

Bahar Chy's Solo Print
Exhibition
Title: Grits and Grains
Venue: Alliance Française de Dhaka
Date: June 14 – 29
Time: 3 pm – 9 pm (Monday-Thursday);
9 am – 12 poon (Friday and Saturday)



Exhibition
Title: Mukhosher Aaraley
Venue: Drik Gallery, Dhanmondi
Date: July 12 — 14
Time: 3 pm — 8 pm

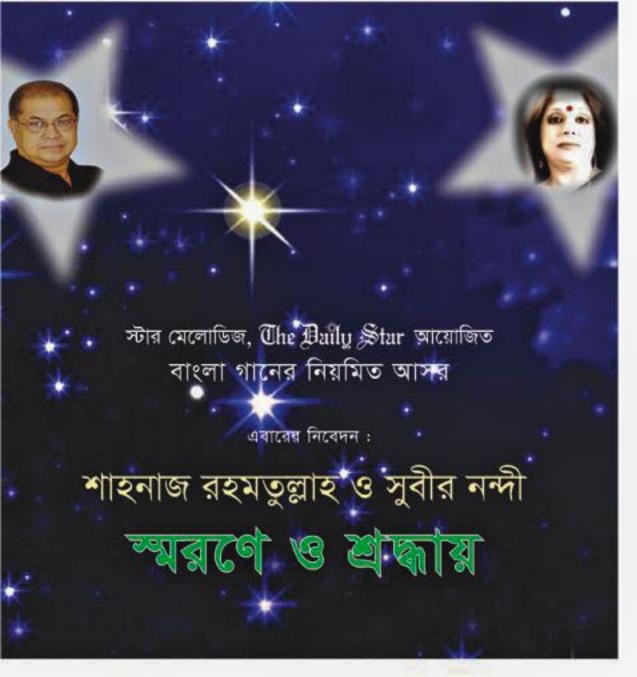


Music Festival
Title: Rabindra- Nazrul Jonmojayanti
Venue: Bangladesh School of
Harmony, Indira Road
Date: June 21
Time: 4:30 pm — 7:30 pm



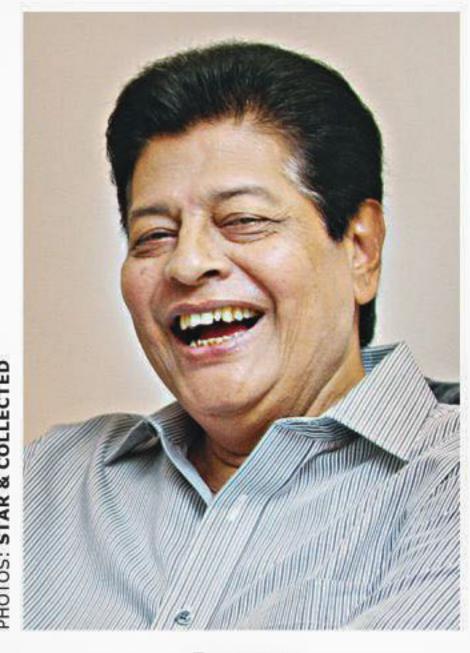
Concert
Title: Rushlan's Acoustic Night
Venue: Counter Culture Club,
Dhanmondi
Date: June 19
Entry: BDT 300
Time: 4:30 pm onwards

Star Melodies to pay tribute to Subir Nandi and Shahnaz Rahmatullah today



ARTS & ENTERTAINMENT DESK

Shahnaz Rahmatullah and Subir Nandi are two musical legends, who left us within a very short span of time. Star Melodies, The Daily Star's initiative to promote Bangla music, will arrange a heartfelt tribute in memory of the timeless music of these two singers today at 6:30 pm at The Daily Star Centre. The event, hosted by Sadya Afreen Mallick, Chief of Culture Initiative, The Daily Star, will feature Anupama Mukti, Sabbir, Apu and Tanzina Karim Swaralipi. Invitation passes can be collected from The Daily Star Centre. Seats are limited and available on a first-come first-serve basis.



