

In fond memory of KHALID HOSSAIN

Renowned singer Khalid Hossain breathed his last at the National Institute of Cardiovascular Diseases (NICVD) in Sher-E-Bangla Nagar recently, at the age of 78. His finesse in the field of Nazrul sangeet and research, earned him the title ofww one of the greatest Nazrul exponents in the history of Bangladesh. With multiple albums to his credit, he also served as the president of Bangladesh Nazrul Sangeet Sangstha, during his illustrious career. Bestowed with the Ekushey Padak in 2000, Khalid Hossain was also honoured with several other recognitions, including Nazrul Academy Award and Bangladesh Shilpakala Academy Award, among others. The Daily Star spoke to a few of his fellow artistes, as they shared their cherished memories of the late Guru.



SADYA **AFREEN**

exponent of Nazrul sangeet who spent decades upholding its purity of form, preserving training many generations of young Nazrul artistes. He ongs and in particular,

NASHID KAMAL

are immersed in their studies, I have seen that erseverance in Khalid contributions to the research on the bard of Bengal, along with his dissemination of that knowledge to the masses is unprecedented. He was as dedicated a teacher, as he was a singer, which is a rare combination. Khalid Hossair also played a major role to popularise the Islamic songs of Kazi Nazrul Islam.



SUJIT MUSTAFA

YEAKUB ALI

Khalid Hossain was one o

the kindest souls to have

graced our music industry.

His talent was unmatched

He was determined to deliver

Nazrul sangeet with utmost

authenticity. I am fortunate

a student of such a prolific

Guru. Apart from being

a great teacher, he was an

enough to identify myself as

amazing person who always

maintained punctuality. Not

only did I learn to master my

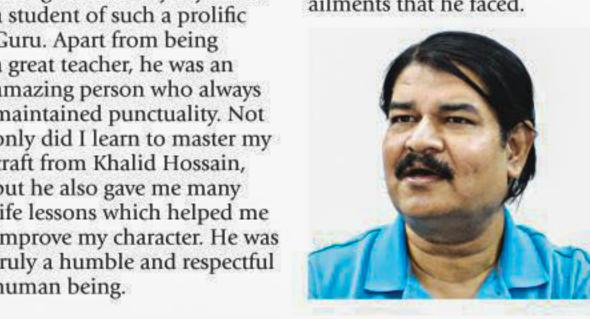
life lessons which helped me

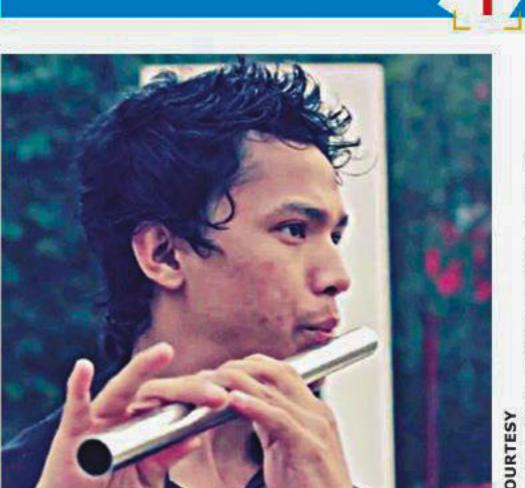
truly a humble and respectful

craft from Khalid Hossain,

but he also gave me many

vith Khalid Hossain being offer. Overtime, he created He focused heavily on the Islamic songs of Nazrul which were beloved by the masses. They not only spoke of religion, but humanity as a whole. Khalid Hossain helped spread that essence of Nazrul sangeet, far and wide across the globe. He was a true fighter, in the ense that till his last days ne was dedicated to his craft, lespite the seriousness of the





SAYON MANGSANG

Promising flautist, saxophone player and vocalist, Sayon Mangsang is making his mark in the music industry through exciting collaborations with some of the biggest musical icons in Bangladesh. Currently, he is gearing up for the release of his single Jodi Tumi Jante in the upcoming album The Industry Volume II. The Daily Star caught up with the versatile artiste for a round of One Minute Please!

