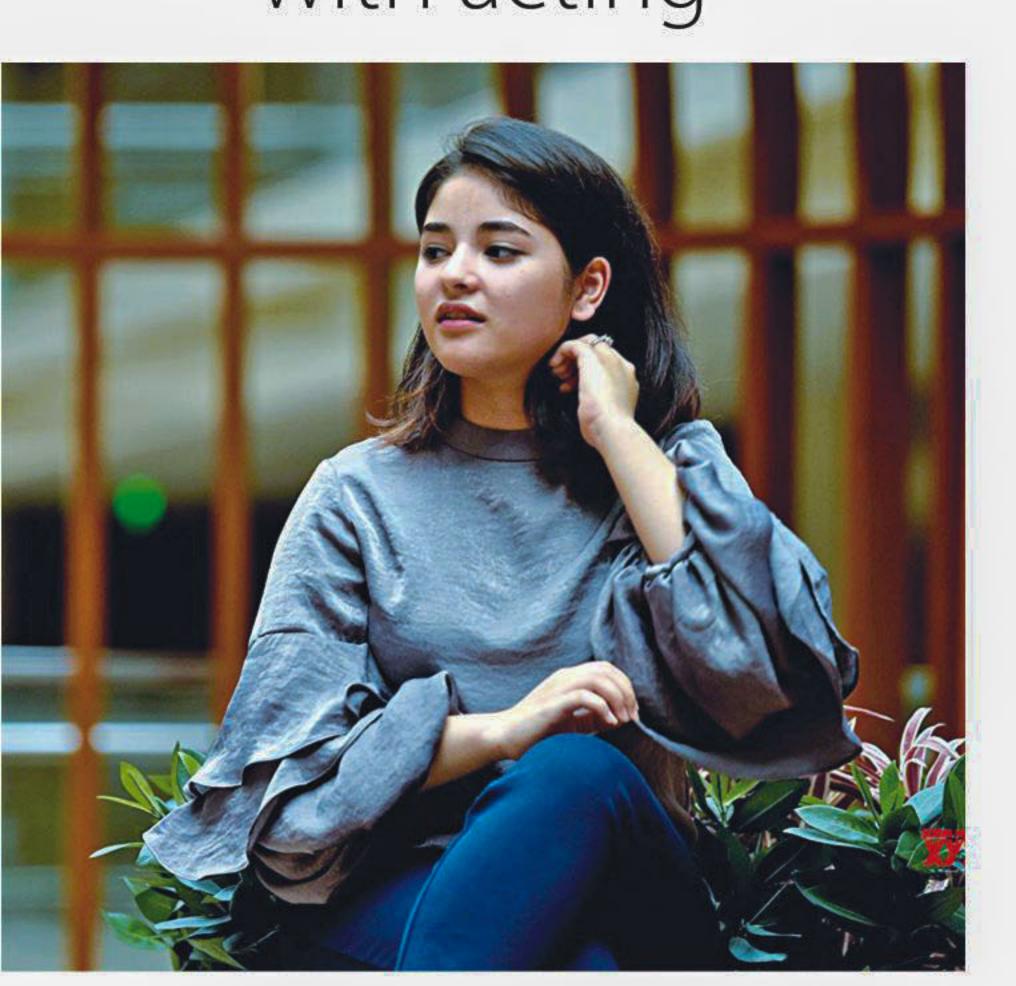
"Michael Madhusudan Dutta wrote classics like Sharmishtha, the first drama of Bengali literature; Ratnaboli, the first translated drama of Bengali Language; Ekei Ki Bole Sobbhyota and Buro Shaliker



Ghare Ro, successful comedies of Bengali language; and Krishnakumari, the first tragedy of Bengali literature. He wrote the first epic of Bengali language in blank verse. A pioneer of the tradition of dedicating books in Bengali, Michael also wrote the first sonnet in Bengali. This play depicts the philosophy and literary works by him," said Ananta Hira.

Ananta Hira donned the role of Michael Madhushudhan Dutta while Ramiz Raju and Suvechha Rahman enacted Bidya Sagar and Henrietta in the play. Nuna Afroz designed stage and costume while Ahmed Sojan designed light. Ramiz Raju did the music for the production.