Farooque



Ujjal



Mushfigur Rahman Gulzar



Iftekharuddin Naushad

Budget draws mixed reactions from the entertainment industry

SHAH ALAM SHAZU

Prominent artistes and members of the entertainment industry expressed mixed reactions to the national budget announced recently.

Farooque, a celebrated actor and cultural personality, feels positive about the budget for films. "There is a significant increase in the budget for films," he says. "Today, the government also provides grants for films. However, as an artiste, I feel that the amount allocated for radio and television should have been more."

Megastar Ashraf Uddin Ahmed, better known by his stage name Ujjal, entered the world of cinema in 1970. He was a prominent face in the fields of television and theatre much before he came into films. "It is good to see that the government is emphasising on the development of education and technology, but having said that, our cultural and entertainment sectors should not be neglected," says Ujjal.

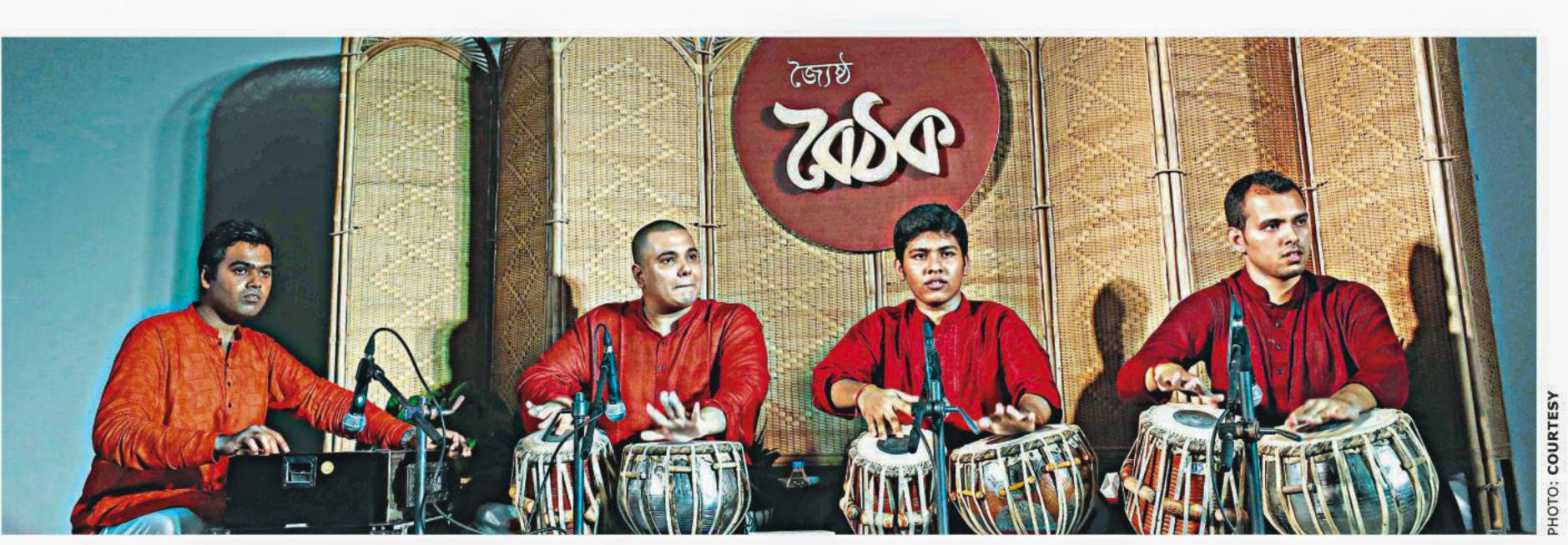


Aruna Biswas

"As much as we appreciate our Prime Minister for her efforts to support artistes who need medical treatment, the government's initiatives to develop the film industry have not been satisfactory." Aruna Biswas, who started

her journey in the showbiz world in 1986, has been a part of more than a 100 films and has also worked as a television director. "I appreciate the current government for supporting actors, but we need to ensure that the amount allocated to the arts, reach the right people and is put to proper use. If we do so, our industry will go a long way," expresses Aruna. "There are many actors in our industry who work regularly, but some of us are not as fortunate."

