

<p><b>WHAT'S ON</b></p>	<p><b>Musical Event</b>                  Title: Fête de la musique 2019                  Venue: Alliance Française de Dhaka                  Date: June 21                  Time: 2 pm – 10 pm</p>	<p><b>Star Melodies' Musical Evening</b>                  Title: Shaheen Rahmanullah &amp; Subir Nandi – Shorone O Srodhal                  Venue: The Daily Star Centre                  Date: June 15                  Time: 6:30 pm</p>	<p><b>Exhibition</b>                  Title: Mukhoshor Aaraley                  Venue: Drik Gallery, Dhanmondi                  Date: July 12 – 14                  Time: 3 pm – 8 pm</p>	<p><b>Music Festival</b>                  Title: Rabindra- Nazrul Jonmojayanti                  Venue: Bangladesh School of Harmony, Indira Road                  Date: June 21                  Time: 4:30 pm – 7:30 pm</p>	<p><b>Concert</b>                  Title: Rushan's Acoustic Night                  Venue: Counter Culture Club, Dhanmondi                  Date: June 19                  Entry: BDT300                  Time: 4:30 pm onwards</p>
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PHOTO: SHEIKH MEHEDI MORSHED

# Keeping up with NAWSHABA

SHAH ALAM SHAZU

Versatile artiste Quazi Nawshaba Ahmed has won the hearts of the masses with her eccentric prowess in the entertainment industry. The diva garnered an extensive fan base through her prominence in films, as well as tele-fictions. Besides working on a recent project with one of her favourite writers, the talented actor recently ventured into directing in the theatre arena. In a candid interview with *The Daily Star*, Nawshaba talks about her current endeavours and more.

**Could you enlighten our readers about your new identity as a director?**

I still don't feel confident enough to refer to myself as a director yet. I took up the profession out of sheer devotion. I formed a theatre troupe called Together We Can, which comprises of members whose lives are confined to wheelchairs. I have also been busy with puppetry for some time now, and have two upcoming shows at Bangladesh Shilpakala Academy and Chhayanaut.

**How are you adjusting to your new profession?**

Like all professions, directing requires extreme determination and dedication if you want to be successful. I am still working on improving my skills in this area. This endeavour gave new meaning to my life, hence I would like to pursue it.

**Could you tell us more about your theatre project?**

The plot of the play revolves around a girl and an incident that leads her to resort to the amputation of her limb. The story reflects on the hardships and struggles faced by her after the tragedy. Titled *Mukti Aloy Aloy*, I have provided the concept for the play, while Ejaj Fara is the playwright.

**Apart from the aforementioned, what else have you been occupied with?**

Recently I paid a visit to a cancer centre named ASHIC. There are many underprivileged children there who are seeking medical care for cancer. I gifted many of them with new clothes prior to the festivities of Eid, and spent time playing, singing and dancing with them. I felt great spending the day with the children.

**Can you tell us about your recent short film?**

Of course. Titled *Ditiyojon*, the story of the film is adapted from one of my all-time favourite writers, Humayun Ahmed. I play the role of Riya in the short film which is directed by Shaolin Ahmed. I am rather optimistic about this project.

**What about any recent tele-fictions?**

I am a part of a TV serial called *Shomali Din*, directed by Rokeya Prachy. I am working on another project under the direction of Dipankar Dipon.

# Best of Tony Awards 2019

During the 73rd Tony Awards in New York, James Corden, the host, kicked off the show with a boisterous, colourful number that highlighted the importance of Broadway in the age of streaming services.

It was a day of victory for *Hadestown*, a folk opera about a young couple's dark trek to the underworld. The show won eight honours, including the top prize for best musical.

Rachel Chavkin, the only woman to helm a new Broadway musical this season, won the Tony for best director of a musical for *Hadestown*. She became only the tenth woman to win as director of either a play or a musical on Broadway and told the crowd she was sorry to be such a rarity. Furthermore, Andre De Shields won the award for best performance by an actor in a featured role in a musical for *Hadestown*.

Sam Mendes won the best play and best director awards for *The Ferryman*, British playwright Jez Butterworth's wrenching examination of a family during the sectarian violence in Northern Ireland in the 1980s. Bryan Cranston won his second Tony as the unhinged television anchor in *Network*, a stage adaptation of the 1976 film.

Elaine May was named best actress in a play for her moving performance as a mentally declining woman in *The Waverly Gallery*.



