WHAT'S ON



olo Print Exhibition rue: Alliance Française de Dhaka ne: 3 pm - 9 pm (Monday-Thursday); am - 12 noon (Friday and Saturday)



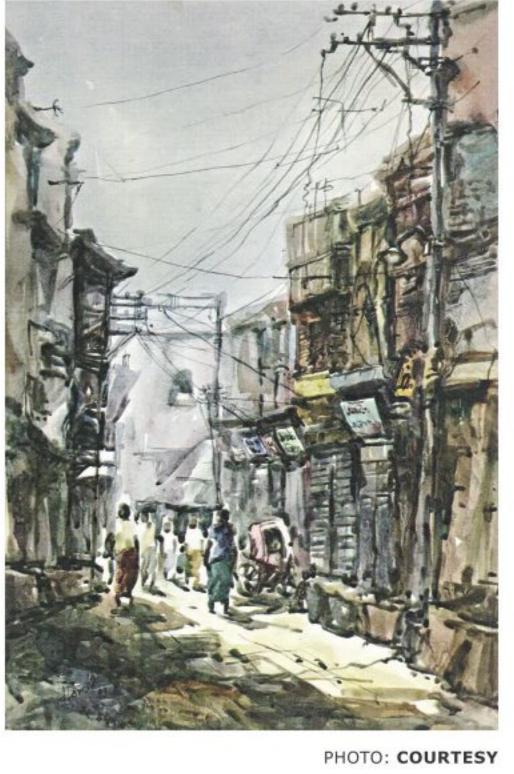
Exhibition Title: Mukhosher Aaraley Venue: Drik Gallery, Dhanmondi Date: July 12 - 14 Time: 3 pm - 8 pm



tle: Rabindra- Nazrul Jonmojayanti enue: Bangladesh School of Harmony, Indira Road ime: 4:30 pm - 7:30 pm

Photo Exhibition Title: Brattyojon: The Lower Depths Venue: Drik Gallery Date: June 19 - 21 Time: 3 pm onwards





A treasure trove brought back home

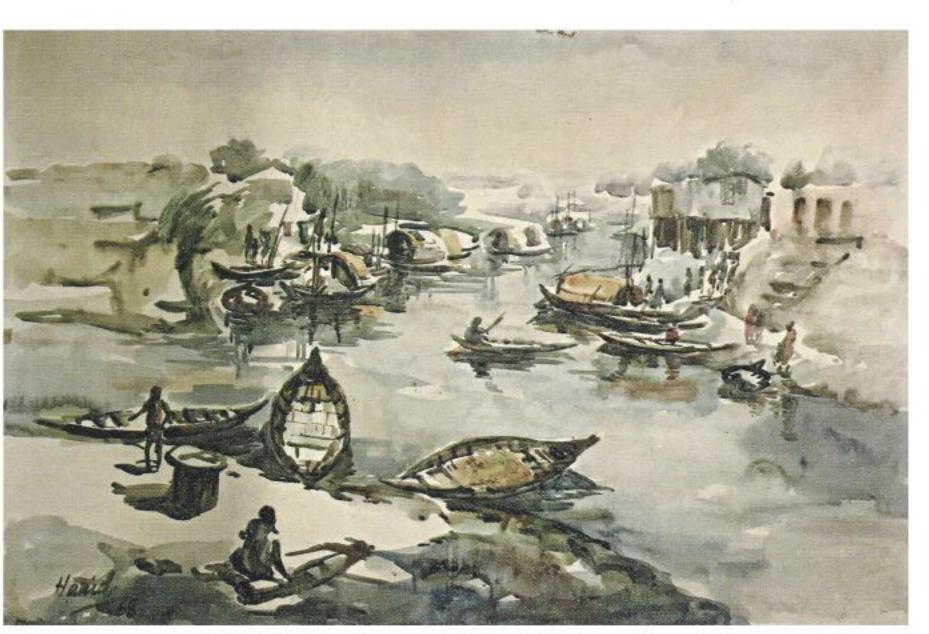
## Gallery Kaya collects Hamiduzzaman Khan's early works from England

ZAHANGIR ALOM

Renowned artist and famous gallerist Goutam Chakraborty collected thirteen valuable early works by eminent Bangladeshi artist-sculptor Hamiduzzaman Khan from England, around three months back. The original watercolours, done in the period from 1963 to 1969 by Khan were first exhibited in Chittagong Club, and later taken to Scotland, when he was in Edinburgh for treatment at E. R. I. following brain surgery.

