

<p>WHAT'S ON</p>	<p>Musical Event Title: Fête de la musique 2019 Venue: Alliance Française de Dhaka Date: June 21 Time: 2 pm – 10 pm</p>	<p>Solo Print Exhibition Title: Grits and Grains Venue: Alliance Française de Dhaka Date: June 14 – 29 Time: 3 pm – 9 pm (Monday-Thursday); 9 am – 12 noon (Friday and Saturday)</p>	<p>Exhibition Title: Mukhosh Aaraley Venue: Drik Gallery, Dhanmondi Date: July 12 – 14 Time: 3 pm – 8 pm</p>	<p>Music Festival Title: Rabindra- Nazrul Jonmoyanti Venue: Bangladesh School of Harmony, Indira Road Date: June 21 Time: 4:30 pm – 7:30 pm</p>	<p>Concert Title: Rushlan's Acoustic Night Venue: Counter Culture Club, Dhanmondi Date: June 19 Entry: BDT 300 Time: 4:30 pm onwards</p>
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Afsana Mimi



Aupee Karim



Chanchal Chowdhury

PHOTOS: STAR

'Dear Liar' staged at BSA

AFSANA AZIZ NITOL

Theatre troupe Natyam Repertory staged the Bangla adaption of Jerome Kilty's *Dear Liar*, at the Studio Theatre Hall of Bangladesh Shilpakala Academy (BSA) recently. The play, directed by Irin Pervin Lopa, tells the story through a series of letters, exchanged between famed playwright George Bernard Shaw and actor Beatrice Rose Stella Tanner, better known as Mrs Patrick Campbell, over decades. The play was translated to Bangla by Abdus Selim.

Ataur Rahman starred in the play as George Bernard Shaw, while Aupee Karim essayed the role of Mrs Patrick Campbell. The stage was decorated with pictures of Shaw and Campbell and

posters of Shaw's famous plays, giving the story a fitting atmosphere.

Dear Liar is a testimony of the significance of letters in literature. Among other things, the play covers the romantic conversations between Shaw and Campbell and how World War I affected their lives. Campbell married another man leaving Shaw in shock and pain. Still, they exchanged letters, which became a source of energy for them at times of distress and decaying physical strength.

The actors successfully kept the audience hooked throughout the play with their remarkable performances. The production team also did a great job with the lighting, sound and music.



PHOTO: KAZI SALAHUDDIN RAZU

STARS HOPEFUL ABOUT BANGLADESH'S MATCH TODAY

Like the rest of the world, Bangladesh's famous faces, too, will be glued to the television as they cheer for our country in the ICC Cricket World Cup 2019 clash against West Indies today. We spoke to some of the most popular actors of the entertainment industry who are gripped by the cricket fever.

SHAH ALAM SHAZU

Afsana Mimi has high hopes for the match today. "The tigers have played remarkably well in the World Cup so far, and I feel that under the dynamic leadership of our captain Mashrafe, good things are coming our way today," she says.

Aupee Karim was delighted to see Bangladesh win their first match of the World Cup. "I hope that our cricketers put up a good fight today and play well. I support them, regardless of whether they win or lose," says the actor.

On the other hand, Chanchal Chowdhury believes that the Bangladesh team has come a long way in cricket. "Our team managed to earn much respect with their tenacious work, and we as a nation share that happiness," he says. "Our ambitious achievements in the sport led to a recognition that was unheard of in the past. So, I am rather enthusiastic about today's match and am really looking forward to the rest. I believe the Bangladesh team will bring us



Siam Ahmed



Sabila Nur

glory!" Siam Ahmed mentions that the team must win today's match for going into the next round. "In the past, Bangladesh has defeated many popular teams in the World Cup, so, I have high hopes for today. I just hope it does not rain," says the actor.

Similarly, Sabila Nur is vying for Bangladesh's victory today. "I hope the players' strength and patriotism will fuel their determination. I admire the sport and make sure to watch it whenever possible, with friends and dear ones," she says.

Nrityanchal's Chhau dance workshop underway



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Prominent dance company Nrityanchal is currently hosting a Chhau dance workshop, conducted by Chhau exponent Swapan Majumder, from India. The workshop, which began on June 15, will continue till the 22nd. This initiative is coordinated by Shamim Ara Nipa and Shibli

Mohammad. Over 100 students of Nrityanchal are participating in this workshop.

The participating students will be awarded with certificates after the completion of the workshop. They will present a Chhau dance performance on June 23 at the Bangladesh Mahila Samity's Nilima Ibrahim Auditorium at 7 pm.



PHOTOS: STAR

PALLAB BHATTACHARYA, from Delhi

Acclaimed director Tanvir Mokammel is all set to wrap up his upcoming full-length feature film *Rupsha Nodir Bankey* in the next couple of months. The movie, funded by the Bangladesh government, is slated for release this December in Bangladesh.

Rupsha Nodir Bankey traces the journey of a leftist leader in India under British rule during the anti-British Swadeshi movement, the 1947 Partition, the Tebhaga movement, creation of Pakistan, killing of political prisoners in Rajshahi jail, till the Liberation War and

eventually the birth of Bangladesh.

"There are only a few sequences left to be shot for the film, in Dhaka central jail or Feni jail, as soon as authorities permit," Tanvir told *The Daily Star*.

The director also said that just like his previous seven feature films, the script for *Rupsha Nodir Bankey* has been written by him. "As an auteur filmmaker, it is very important for me to visualise the scenes. So, I myself always write my own scripts," he pointed out.

Stage and TV actor Zahid Hossain Shovon plays the central role of the communist leader, at a young age, in majority of the film, followed

by Khairul Alam Sobuj, as the character becomes old.

Among other members of the cast are Naziba Basher, Ramendu Majumder, Ataur Rahman, Chitrallekha Guha, Jhuna Chowdhury, Afzal Kabir, Rajib Salehin, Masum Basher and child artist Turjo in the role of the communist leader as a young boy.

The cinematographer of the film is Mahfuzur Rahman Khan, while Mahadeb Shi is the editor. The music has been composed by Syed Shabab Ali Arzoo, and Uttam Guha serves as the art director and chief assistant director.