Zaira Wasim Announces 'disassociation' with acting



post.

with regards to my ideas of success and

failure, which I had just started to explore

and understand," she said in the Facebook

"This field indeed brought a lot of love,

support, and applause my way, but what

ignorance, as I silently and unconsciously

transitioned out of 'imaan' (faith). While I

continued to work in an environment that

She said as she continued to "ignorantly

consistently interfered with my 'imaan',

my relationship with my religion was

pass through" while trying to convince

the 'Barakah' (blessing) from my life".

movie, The Sky is Pink, also starring

completed in March this year.

herself that what she was doing was okay

and was not really affecting her, "I lost all

Zaira Wasim will be seen in another

Bollywood star Priyanka Chopra Jonas and

Farhan Akhtar. The shooting of the film was

threatened," the actror continued.

it also did was to lead me to a path of

PALLAB BHATTACHARYA, from Delhi

National award-winning actor Zaira Wasim, who shot into fame with her role in Aamir Khan-starrer Dangal three years ago, announced her "disassociation" with acting yesterday, saying she was not happy with the line of work as it interfered with her religious faith.

In a detailed post on her Facebook page, which she later shared across all social media platforms, Wasim said, "though I may fit here perfectly, I do not belong here".

"Five years ago, I made a decision that changed my life forever. As I stepped foot in Bollywood, and it opened doors to massive popularity for me," she said, "I started to become the prime candidate of public attention, I was projected as the gospel of the idea of success, and was often identified

as a rolemodel for the youth. " "However, that was never something that I set out to do or become, especially

Abinta Kabir Foundation to celebrate second anniversary

ARTS & ENTERTAINMENT DESK

Trust, determination, gratitude, respect and open-mindedness - - are the five values Abinta Kabir lived by. Through her work and lifestyle, in her essays, and most importantly, with her every action, it was evident that she was true to everything she believed in.

Today marks the 3rd death anniversary of Abinta Kabir, who was unfortunately caught in the tragic Holey Artisan terrorist attack. In her memory, the Abinta Kabir foundation was built, to fulfil Abinta's dream of becoming a philanthropist. As of today, the foundation has over 19,000 beneficiaries

and 600 volunteers. The two year anniversary of the foundation will place on July 6, at the Ismaili Jamatkhana and Center, Bashundhara Convention Center Road.

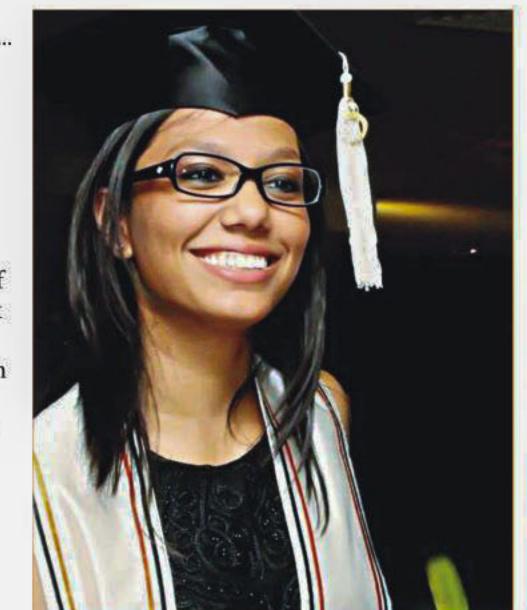




PHOTO: COURTESY

Tagore, Nazrul remembered in Mymensingh

AMINUL ISLAM, from Mymensingh

The artistes of Alokdhara, a cultural organisation in Mymensingh city, performed in a show organised by Mymensingh Press

Club at its auditorium on Saturday. The event was organised to commemorate Rabindranath Tagore and Kazi Nazrul Islam, the most popular bards of Bengali Literature.

The artistes rendered popular songs of the poets, entertaining the audience at the venue. Earlier, a discussion was held on life and

work of the poets. Writer and columnist Salim Hasan and poet Farid Ahmed Dulal were the discussants at the event, with press club vice-president

Md Nowab Ali as the chair. Sheikh Mohiuddin Ahmmad, secretary of the press club, delivered the welcome speech while club member Mamun Mahfuz anchored the programme.