What's your favourite instrument to play?

Adit Rahman, Pinto Ghosh, Kailash Kher just off the top of my head. There are many

What is your dream venue for a live Madison Square Garden.

Tea or coffee?

What is your go-to pastime activity?
I listen to a plethora of music on YouTube,

If you had to choose a profession outside of the creative world, what would you choose? Honestly, I have never played with the idea of becoming anything other than an artiste. I began playing the flute when I was very young and I can't remember a time when I wanted to pursue anything other than music in my life.



Triple treat for film buffs at Star Cineplex

ARTS & ENTERTAINMENT DESK

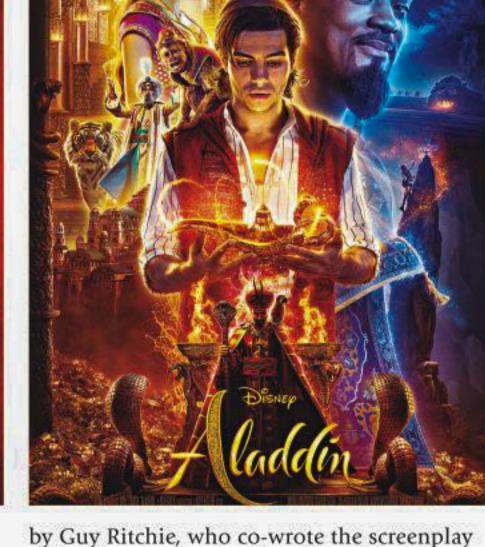
Three films, John Wick: Chapter 3 – Parabellum, Brightburn and Aladdin, hit Star Cineplex today. John Wick: Chapter 3 - Parabellum is a neo-

noir action film starring Keanu Reeves as the titular character. It is the third installment in the John Wick film series, following John Wick (2014) and John Wick: Chapter 2 (2017). The film is directed by Chad Stahelski and written by Derek Kolstad, Shay Hatten, Chris Collins, and Marc Abrams, based on a story by Kolstad. It also stars Halle Berry, Laurence Fishburne, Mark Dacascos, Asia Kate Dillon, Lance Reddick, Anjelica Huston, and Ian McShane. In the film, ex-hitman John Wick finds himself on the run from legions of assassins after a \$14



BRIGHTBURN million contract is put on his head. On the other hand, Brightburn, a superhero horror film, follows a young

alien who lands on earth and realises he has super powers. It is produced by James Gunn and Kenneth Huang. The film, directed by David Yarovesky, stars Elizabeth Banks, David Denman, Jackson A Dunn, Matt Jones, Massoud, Naomi Scott, Marwan Kenzari, and Meredith Hagner. It is produced and financed by Screen Gems, Stage 6 Films, Troll Court Entertainment, and The H Collective. Aladdin is a musical fantasy film directed



with John August. Produced by Walt Disney Pictures, it is a live-action adaptation of Disney's 1992 animated film of the same name, which was based on the eponymous folktale from One Thousand and One Nights. The film stars Will Smith, Mena Navid Negahban, Nasim Pedrad, and Billy Magnussen. In the film, street urchin Aladdin finds a magic lamp and must use it to win over Princess Jasmine and defeat the evil Jafar. Zahid Hasan has been in the

upcoming Eid ventures

entertainment industry for twenty years, garnering acclaim for not just his remarkable acting on television and the silver screen, but as a director as well. In a recent chat with The Daily Star, the National Film Award winner discusses his upcoming Eid projects

How many tele-fictions have your directed this Eid? I have directed two tele-fictions Driver Dalim, written by Adi Bashi Mizan and Lofad, written by Zakir

Hossain Uzzal. Tell us about few of the Eid projects that you are acting in. I am working on two seven-episode television serials, directed by Adi Bashi Mizan. I also filmed two tele-

