

# It's quality over quantity FOR RIAZ



SHAH ALAM SHAZU

Versatile actor Riaz has been charming viewers through his brilliant performances in both film and television for years. He is the current Vice President of Bangladesh Film Artist Association, an initiative committed to serving professionals in the film industry. The artiste opens up about the state of the entertainment industry, his plans for Eid and more in a candid conversation with *The Daily Star*.

Can you tell us about your projects for the upcoming Eid?

I am only working on one Eid tele-fiction, directed by Chayanika Chowdhury. Aupee Karim is my co-star in it. The script and the character I play in the tele-fiction really intrigued me.

It seems like you are quite selective about the kind of projects that you act in. Is there any specific reason for it?

I am eternally grateful to the audience for their love and support over the years, but I will never compromise on the quality of the projects that I take up. I feel that the content of our television programmes and films these days is not up to the mark. I also do not have any plans of doing movies right now, until I find something that is creatively satisfying for me as an actor.

As you are the current Vice President of Bangladesh Film Artist Association, do you plan to compete in the next elections?

I have not given much thought to that yet, as there is still a lot of time until the next elections are held. But I am committed to working for the betterment of our industry.

Where do you plan to spend Eid-Ul-Fitr this year?  
I will be staying in Dhaka and perhaps go on a trip later on.

PHOTO: STAR



PHOTO: SHEIKH MEHEDI MORSEED

## Shakib Khan and Bubly to shoot 'Password' in Turkey

SHAH ALAM SHAZU

Popular actors Shakib Khan and Bubly will soon be headed to Turkey to shoot three songs for their upcoming film, *Password*. The cast and crew will be filming at some of the most beautiful locations of the country.

Helmed by Malek Afsary and produced

under the banner of SK Films, Shakib Khan's own production company, the film is slated for release during Eid-Ul-Fitr. Recently, Shakib Khan unveiled the first poster of the film on his official Facebook page.

Shakib Khan and Bubly were last seen together in the film, *Chittainga Poa Noakhaila Maiya*.