Iftekharuddin Naushad, the owner of Modhumita, one of the most prominent cinema theatres in Dhaka, hoped for easy loans from the government, but his expectations were not met. He feels that the number of cinema theatres in the country will continue to decline if things do not change. On the other hand, Mushfiqur Rahman Gulzar, President, Bangladesh Film Directors' Association, was disheartened to see that the government did not encourage building more multiplexes.



'Ganer Jharna Tolay' concludes today

Arts & Entertainment Desk

As a part of Bengal Foundation's regular cultural initiative, 'Ganer Jharna Tolay', a three-day musical festival, which kicked off on June 13, concludes today.

Students of Bengal Parampara
Sangeetalay performed classical music
on the opening day of the festival.
The first performance was a group
tabla demonstration of tintaal by
Shajeeb Biswas, Arpan Chowdhury and

Shupantho Majumder. Avijit Kundu was

light on gharanas, ragas and other aspects

of classical music. Bengal Foundation

on the harmonium.

Afterwards, the Director General of Bengal Foundation, Luva Nahid Choudhury, presented excerpts of some short videos, which were recently released on the official YouTube channel of Bengal. The series, called, 'Revisiting the roots', consists of 37 videos that shed

is working to release the performance videos of the past Bengal Classical Music

Festivals by this year.

The second set of performance was an esraaj and sarod jugalbandi by Md Raihanul Kabir and Shounak Debnath, supported by Anjan Sarkar on the tabla. The programme ended with a kheyal performance by Supriya Das alongside Prashanta Bhoumik on the tabla and Aviji Kundu on the harmonium.

The musical soiree, 'Praner Khela' was held yesterday at the festival. Fahim Hossain Chowdhury performed Rabindra Sangeet after the performance of Nur Razia Momo and Adrina Jamali. The launching ceremony of the audio CD *Pranbondhu Bihone*, consisting of songs of Radharaman by Chandana Majumder, will be held on the last day. Eminent personality Akramul Islam will unveil the

album.



Inspired from the operations conducted by the Rapid Action Battalion (RAB), Dipankar Dipon, the director of 'Dhaka Attack', announced his latest film, 'Operation Sundarban' recently. An agreement to co-produce the film was signed by RAB Welfare Trust and Three Wheeler Limited. Benazir Ahmed, the Director General of RAB was the chief guest at the event.

PHOTO: COURTESY

'Saturday Afternoon' to premiere at London and Munich

After making successful rounds at international film festivals in Moscow and Sydney, Mostofa Sarwar Farooki's highly acclaimed directorial, 'Saturday Afternoon' or 'Shonibar Bikel', is now set to amaze audiences



A still from 'Shonibar Bikel.'

Arts & Entertainment Desk

A Bangladesh-Germany joint production, produced by Jaaz Multimedia and Chabial, and co-produced by Tandem Productions (Germany), *Shonibar Bikel* will be screed at London's renowned Barbican Centre on June 25 and at the Genesis Cinema two days later.

Shonibar Bikel has also been selected to compete for the CineCoPro Award at the FILMFEST MÜNCHEN (Munich International Film Festival) in Germany. According to the festival website, the 100,000-euro CineCoPro Award is the most generous award for German co-producers of international co-productions. It will be presented as part of a curated competition at FILMFEST MÜNCHEN 2019. As many as ten international co-productions involving German co-producers will compete for this unique prize in a special section of the programme.

Some other films contending for the award that will be presented on July 5 include, It Must Be Heaven, The Invisible Life of Eurídice Gusmão and The Whistlers among others.

Mostofa Sarwar Farooki is scheduled to reach Munich on the 28th of this month to attend the festival, where *Shonibar Bikel* is slated to be screened from June 29 to July 1. The film, which won two independent jury awards at the Moscow International Film Festival this year, stars Zahid Hasan, Nusrat Imrose Tisha, Iresh Zaker, Mamunur Rashid, Nader Chowdhury, Intekhab Dinar, Gousul Alam Shaon, Palestinian actor Eyad Hourani, Indian actor Parambrata Chatterjee and others.