

WHAT'S ON

Musical Event
 Title: Fête de la musique 2019
 Venue: Alliance Française de Dhaka
 Date: June 21
 Time: 2 pm – 10 pm

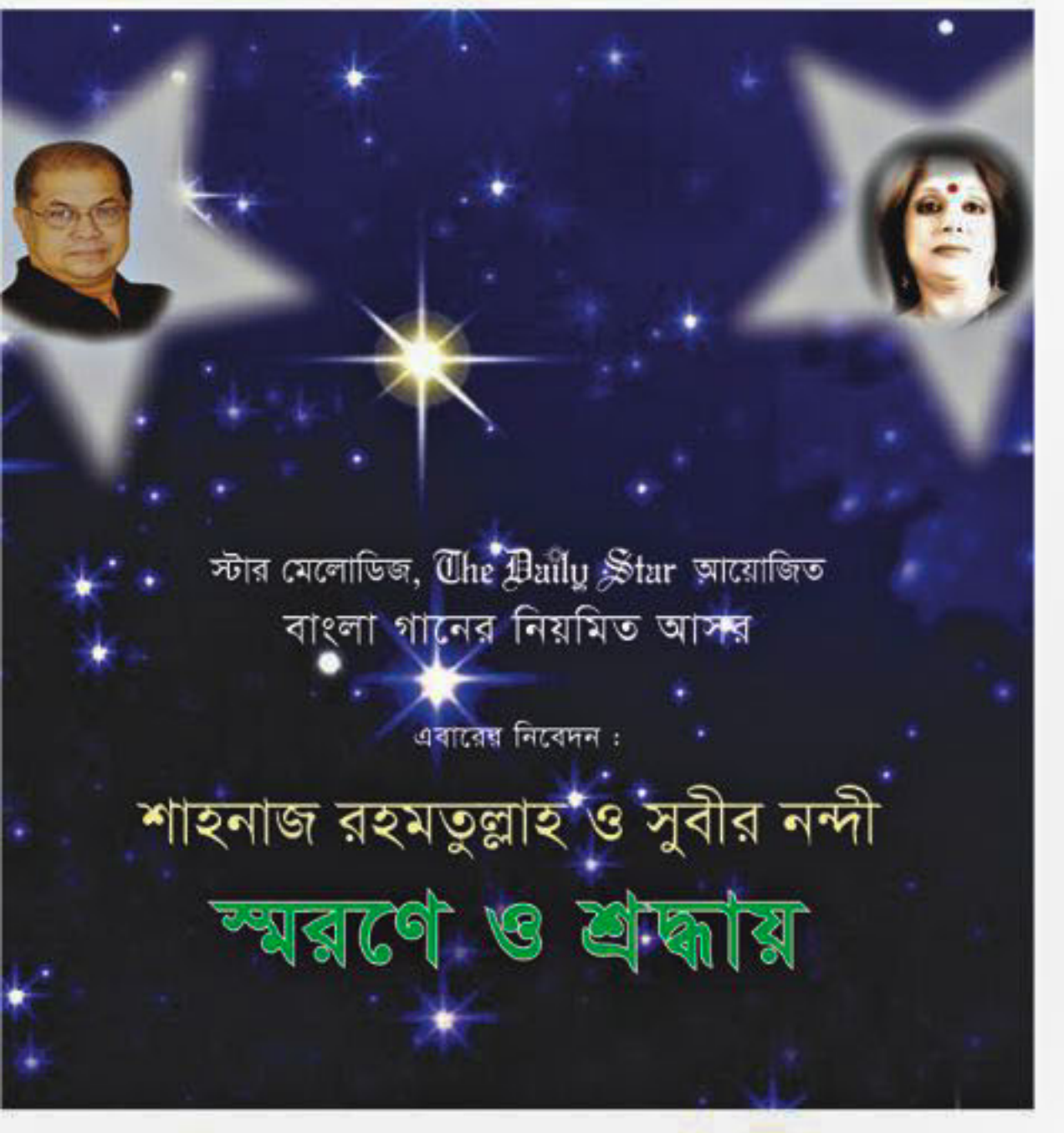
Bahar Chy's Solo Print Exhibition
 Title: Gills and Grains
 Venue: Alliance Française de Dhaka
 Date: June 14 – 29
 Time: 3 pm – 9 pm (Monday-Thursday); 9 am – 12 noon (Friday and Saturday)

Exhibition
 Title: Mukhoshor Aaraley
 Venue: Drik Gallery, Dhanmondi
 Date: July 12 – 14
 Time: 3 pm – 8 pm

Music Festival
 Title: Rabindra- Nazrul Jonmojayanti
 Venue: Bangladesh School of Harmony, Indira Road
 Date: June 21
 Time: 4:30 pm – 7:30 pm