## ATM SHAMSUZZAMAN still on life support

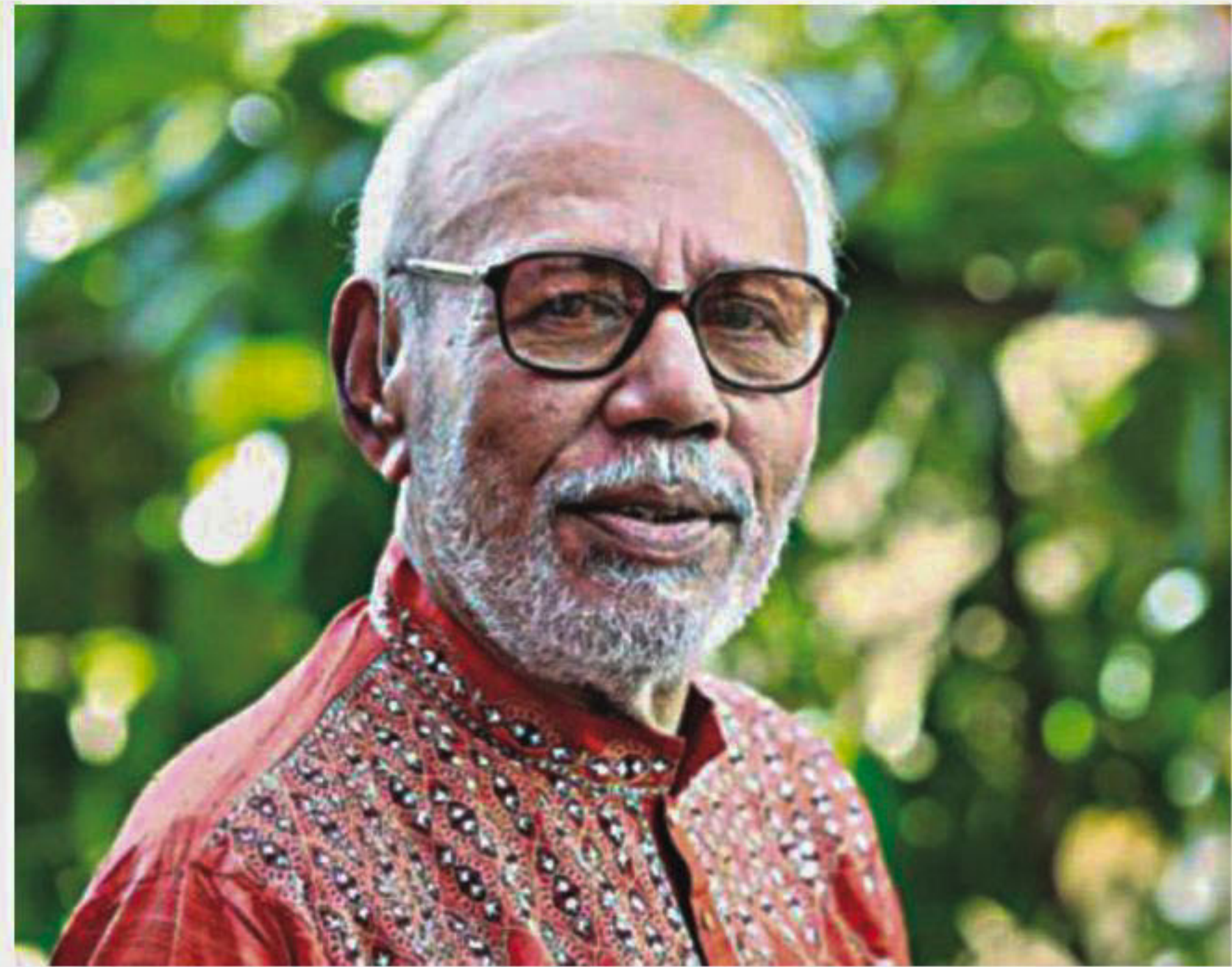


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ARTS & ENTERTAINMENT DESK

Despite rumors of death on Saturday, ATM Shamsuzzaman is still battling for life at Dhaka's Asgar Ali Hospital. In a conversation with *The Daily Star*, the veteran actor's brother Saleh Zaman Selim said that his condition is yet to improve. "He is still on life support, please pray for him," he said. The family also requested the Prime

Minister to consider taking him abroad for treatment. "The Honourable Prime Minister is aware of the situation, and of course, whatever she will decide will be for the betterment of all. However, we request her to take him abroad." ATM Shamsuzzaman was first admitted to the hospital on April 26 due to indigestion problems. His last film, *Alpha*, was released this month.



A paintings from the exhibition.

## KAZI GHIYASUDDIN Painting for peace and harmony

ZAHANGIR ALOM

The music of nature, in its infinite majesty, is a continuous inspiration for internationally renowned artist Kazi Ghiyasuddin. He captures nature's underlying harmony of beauty in his paintings, to project his desire for peace. Producing richly textured canvases, his unique style resonates with delicate, inwardly expanding applications of paint. Watercolour evokes the feelings of poetry while oil delineates the magnanimity of an epic or a vast novel. Kazi Ghiyasuddin adeptly works in both media. He would attach excerpts from the poems of Tagore, Jibanananda Das and others as calligraphy in his works.

"If you cannot feel nature and hold its magnanimous beauty, you can never become an artist. Present day artists have deviated from this spirit. When I was a first year (Honours) student, I would frequently go for outdoor works with artist Monirul Islam, Mahub and our teachers Rafiqun



Norwegian ambassador at Bengal Shilpalay.

## BACHSAS hosts Iftar and Doa Mahfil

ARTS & ENTERTAINMENT DESK

On May 11, Bangladesh Chalachitra Sangbadik Samity (BACHSAS) organised an Iftar and a Doa Mahfil at Gulshan Shooting Club in the city. The association's president, Abdur Rahman, delivered the welcoming address. Respected members of the National Press Club, Bangladesh Federal Union of

Journalists, Dhaka Union of Journalists, Dhaka Sub-Editors Council, Bangladesh Film Artist Association and other organisations were among the honourable guests at the programme, in addition to directors and producers from the film and television industries. Among others, noted artistes Alamgir, Sheikh Sadi Khan, Ilias Kanchan and Poppy were present.



PHOTO: COURTESY



Swiss ambassador at Bengal Shilpalay.

Nabi and Mustafa Monwar," said Kazi Ghiyasuddin.

He creates masterful compositions observing the beauty of landscapes and forms of nature. Exquisite textures with precise light and shades, centring on the vivid reflections that colours depict with the adjustment of sharpness and tone are evocative of his watercolours. They simultaneously suggest a blend of Eastern and Western taste. He takes forms from

nature, but, creates his own. What is distinctive in his work is the technique and treatment of colour. He deconstructs forms and spreads minimal colours on life-sized canvas for his ongoing solo exhibition at Bengal Shilpalay in Dhanmondi.

Apart from realistic works, his art containing geometric forms, painting within painting, subtle game of light and shade, polar view of the earth, surrealism and absolute abstraction, are on display at the museum-like gallery.

"I paint for my own delight. I want to put together image after image to create an orchestra. Sometimes a cloudy sky looks up with a flash of bright sunlight," explains the master, "The midday sunshine makes the woods on the riverbank look greener. At dusk that turns more violet or dark green. If these images are deemed



PHOTO: COURTESY

surrealistic, then my paintings can also be said to be on the verge of surrealism."

An individual, gradually getting used to grasping the beauty after careful scrutiny, can realise the hidden beauty that Kazi Ghiyasuddin intends to share with others through his paintings. Here lies the exclusivity and uniqueness of the whole range of works.

"Merely copying nature is not creation. I am inspired by the words of Paul Klee. Turner's realistic watercolours are fabulous, but, I am moved by the abstract works of Paul Klee. Artist Monirul Islam has a vast volume of watercolour. An exhibition of his works would reveal the secret of watercolour and young artists would benefit," he added.

The first Monbusho scholar from Bangladesh is also the first recipient of his Ph D from the Tokyo University of Fine Arts and Music, Japan. The true professional artist, who has an illustrious career of over five decades, still works eight hours a day. He has four art book publications to his credit. His fifth book is in the offing.

It seems that the long soul searching has eventually landed him to a desired destination, as the current show proves beyond any doubt not only of a convincing signature, but also of the maturity that someone gains only after long years of repeated trials. His exhibition, *The Work of Creation*, concludes on May 18.