Goutam Chakraborty, the Director of Galleri Kaya in Uttara, hosted an event showcasing two original watercolours by Khan along with the authentication certificate and a letter written by Bernard Edwards of Arts & Science, Scotland, to the then principal of Government College of Arts and Crafts, Dacca Shilpacharya Zainul Abedin at Dhaka Club on June 18.

Chakraborty pronounced the rare collection of the artworks in presence of



Hamiduzzaman Khan, his wife artistsculptor Ivy Zaman and a number of journalists.

According to the text of the authentication certificate, most of the

collection includes Khan's immediate pre

and post-graduation works.

Solitude and serenity are vital aspects of his works, while lighting takes a prominent place in his composition of art. The artist generally prefers glowing light and mystifying settings. The translucent beauty of Kaptai Lake, Sadarghat, Rayer Bazar, a view from Mirpur and a view from Gachihata (the artist's village) has been portrayed in several watercolour paintings, where the winter morning light gleams through a lane from Chittagong in one of his works.

Village scenes, resting boats, the onset of an evening, Chittagong hill tracts area and a masterful work of old Dacca are themes of the collected watercolours. The collection also includes two portraits of a boy (pencil on paper) and an old man (pen on paper). An art connoisseur is bound to take in the rasa of watercolour wash that Khan applied on his early watercolours. The bold and the beautiful brushwork with dark blue hues on paper are rather poetic.

## Mahadiyah's 'Onek Brishti Jhore' inspired by Runa Laila

ARTS & ENTERTAINMENT DESK

Mahadiyah Naim, daughter of star couple Naim-Shabnaz, is an aspiring singer who idolises the legendary Runa Laila. The young talent has recently opened a YouTube channel, where her cover of Onek Brishti Jhore by the maestro herself, was published yesterday. The music video was praised for its refreshing arrangement and Mahadiya's eloquence in singing. The song Onek Brishti Jhore was originally written by Abu Hena Mustafa Kamal and composed by Abdul Ahad.





PHOTO: COURTESY

PHOTO: COURTESY

## Faridur Reza Sagar honoured in New York

ARTS & ENTERTAINMENT DESK

Renowned writer, producer and Managing Director of Channel i, Faridur Reza Sagar was honoured with a Lifetime

Achievement Award at the New York Boi Mela by the Bangladesh Utshab Committee recently. The fair started on June 14 at a public school auditorium in New York's Jackson Heights.



Renowned singer and Director of Programme at Bangladesh Betar, Kamal Ahmed enthralled the audience with his performance at a programme in Bangladesh National Museum recently. Based on the rainy season, he produced beautiful renditions of Tagore songs. The programme, titled 'Borshaar Bhalobasha', was arranged by Indira Gandhi Cultural Centre (IGCC), High Commission of India.

## BANGLADESHIFILMS IN THE OFFING



SHAH ALAM SHAZU

As the first half of 2019 comes to a close, it is apparent that the Bangladeshi film industry is picking up steam again, having delivered some ace productions that kept the audience hooked. It is crucial that we support our film industry by going to the theatres and watching what our superstars have to offer. We take a look at some of the most notable

upcoming releases. Obotaar, directed by Mamun Hasan Sikder and starring Mahiya Mahi, is slated for release on July 19, while Shaap Ludo, directed by Golam Shahriar Dodul and starring Arifin Shuvoo among

this year.

A muhurat was recently held for the Shakib Khan and Bubly starrer, Moner Moton Manush Pailam Na, directed by Zakir Hossain Raju. Shahenshah, starring Shakib Khan and Nusraat Faria in the lead roles and directed by Shamim Ahamed Roni, is also expected to release soon. On the other hand, director Arun Chowdhuri's Mayaboti, starring Nusrat Imrose Tisha and Yash Rohan among others, recently received an uncut clearance from the censor board. The film is expected to release later this year. Shahoshi Joddha, starring Poppy, is also expected to hit theatres in 2019.

Inspired from the operations conducted by the Rapid Action



Battalion (RAB), Dipankar Dipon announced his latest film, Operation Sundarban, recently. After his smash hit Dhaka Attack, the audience has high expectations from this film. The filmmaker is also gearing up for his film, Dhaka 2040.

The filming of the Nayeem Imtiaz Niamul directorials, Gangchill and Jam, is currently underway. Another film, Bishwa Shundori, directed by Chayanika Chowdhury and written by Rumman Rashid Khan, is also in the making. Popular actor Pori Moni stars in Bishwa

Shundori. Some other films to look forward to are: Mission Xtreme, Rickshaw Girl