Concert
 Title: Rushan's Acoustic Night
 Venue: Counter Culture Club, Dhanmondi
 Date: June 19
 Entry: BDT 300
 Time: 4:30 pm onwards

Star Melodies to pay tribute to Subir Nandi and Shahnaz Rahmatullah today



শ্ৰী মেলোডিজ, The Daily Star স্ৰায়েজিত
 বাংলা গানের নিয়মিত আসর
 এখানে নিবেদন :
 শাহনাজ রহমতুল্লাহ ও সুবীর নন্দী
 স্মরণে ও শ্রদ্ধায়



Farooque



Ujjal



Mushfiqur Rahman Gulzar



Iftekharuddin Naushad

Budget draws mixed reactions from the entertainment industry

SHAH ALAM SHAZU

Prominent artistes and members of the entertainment industry expressed mixed reactions to the national budget announced recently.

Farooque, a celebrated actor and cultural personality, feels positive about the budget for films. "There is a significant increase in the budget for films," he says. "Today, the government also provides grants for films. However, as an artiste, I feel that the amount allocated for radio and television should have been more."

Megastar Ashraf Uddin Ahmed, better known by his stage name Ujjal, entered the world of cinema in 1970. He was a prominent face in the fields of television and theatre much before he came into films. "It is good to see that the government is emphasising on the development of education and technology, but having said that, our cultural and entertainment sectors should not be neglected," says Ujjal.



Aruna Biswas

"As much as we appreciate our Prime Minister for her efforts to support artistes who need medical treatment, the government's initiatives to develop the film industry have not been satisfactory," Aruna Biswas, who started

her journey in the showbiz world in 1986, has been a part of more than a 100 films and has also worked as a television director. "I appreciate the current government for supporting actors, but we need to ensure that the amount allocated to the arts, reach the right people and is put to proper use. If we do so, our industry will go a long way," expresses Aruna. "There are many actors in our industry who work regularly, but some of us are not as fortunate."

Iftekharuddin Naushad, the owner of Modhumita, one of the most prominent cinema theatres in Dhaka, hoped for easy loans from the government, but his expectations were not met. He feels that the number of cinema theatres in the country will continue to decline if things do not change. On the other hand, Mushfiqur Rahman Gulzar, President, Bangladesh Film Directors' Association, was disheartened to see that the government did not encourage building more multiplexes.



'Ganer Jharna Tolay' concludes today

ARTS & ENTERTAINMENT DESK

As a part of Bengal Foundation's regular cultural initiative, 'Ganer Jharna Tolay', a three-day musical festival, which kicked off on June 13, concludes today.

Students of Bengal Parampara Sangeetalay performed classical music on the opening day of the festival. The first performance was a group tabla demonstration of tintaal by Shajeeb Biswas, Arpan Chowdhury and

Shupantho Majumder. Avijit Kundu was on the harmonium.

Afterwards, the Director General of Bengal Foundation, Luva Nahid Choudhury, presented excerpts of some short videos, which were recently released on the official YouTube channel of Bengal. The series, called, 'Revisiting the roots', consists of 37 videos that shed light on gharanas, ragas and other aspects of classical music. Bengal Foundation

is working to release the performance videos of the past Bengal Classical Music Festivals by this year.

The second set of performance was an esraaj and sarod jugalbandi by Md Raihanul Kabir and Shounak Debnath, supported by Anjan Sarkar on the tabla. The programme ended with a kheyal performance by Supriya Das alongside Prashanta Bhoomik on the tabla and Aviji Kundu on the harmonium.

The musical soiree, 'Praner Khela' was held yesterday at the festival. Fahim Hossain Chowdhury performed Rabindra Sangeet after the performance of Nur Razia Momo and Adrina Jamali. The launching ceremony of the audio CD *Pranbondhu Bihone*, consisting of songs of Radharaman by Chandana Majumder, will be held on the last day. Eminent personality Akramul Islam will unveil the album.

'Saturday Afternoon' to premiere at London and Munich

After making successful rounds at international film festivals in Moscow and Sydney, Mostofa Sarwar Farooki's highly acclaimed directorial, 'Saturday Afternoon' or 'Shonibar Bikel', is now set to amaze audiences in Europe.



A still from 'Shonibar Bikel'.



Inspired from the operations conducted by the Rapid Action Battalion (RAB), Dipankar Dipon, the director of 'Dhaka Attack', announced his latest film, 'Operation Sundarban' recently. An agreement to co-produce the film was signed by RAB Welfare Trust and Three Wheeler Limited. Benazir Ahmed, the Director General of RAB was the chief guest at the event.

PHOTO: COURTESY