

WHAT'S ON	<p><b>Musical Event</b>                  Title: Fête de la musique 2019                  Venue: Alliance Française de Dhaka                  Date: June 21                  Time: 2 pm – 10 pm</p>	<p><b>Star Melodies' Musical Evening</b>                  Title: Shaheenaz Rahmatullah &amp; Subir Nandi – Shoroni O Srothai                  Venue: The Daily Star Centre                  Date: June 15                  Time: 6:30 pm</p>	<p><b>Exhibition</b>                  Title: Mukhoshor Aaraley                  Venue: Drik Gallery, Dhanmondi                  Date: July 12 – 14                  Time: 3 pm – 8 pm</p>	<p><b>Music Festival</b>                  Title: Rabindra- Nazrul Jonmojayanti                  Venue: Bangladesh School of Harmony, Indira Road                  Date: June 21                  Time: 4:30 pm – 7:30 pm</p>	<p><b>Concert</b>                  Title: Rushlan's Acoustic Night                  Venue: Counter Culture Club, Dhanmondi                  Date: June 19                  Entry: BDT300                  Time: 4:30 pm onwards</p>
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Obhishaar



Modhumita



Star Cineplex



Balaka

# Shakib Khan's 'Password' and 'Nolok' win over moviegoers

SHAH ALAM SHAZU

*Password* and *Nolok*, two films starring celebrated actor Shakib Khan, were released this Eid season. These films are garnering much appreciation from the audience. We visited a few of the most prominent cinema theatres across the city to find out more.

Ever since its release, the Malek Afsari film, *Password*, produced by Shakib Khan and Mohammad Iqbal under the banner of SK films, has brought in a huge audience for Star Cineplex. Reports collected from the ticket sellers at the theatre indicate that majority of the audience for *Password* is comprised of the youth. The film is also being screened at Modhumita.

Ananda Cinema Hall continues to screen *Nolok* in its second week. Employees at the ticket counters stated that sales have been successful and the film continues to be in demand. Film buffs have also been going to Obhishaar and Jonaki, to watch *Nolok*, while Balaka premiered the



Jonaki

film yesterday. Produced and directed by Sakib Sonet, *Nolok* was shot in Bangladesh and India. Apart from Shakib Khan, the film also stars Moushumi, Omar Sani and Bobby among others. Ananda Cinema Hall began screening *Password* from yesterday, much to the delight of Shakib Khan fans. "We are overwhelmed with the positive response to *Password*," smiles Shakib Khan. "We will be booking more shows for the film to meet the growing demands." 50 cinema theatres, which were previously shut down, were reopened during Eid ul Fitr. They are also screening *Nolok* and *Password*.

On the other hand, another Eid release, *Abar Boshonto*, starring Tariq Anam Khan and Sporshia among others, is not really performing well, according to ticket sellers at Balaka. The film is directed by Ananya Mamun.

It appears that with *Password* and *Nolok*, superstar Shakib Khan has yet again solidified his position as the box office king!

PHOTO: SHEIKH MEHEDI MORSHED



**TV WATCH** Hosted and directed by Shykh Seraj, Channel i's special programme, 'Krisshoker Eid Ananda' will have a repeat telecast today at 3:05 pm. PHOTO: COURTESY

## 'Stalin' staged at BSA

Centre for Asian Theatre (CAT) staged their latest production, 'Stalin', at the National Theatre Hall of Bangladesh Shilpakala Academy (BSA) recently, after its premiere on June 10. The hall entrance wore a bright shade of red, while long red fabric banners, bearing the hammer and sickle symbols, hung from the ceiling all across the arena.



PHOTO: SHEIKH MEHEDI MORSHED

MINAM HAQ

The play, based on a few books on Joseph Stalin, is directed by the renowned thespian Kamaluddin Nilu and translated to Bangla by Raihan Akhter. As the story unfolds, Stalin is portrayed as an authoritarian figure, a trait that helped him establish a strong foothold into politics during his reign in the Soviet Union. However, the play depicted the harsh leader in a rather satirical manner, including the members of his politburo.

Stalin's occasional dialogues with his daughter Svetlana, gave the audience a glimpse of how the leader also suffered emotionally. The mood often shifted when the play mostly portrayed the leader's meetings with his sycophant comrades.

Right before the play came to its ten-minute intermission, the atmosphere of the Soviet surrounding changed with a Western song, *Cruel Cruel World* by

Willie Nelson. However, as the troupe members got down from the stage singing the song aloud while engaging with the audience all around, the hall room wore a wide smile excited by the unusual approach.

During various times across the nearly three-hour long play, references to Lenin, Karl Marx, Leon Trotsky and Adolf Hitler were customary, as they all had an influence on Joseph Stalin. The powerful visuals, set design, music and lighting managed to captivate the audience.

The members of the troupe comprised of Sabina Sultana, Raihan Akhter, A K Azad Shetu, Shahadat Hossain, Md Rafi Sumon, Shipra Das and Mejbaul Karim amongst others. Sardar Aftabuddin was behind the set design and Nasirul Haque Khokon was behind the lighting. Ahsan Reza Khan was responsible for the sound, music and videography. Costumes and props were managed by Rahmatullah Basu, Chinmoyee Gupta and others.

## Deepika joins the cast of '83'



ARTS & ENTERTAINMENT DESK

PHOTO: DEEPIKA PADUKONE'S TWITTER

Deepika Padukone is set to star in Kabir Khan's sports drama, *83*, opposite Ranveer Singh. She will play the role of former cricketer Kapil Dev's wife Romi Bhatia. *83* revolves around India's first ever cricket world cup victory in 1983. The film is touted to be one of the biggest sports movies of all time with an impressive ensemble cast. While Ranveer plays Kapil Dev, the film also features Tahir Raj Bhasin as Sunil Gavaskar, Saqib Saleem as Mohinder Amarnath and Ammy Virk as Balwinder Sandhu among others.



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