Where are you celebrating Eid? I hope to be in Dhaka with my

family. I used to celebrate it in Sirajganj, when my parents were alive. I might go there on the second day of Eid. I have some of my fondest Eid memories in Siraigani You have also acted in the Kolkata-based film, Sitara. When is it

I do not know the exact date as of yet. Sitara is based on the novel Bhorer Prosuti by Abul Bashar. I can tell you that it is an amazing film. Shonibar Bikel was recently screened at Russia. How was the

experience? Shonibar Bikel has a great story. It was an honour to be able to represent Bangladesh on a global platform with



Fabric(ated) Fractures: A seminal art show in Dubai

ZAHANGIR ALOM

Samdani Art Foundation, in collaboration with Alserkal, recently hosted a major art exhibition titled Fabric (ated) Fractures at Concrete, Alserkal Avenue, Dubai, UAE.

The group exhibition, featuring 15 artists of Bangladeshi, South Asian, and Southeast Asi origins, boasted of bringing together diverse arts and artists beyond borders, creating a fantastic platform for artistic and cultural exchange between two countries.

The group exhibition, curated by Diana Campbell Betancourt, Samdani Art Foundatio Artistic Director and Chief Curator of Dhaka Art Summit, featured works by 15 artists --Pablo Bartholomew, Rashid Choudhury, Kanak Chanpa Chakma, Rajesh Vangad and Gauri Gill, Shilpa Gupta, Hitman Gurung, Ayesha Jatoi, Ashfika Rahman, Joydeb Roaja, Reetu Sattar, Kamruzzaman Shadhin, Debasish Shom Jakkai Siributr and Munem Wasif. Eight of the 15 artists were from Bangladesh.

"Dhaka Art Summit is a continuous exercise in challenging how the world sees Bangladesh and how Bangladesh sees herself," said Diana Campbell Betancourt, Curator of the exhibitio "I'm delighted that we are able to extend this conversation through this project in Dubai, both through the exhibition as well as the powerful performance programme which puts the human at the centre of the exhibition through poetic and artistic gestures by Ayesha Jatoi, Reetu Sattar, and Joydeb Roaja."

Fabric(ated) Fractures provided a platform to amplify the voices of artists from Bangladesh and South and Southeast Asia, and explores 'sensitive spaces'—spaces that challenge ideas of nation, state, and territory. The exhibition design intervenes in the architecture of

Concrete, spanning its height with communit based artworks that are humanist acts of insurgency against rising polarisation in the region (and the rest of the world), and grounding the exhibition in a more porous precolonial past through the use of a vernacular mud floor found in many South Asian villages Nadia Samdani, Co-Founder and President of the Samdani Art Foundation, and Director of the Dhaka Art Summit, spoke about the significance of presenting South Asian artists in a global art hub. "Various art projects of previous Dhaka Art Summits travel around the world until the next summit. This exhibition is part of such initiative," she said. "The interesting aspects of the show are the representation of

-- modernist master Rashid Choudhury renowned artist Kanak Chanpa Chakma and internationally acclaimed contemporary artists. The display demonstrated our commissioned works by Keetu Sattar and Kamruzzaman Shadhin. The Museum of Modern Art, New York has now acquired, Reetu's work while Garage Museum of Contemporary Art, Moscow, exhibited Shadhin's work."

About the collaboration and response from the audience, Rajeeb Samdani, the Co-Founder and Trustee of the Samdani Art Foundation, said, "Alserkal Avenue, has been the partner of Dhaka Art Summit since its 2016 edition Through Alserkal Avenue, and its renowned cultural district of contemporary art galleries, UAE has become one of the global hub of contemporary art." The response from the audience was tremendous, as the 2019 Sharjah Biennial was simultaneously running. We for the first time, declared the 2020 Dhaka Art Summit to be held in February next year in Dhaka, during the exhibition in Dubai." He mentioned that this was the first official launching of the summit outside Europe.

