The Daily Star 17

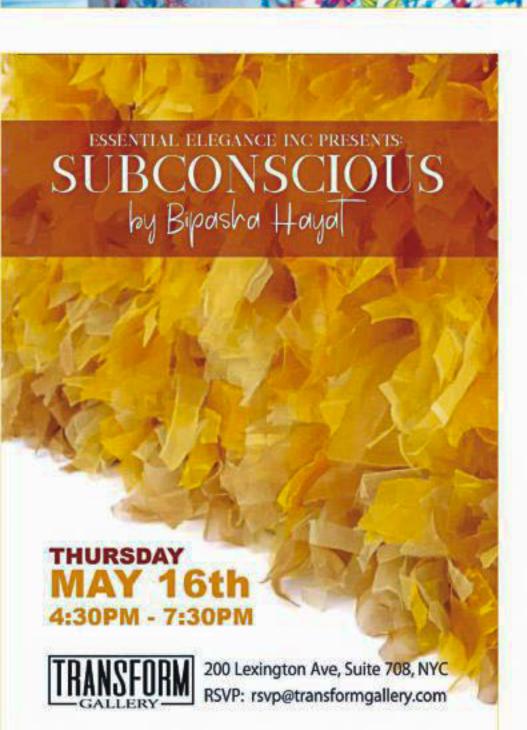
BIPASHA HAYAT'S

'Subconscious' in Manhattan

Bipasha Hayat's solo exhibition, 'Subconscious', has opened at Transform Gallery at the New York Design Centre in Manhattan. She is exhibiting a composite body of work that spans across a long period, which reflects her subconscious mind and emotions.



PHOTO: MONON MUNTAKA



MADIHA ATHAR KHAN

Expression of all the experiences she has felt through her different senses such as touch, smell and sight is manifested in her paintings. She explained that she is not a proponent of fixating on a message in each of her artworks. Rather, she wants her paintings to be a symbol of beauty. Of all the senses, Bipasha feels that the visual capacity of humans is especially strong in leaving an impact. She feels that it is important to nurture the beauty that is inside all of us and her way of doing it is through painting.

The artist emphasises on the change of perspective that occurs in her constantly. Her journey as an artist is not separate from her journey as a human being. Just as she allows her changing philosophies to influence her subjects, in the same way, the process of bringing to life a particular theme of an artwork leaves its mark on her

daily life. When she lived in Libya, she visited

the archeological remains of the Ancient Roman civilisation and the impact of those observations never left her. It led her to contemplate humanity's existence, along with her own and the mark one leaves long after their biological life ends. Bipasha has explored the different ways she can preserve her memory. She has made use of asemic writing, a wordless open semantic form of writing which has no specific context, on glass and muslin, fragments of fabric pasted on canvas and her abstract acrylic paintings to explore these topics.

Over the expanse of her career Bipasha has delved in different art forms, namely as an actor, playwright, singer and visual artist. Even though currently all her professional energies may be consumed in visual art, she never separated herself into different versions for each field. Rather, all her work is tied together by her commitment to empathy and to forging an emotional and compassionate relationship with each subject that she works with.

Shusmita Anis sings 'Romjaner oi Rojar Sheshe'

ARTS & ENTERTAINMENT DESK

Popular singer Shusmita Anis will release her rendition of Romjaner oi Rojar Sheshe, on the occasion of the birth anniversary of our National

Poet, Kazi Nazrul Islam. The the classic song is arranged

YouTube channel from May 25 onwards," said the singer. "This is my humble effort to present Nazrul Sangeet in contemporary sound for the listeners."

Poet Nazrul composed this song in 1931, on the request of



The world of Pokémon comes to life!

ARTS & ENTERTAINMENT DESK

Fans everywhere can now experience Pikachu on the silver screen like never before, as Detective Pikachu, a Pokémon like no other. The first ever live-action Pokémon adventure, Pokémon Detective Pikachu, is directed by Rob Letterman, who co-wrote the screenplay with Dan Hernandez, Benji Samit and Derek Connolly, from a story by Hernandez, Samit and Nicole Perlman. Based on the Pokémon franchise created by Satoshi Tajiri and the 2016 video game, Detective Pikachu, the film is produced by Warner

Bros Pictures, Legendary Pictures and The Pokémon Company, in association with Toho Co Ltd in a joint venture production. It stars Ryan Reynolds as the voice and facial motion capture of the titular character, with Justice Smith, Kathryn Newton, Suki Waterhouse, Omar Chaparro, Chris Geere, Ken Watanabe and Bill Nighy in major roles. The story revolves around Tim Goodman, a former Pokémon trainer looking for his missing father. He is also Detective Pikachu's partner and the only person capable of hearing him speak.



Noti Foti



Tomari Preme Protidine

Channel i to air 10 telefilms this Eid

ARTS & ENTERTAINMENT DESK

Channel i is coming up with a total number of ten telefilms this Eid-ul Fitr. The telefilms will be aired from the second day of Eid till

the seventh day. Telefilm Tahar Shohit Boshobash will be aired on the second day at 2:30 pm. Tomari Preme Protidin and Spot Writer will be aired on the third day at 2:30 pm and 4:30 pm

respectively. Besides, Bukbhora Bhalobasha and Noti Foti will be aired on the fourth day at 2:30 pm and

4:30 pm respectively. On the fifth day telefilm Pokkho-Bipokkho and Shedin O Bikel Chilo will be aired at 2:35 pm and 4:30 pm respectively. Hashir Patro will be aired on the sixth day at 2:30 pm whereas Bhorer Train will be aired on the same day at 4:30 pm.

On the seventh day Chul Tar Kobekar will

be telecast at 7:45 pm.

Sheidino Bikal Chilo