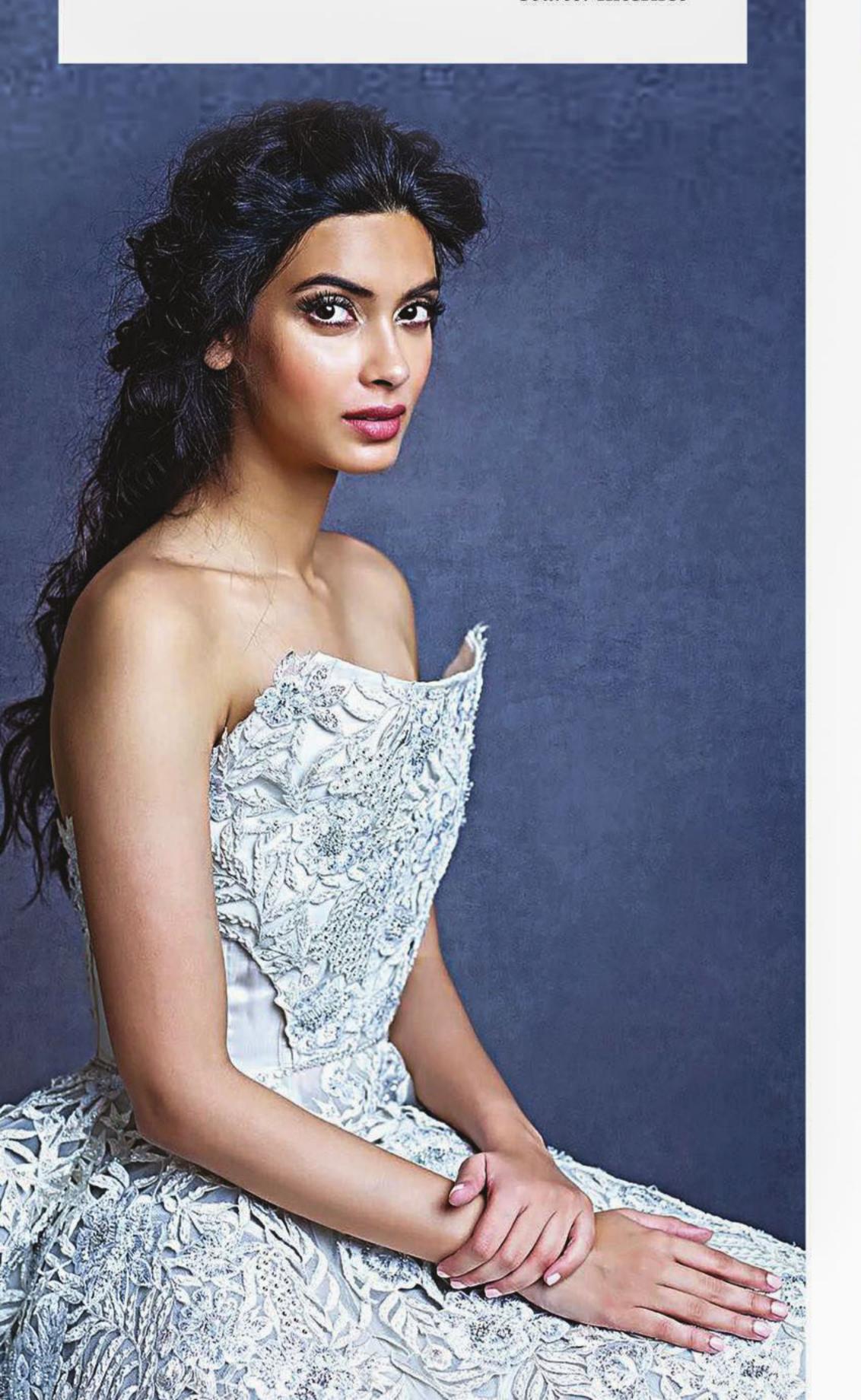


PENT-UP

Excitement for Penty's Debut

Diana Penty attended the 72nd Cannes Film Festival for the first time last month. Although she had been invited in the past, prior engagements have always prevented her debut appearence. Her long-awaited arrival astounded the crowds on the red carpet, as she made her debut in beige couture and fabulous faux feather. No Indian films made it into the competition, but Penty was a flying contender on the fashion front. On the second day, she donned a bold ivory saree by Amit Aggarwal. She not only boasted elegance, but proudly represented the Indian film industry. She describes her time in the French Riviera as a "surreal experience," and is already eager to go back next year.

Source: Internet





Madhuri's Take on #MeToo

The #MeToo movement struck India last year, finally exposing the grim reality of Bollywood. Although the movement was short-lived, women in India finally had a platform to speak up. Madhuri Dixit has been extremely vocal about the importance of #MeToo and the fight against sexual harassment. Previously, she was shocked to read names of people she has worked with accused in the #MeToo movement. She said, "It is always

shocking when something like that comes out. What you've known them and what you're reading is two different people. It was so shocking." Recently, she spoke about the importance of education in combating sexual harassment. On the work front, Madhuri was last seen in Karan Johar's film, *Kalank*, which was released on April 17, 2019.

Source: Internet