"Our relationship with the Samdani Art Foundation began long before this exhibition

From our very first encounter, the foundation's values echoed strongly with our own. As we discovered the various commonalities in our mandates, we explored ways to further bring our shared vision to life: making interdisciplinary dialogue part of the fabric of our contemporary societies; supporting cultural practitioners as they explore their practices; and creating a platform for artistic and discursive exchange," said Abdelmonen Bin Eisa Alserkal, founder of Alserkal.

While this exhibition was born within the borders of what is now considered Bangladesh, Fabric(ated) Fractures examines how the lines demarcating this young country are constantly shifting. The waters that move across Bangladesh's edges are shared with India and Myanmar, flowing into wider border issues that extend into Thailand, Pakistan and Nepal-the countries that the 15 artists in this exhibition come from. Their works break down reductive national and regional narratives, and reformulate them from a more local and human perspective. The militarisation of the Chittagon

Hill Tracts inspires the drawings of Joydeb Roaja, who comes from the indigenous Tripura community. The military motifs



from the Generation Wish Yielding Trees and Atomic Tree series are reflected in his alpona installation in The Yard in Alserkal Avenue, which can be viewed throughout the duration of the exhibition. Through his work Pablo Bartholomew traces the links between geographically fractured indigenous Chakma India, and Bangladesh), weaving together science, myth, legend, and tradition to explore comprised of photographs and woven textiles. The Bangladeshi artist Kanak Chanpa Chakma revisits the 'Ramu Incident' through her series of paintings, soul piercing, juxtaposir photographic documentation and newspape clippings from the 2012 incident against imagery of peaceful Buddhist architecture

Speaking to the potential found in seeing through multiple points of view, the late Rashid Choudhury's majestic woven tapestries allude to village life in Bengal prior to externally introduced religious divides, and teem with movement, referencing pluralistic rituals of celebration and worship Ashfika Rahman's powerful portrait series, Rape is Political, depicts rape victims in

the Khagrachari hills area, located at the militarised border between India, Banglades and Myanmar, where state administrative machinery is used to protect rapists.

Reetu Sattar performed Harano Sur (Lost Tune), a piece that focuses on the harmoni into the traditional culture of Bangladesh, bu is in danger of disappearing. A film documen a performance that brought together musicians, each playing three notes of the seven notes of the harmonium as part of the

Kamruzzaman Shadhin's installation Haven is Elsewhere was created through a large-scale action: a year and a half spent exchanging the clothes of Rohingya refugees at Bangladesh's southern border with Southeast Asia for new garments. The refugees' clothes were joined into a monumental piece of fabric embellished with traditional Bangladeshi kantha

Munem Wasif's haunting series of black and white photographs of the blurred boundary of Bangladesh and India, Land of Undefined Territory, conceals the intense human interaction within its surface.

THEINDUSTRY Volume II in the offing



One of the most ambitious projects in recent history, The Industry: Volume II will soon serenade listeners with the best that the music industry has to offer. The project, coordinated by Chisti Igbal and Adit, will feature the likes of Bappa Mazumder, Tahsan, Elita, Mila, Arafat Mohsin, Babna Karim, Menon and a slew of young stars including Salman Muqtadir, Shouvik Ahmed and Savon Mansang. "This is our attempt at getting an ailing music industry up and running again under a proper structure, where artist rights are protected as much as possible," says Chisti Iqbal, "we are releasing 18 tracks simultaneously, with some amazing collaborations this time." The album will release at the beginning of June.

Poet Helal Hafiz hospitalised

Bangla Academy Award-winning poet Helal Hafiz was hospitalised with high fever and respiratory complications. He was admitted to LabAid Hospital at Dhanmondi on Wednesday. Helal Hafiz's first collection of poems, Je Jwale Agun Jwale, was published in 1986, earning him wide acclaim. His second collection Kobita 71, was published 26 years