PHOTOS: AP, NEW YORK

**The cast of 'Tootsie' performs at the event.**

**Gallery.**

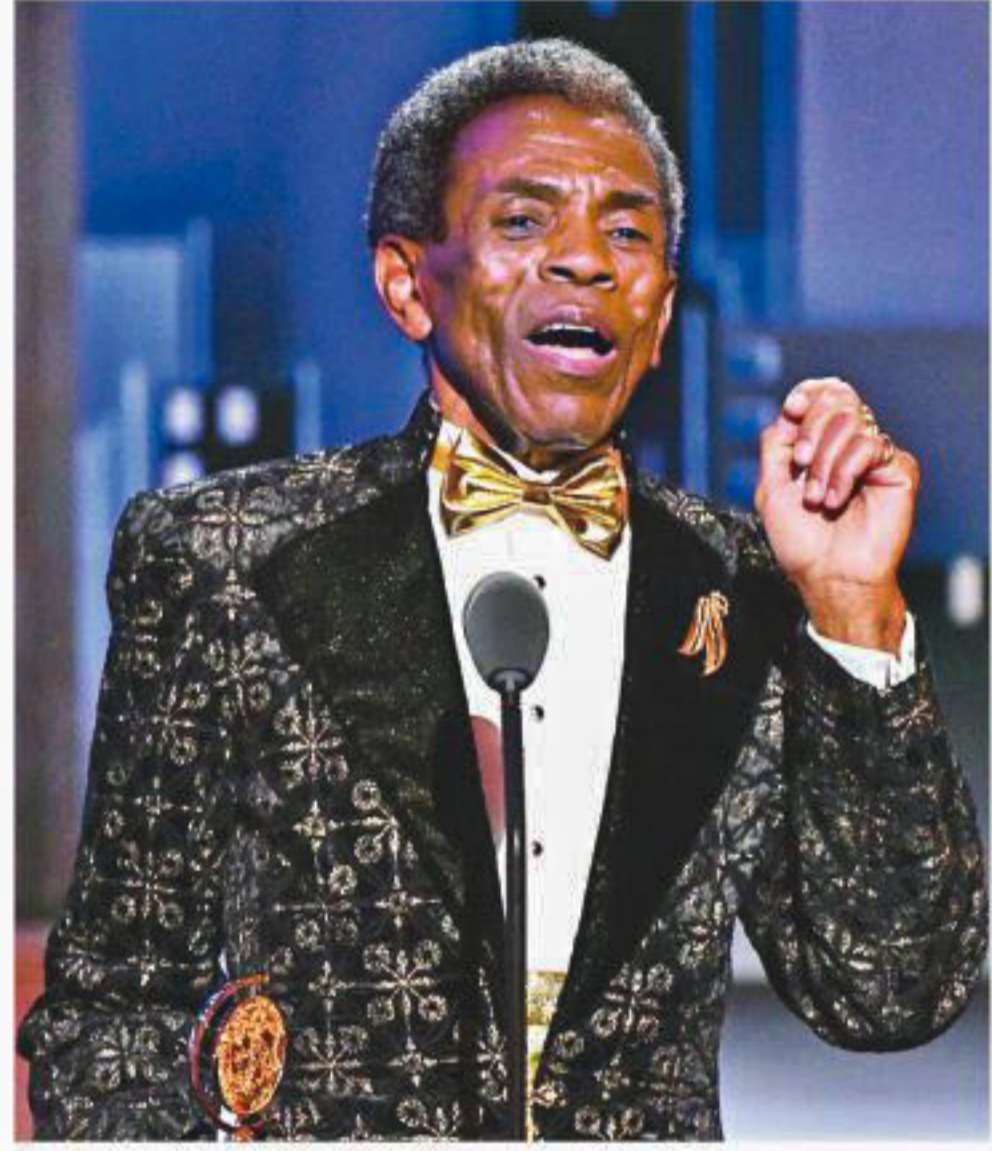
The best actor in a musical Tony went to Santino Fontana for *Tootsie*, the hit show based on the 1982 film, while Stephanie J Block took home the lead actress award for playing musical icon Cher in *The Cher Show*.

The supporting musical actress Tony went to Ali Stroker for a reinvented staging of the classic musical, *Oklahoma!*, which also won the award for best revival of a musical. The award for supporting actress in a play went

to Celia Keenan-Bolger, as the child Scout in *To Kill a Mockingbird*, while English actor Bertie Carvel won his first Tony as media mogul Rupert Murdoch making his foray into newspaper publishing in *Ink*.

Veteran stage actor Rosemary Harris and playwright Terrence McNally were presented with special Tony awards for lifetime achievement in theatre.

SOURCE: REUTERS



Andre De Shields accepts the award for best performance by an actor in a featured role in a musical for 'Hadestown.'



Elaine May accepts the award for best performance by an actress in a leading role in a play for 'The Waverly Gallery.'



Rachel Chavkin with the award for best director of a musical for 'Hadestown.'

# Kamal Ahmed's 'Borsha o Bhalobasha' to serenade audiences on June 14



ARTS & ENTERTAINMENT DESK

Award-winning singer and the director of programme at Bangladesh Betar, Kamal Ahmed, will be featured in his solo musical concert, 'Borsha o Bhalobasha', where he will sing songs about love and rain. The programme, hosted by the Indira Gandhi Cultural Center, will take place in the Begum Sufia Kamal Auditorium at the National Library at 6 pm on June 14.

PHOTO: SHEIKH ENAM

## EID TV SHOWS



The comedy show, 'Eid Rongorosh', will be aired at 7:10 pm on Asian TV today. Hosted by Iqbal Khondokar, the show will feature Abu Hena Rony, Ishtiaque Naser, Shawon Majumder and Mohammed Soleman of 'Mirakke' fame.



The tele-fiction, 'Preme Pora Mana', directed by BU Shuvo, will be televised at 9:05 pm on BanglaVision today. The tele-fiction stars Apurba and Tanjin Tisha among others.



The last episode of the TV serial, 'Eid Bonus', will be aired today at 10:30 pm on Boishakhi Television. Starring Zakia Bari Mamo and Anisur Rahman among others, the serial is directed by Shakal Ahmed.



The tele-fiction, 'Ghore Baire', directed by Abu Hayat Mahmud, will be aired at 11:10 pm today on NTV. The tele-fiction stars Nusrat Imrose Tisha and FS Nayeem among others.