



PHOTO: SHEIKH MEHEDI MORSHED

Sharmila Banerjee and Sudeshna Swayamprabha honoured in Kolkata

ZAHANGIR ALOM
Eminent Manipuri exponent Sharmila Banerjee and her daughter Sudeshna Swayamprabha Tathoi, religiously pursue and perform dance as a means of devotion. The mother-daughter duo were awarded recently in Kolkata, India. Kolkata-based Odissi exponent Avirup Sengupta's dance organisation Adya Kala Tirtham and Prayas, conferred the Prayas Sammaan 2019 to Sharmila at Uttam Mancha in the presence of renowned film actor Ritupama Sengupta, director Reshmi Mitra and fashion designer Agnimitra Paul.

On the other hand, Tathoi bagged four awards, the University Medal (Gold), Nirod Baran Memorial Prize, Sunit Basu Memorial Prize and Asit Chattopadhyay Memorial Prize at the 44th annual convocation ceremony, securing the highest score at the MA (Dance) Examination among the students of all the seven dance departments under the Faculty of Fine Arts, Rabindra Bharati University, Kolkata. The brilliant dancer completed her MA under the ICCR scholarship.
A Chhayanaut Guru, Sharmila, also the director of Nritya Nandan, believes that learning dance requires a lifelong

perseverance. "The world is wide open and we have much to explore. I always inspire Tathoi to learn, create, recreate and enjoy the schooling of all forms of Indian Classical Dance," said Sharmila. "It was a matter of pride as a mother and Guru, when Tathoi's name was frequently called to receive the awards at the ceremony."
Dancer-actor Tathoi, also a teacher of Chhayanaut and Nritya Nandan, is trained in two forms of classical dance: Manipuri and Bharatanatyam. She also learnt Mohiniyattam and Odissi. Currently, Tathoi is taking tutelage from renowned Manipuri Exponent Bimbavati Debi and also working with

her troupe in Kolkata. Even though dedicated to the beauty of classical dance forms, Tathoi has a knack for creative and contemporary dance, where she can blend mudra from different dance forms. "This generation wants to witness new and exciting art forms, and I believe creative dance opens up a platform to all dancers to let our imaginations run wild," said Tathoi. "My life feels blessed to have had the touch of so many legendary Gurus and artistes in my dancing career, and to have my mother as my prime Guru to lighten the path for me to move forward with my dance."

Prosenjit Karmakar to perform at Int'l Music and Dance Fest 2019

ARTS & ENTERTAINMENT DESK
Promising singer Prosenjit Chandra Karmakar has been invited to perform in the fifth International Music and Dance Festival 2019 to be held in Hyderabad. Organised by Suravi Academy of Performing Arts, around 300 artistes from across the world, including Bangladesh, Nepal, India, Spain and Germany will perform in the festival. Prosenjit is scheduled to perform on June 6. Singer Prosenjit and dancer Kazi Raihan will represent Bangladesh at the festival.

"I have planned to perform a Nazrul Sangeet (Kirttan), a semi-classical genre and a song *Tumi Emoni Jaal Petechho Songsare*, originally recorded by renowned singer Subir Nandi, at the festival," said Prosenjit, who seek blessings from all.
Hailing from Barishal, Prosenjit received his first musical lessons from his parents Joyenty Rani Karmakar and Paresch Chandra Karmakar. The singer went on to learn from Gopi Mohan Karmakar, Milon Karmakar, Bizon Chandra Mistry, Suman Chowdhury and Ustad Anil Kumar Saha in Bangladesh. He regularly takes musical lessons from Pt Tushar Dutta, Pt Gobinda Bose, Vidushi Haimanti Shukla, Ustad Mashkooor Ali Khan and Pt Amiya Ranjan Bandyopadhyay in India. The singer keenly follows the rendition style of his *Gurumaa*, Haimanti Shukla. An enlisted singer of Bangladesh Betar, Prosenjit regularly performs on stage and television channels across Bangladesh and India.



PHOTO: PRABIR DAS



Kangalini Sufia's new avatar

ARTS & ENTERTAINMENT DESK
Folk singer Kangalini Sufia is set to model for her new song *Premik Bangal* by Kona, Marcell and Kangalini herself, this upcoming Eid. The music video, produced by CMV, is written by Shomeshwar Oli and composed by Marcell. Dancer Ridy Sheikh, Marcell and various other dancers

will also feature in the music video. "Marcell has worked hard on this project," says Kangalini Sufia. "The lyrics of this song is beautiful. I will be seen in a new attire. I hope people will love it."
"One and half years ago, the idea of the project came to mind," says Shomeshwar Oli. "It is a great achievement to have worked with an artiste like Kangalini Sufia."

International Museum Day observed

ARTS & ENTERTAINMENT DESK
Every year, International Council of Museums (ICOM) selects a theme to observe the International Museum Day. This year's theme was 'Museums as Cultural Hubs: The Future of Tradition'. On this occasion, Bangladesh National Museum recently held a

day-long programme, featuring a rally, essay competition, magazine launching, and more. A new gallery of weaponry was also launched during the programme. Artist Hashem Khan, Chairman, Bangladesh National Museum Board of Trustees, inaugurated the event which ended with a seminar. Dr AKM Shahnewaz, Professor, Department of

Archaeology, Jahangirnagar University, was the keynote speaker of the seminar. Writer and researcher Ali Imam, Historian and one of the members of Bangladesh National Museum Board of Trustees, Dr Sonia Nishat Amin, and Scholar Munstassir Mamoon, among others, also spoke at the seminar.



PHOTO: COURTESY



PHOTO: SHEIKH MEHEDI MORSHED

Shooting houses in Uttara operating in full swing

SHAH ALAM SHAZU
Uttara is amongst the most popular of places when it comes to shooting tele-fictions. The area has a history of providing various apartments which are rented out as shooting houses. These houses remain active more or less throughout the year, but when Eid approaches, its rush hour! Currently, multiple members of the fraternity are working in full swing every day at these locations, to meet their respective deadlines. Even though a fixed working-hour has been set earlier, it is barely implemented when the seasonal bells begin to ring.

Anando Bari, one of the most renowned shooting houses in Uttara, served as the venue where many renowned tele-fictions were shot. At one point in time, actor Hridi Haq rented the place for her shoots, namely for the tele-fiction *Ananda Bari*, from which the house acquired its title.
Another popular place for the shoots is Apongchor, which is currently abuzz with the cast and crew members of tele-fictions. Rajjo is yet another shooting house where director Ferdous Hasan works year-round shooting for his projects. However, when he is not working, it is rented out to others for the sake of convenience.
The shooting house Nilanjona, also

known as Richi's house, is quite popular for the shooting of TV serials throughout the year. Work is in full progress on a daily basis during the festive season.
Asroy and Khonikaloy are amongst the older venues for shooting tele-fictions in Uttara, when shooting houses were not as widespread. The latter derived its name from the title of a TV serial for Maasranga Television, and has been known by that name ever since. Shawpnil 3 is a shooting house that is not only popular for tele-fictions but also films. Apart from the aforementioned spots, there are many more houses across Uttara, which are equally getting busier by the day, as Eid nears.

Imran and Kona collaborate for television project

ARTS & ENTERTAINMENT DESK
Imran Mahmudul and Dilshad Nahar Kona are a well-known singing duo in films, with multiple hit songs to their names. The two

have recently finished working on a song titled *Kotha Dilam*. The song, written by Suhrid Sufian and composed by Ahmed Humayun, will be featured in the telefilm *Angule Angule*, starring Tahsan and Tisha.



PHOTO: COURTESY