

WHAT'S ON



Musical Event

Title: Fête de la musique 2019

Venue: Alliance Française de Dhaka

Date: June 21

Time: 2 pm – 10 pm



Solo Print Exhibition

Title: Grits and Grains

Venue: Alliance Française de Dhaka

Date: June 14 – 29

Time: 3 pm – 9 pm (Monday-Thursday); 9 am – 12 noon (Friday and Saturday)



Exhibition

Title: Mukhoshor Aaraley

Venue: Drik Gallery, Dhanmondi

Date: July 12 – 14

Time: 3 pm – 8 pm



Music Festival

Title: Rabindra- Nazrul Jonmojayanti

Venue: Bangladesh School of Harmony, Indira Road

Date: June 21

Time: 4:30 pm – 7:30 pm



Concert

Title: Rushlan's Acoustic Night

Venue: Counter Culture Club, Dhanmondi

Date: June 19

Entry: BDT 300

Time: 4:30 pm onwards

STAR MELODIES

The key performers at 'Shahnaz Rahmatullah O Subir Nandi: Shoroney O Sroddhai'.

Rafiqul Alam (top) and Md Khurshid Alam.

IN LOVING MEMORY OF

SHAHNAZ RAHMATULLAH AND SUBIR NANDI

MINAM HAQ

Shahnaz Rahmatullah and Subir Nandi, two prominent names of the music industry, gifted us with some brilliant melodies during their illustrious careers. Tragically, both of these musical legends left us recently. *Star Melodies*, an initiative of *The Daily Star* to promote Bangla music, arranged a musical evening titled 'Shahnaz Rahmatullah O Subir Nandi: Shoroney O Sroddhai', at The Daily Star Centre yesterday. Hosted by Sadya Afsen Mallick, Chief, Culture Initiatives, The Daily Star, the musical soiree featured a selection of songs by the late maestros. The evening began by observing a minute of silence, to pay respect to the late artistes of the entertainment industry, including the melodious marvels, that we have lost in the recent past. Later, eminent musicians Rafiqul Alam as well as Md Khurshid Alam addressed the audience reflecting the wonderful memories they treasure with Shahnaz Rahmatullah and Subir Nandi. According to them, the industry lost two of the most valuable artistes to have embraced the musical arena in Bangladesh. Their utmost dedication to their craft will

The full-house audience enjoying the evening.

PHOTOS: SHEIKH MEHEDI MORSHED

forever remain unmatched. The programme proceeded with a track titled *Ek Nodi Rokto Periya*, voiced by Tanjina Karim Sharalipi. The other artistes that encompassed the ensemble were Anupama Mukti, Apu Aman and Sabbir Zaman. As a tribute, they all presented an array of melodies by the late legendary duo, including the likes of *Din Jay Kotha Thake*, *Ekbar Jete De Na*, *Paharer Kanna Dekhe*, *Khola Janalai Cheye Dekhi*, *Koto Je Tomake Beshechhi Bhala*, *Je Chhilo Drishtir Shimanai*, *Bondhu Hotey Cheye Tomar* and many more. Major Dr Khoshroz Samad from the Army Medical Corps, Pannalal Dutta, former professor of Notre Dame College and Dalia Nausheen, a Nazrul exponent, shared their memories of Subir Nandi with the full-house audience. Dr Khoshroz was with Subir Nandi during his last days, while Pannalal penned six songs, which were composed by Subir Nandi as a part of one of his last recorded albums which was supposed to release this month. The programme concluded with the hall full of listeners mesmerised by the iconic songs the evening offered.

“My father inspires me the most”

- Bipasha Hayat

PHOTO: COLLECTED

SHAH ALAM SHAZU
Bipasha Hayat has won the hearts of the masses with her multitude of talents over the years. She has garnered an extensive fan base with her work in tele-fictions as well as films. Besides acting, she is also known for her skills as a script writer and artist. On the occasion of Father's Day, Bipasha, daughter of celebrated actor Abul Hayat, talks about the bond that she shares with her father and more.
What does Father's Day mean to you?
Every day is Father's Day for me. As children, we should all look after our parents and fulfill our responsibilities towards them every day, rather than just making them feel special on one specific day a year.
How would you describe your relationship with your father?
Baba has never put any pressure on me to do anything. He has always been supportive of whatever I wanted to do in life, be it in academics, acting, writing or painting. I am really fortunate to have someone like him in my life.
What do you admire the most about your father?
I admire the love and respect that my father has for my mother. As a couple, they have really set a great example for all of us in the family.
What are the factors that have inspired you throughout your career?
My father inspires me the most. He has always encouraged me to reach milestones in my career. I am also largely inspired by books, because reading allows me to tap into my creative self.

PHOTO: COLLECTED

99th birth anniversary

of Hemanta

Mukhopadhyay today

SYED MAQSUD JAMIL

Today marks the 99th birth anniversary of Hemanta Mukhopadhyay, a legendary singer and composer of the subcontinent. He was born in Varanasi in 1920. His family came from Jayanagar of West Bengal. They went to Bhawanipur of Calcutta in the early 1900s. While studying in Mitra Institution, Hemanta met his long-time friend Subash Mukhopadhyay, who later became a renowned poet. Hemanta was also known for writing short stories. Hemanta's father wanted him to become an engineer and enrolled him in Bengal Technical Institute of Jadavpur. However, he was destined to be a singer and a music composer of repute. He dropped out of the institution to pursue music professionally. Hemanta sang for All India Radio in 1935. His first gramophone record was under the label of Columbia Records with the songs *Janite Jodi Go Tumi* and *Bolo Go Bolo More*. Hemanta's first film song was for *Nimai Sanyasi* (1941). Hemanta is also known as a celebrated exponent of Rabindra Sangeet. His first recorded Rabindra Sangeet was for the film *Priyo Bandhobi* in 1944. The song was *Pother Shesh Kothay*. The 1940s was the period when Hemanta's career made a breakthrough. He was associated with the left-oriented Indian People's Theatre Association (IPTA). Noted songwriter and music composer Salil Chowdhury was also a member of the association. Their partnership gave the world some brilliant music. Other popular songs of Hemanta include *Dekho Woh Chand Chhupke*, *Ye Raat Ye Chandni Phir Kahan*, *Ye Dil Ki Suno Duniya Walo*, *Hai Apna Dil To Awara*, *Muchhe Jawa Din Gulo*, *Ei Raat Tomar Amar*, *Nil Akasher Niche* and several others. After suffering from a stroke in 1980, Hemanta Mukhopadhyay passed away on September 6, 1989.

Udichi Shilpigoshthi organises Barsha Utshob 1426

ARTS & ENTERTAINMENT DESK

Yesterday, to welcome the first day of *Ashar*, prominent cultural organisation Udichi Shilpigoshthi organised a festival titled, 'Barsha Utshob 1426' at the Nazrul Moncho of Bangla Academy. The programme featured musical performances, group dances and poetry recitations. It began in the morning with a presentation of instrumental music. Then artistes of Udichi Shilpi Goshthi presented chorus songs. The programme also featured talks, where President of Udichi Central Unit Dr Shafuiddin Ahmed, General Secretary Jamshed Anwar Tapan, Former General Secretary Rezaul Karim Siddiqui and theatre activist Shankar Shaojal among others were present.

PHOTO: STAR