

Artworks from the exhibition.

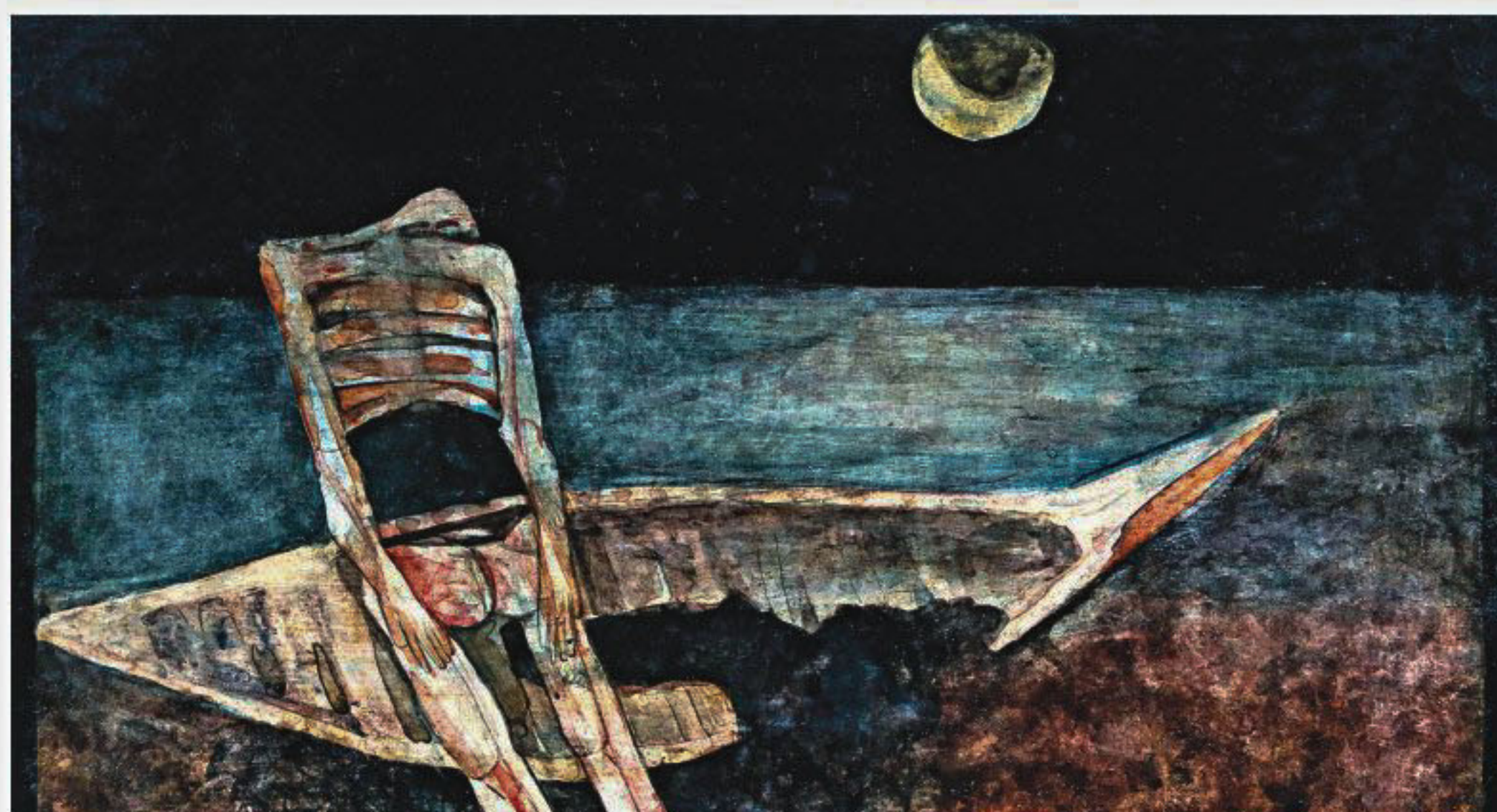
Wakilur Rahman's 'Bodyspace Mindscape' at Dwip Gallery

ZAHANGIR ALOM

Bangladeshi artist Wakilur Rahman is a painter, printmaker and sculptor. He completed his BFA from Dhaka Art College and his MFA from Central Academy of Fine Arts Peking, PR of China. He has also received many awards, both locally and internationally. He resided in Germany for several years. With little knowledge of the German language and culture, Rahman roamed around famous European museums, thinking about the legacy of Bangladesh's art and his identity as an artist in the country. He went to Germany after falling in love with a German girl. But that love gradually waned with the passing of time. His artistic self revolted and he tried to appease it in a foreign setting without his friends and his beloved motherland.

His paintings depict the mystic Bauls of Bangladesh, different forms of *pat* and *sora* as well as various other facets of Bangladeshi culture on tempera and oil on his canvas. The painting styles and experiences of eminent Bangladeshi artist Shahid Kabir and renowned Indian artist Ganesh Pyne also inspire the artist.

With the outcomes of his artistic journey



in Germany, Rahman arranged a month-long solo art exhibition, *Bodyspace Mindscape*, at Dwip Gallery in Lalmatia. Organised by 180 Degrees, the exhibition showcases 23 works completed by Rahman between 1989 and 1991. Through the exhibition, Rahman aims to translate the mysterious feelings of the

physique and psyche into his canvas.

Nisar Hossain, Dean, Faculty of Fine Art, University of Dhaka and artist-critic Mustafa Zaman attended the opening of the exhibition as distinguished guests on May 1. It is open to all from 3 pm to 9 pm (except Mondays), until May 31.



Telefilm 'Hacker', directed by R H Sohel, will be broadcast on Channel i at 3:05 pm today. It stars A K M Hasan, Rikta, Shikha Mou and Tarique Swapan among others.

Rabindra festival concludes in Shahzadpur Kuthibari

AHMED HUMAYUN KABIR TOFU, from Pabna

The 158th birth anniversary of noble laureate Rabindranath Tagore was observed with a two-day long festival at the Tagore's establishment Shahzadpur Kuthibari in Sirajganj, which concluded yesterday.

The festival was inaugurated by state minister for Information and Communication Technology, Junaid Ahmed Palak. Lawmaker of Sirajganj-6

constituency, Hasibur Rahman Shwapan spoke as the special guest at the event. A discussion, chaired by Md Shafikul Islam, Deputy Director of local government department in Sirajganj, took place with the presence of Rabindra researchers including Nasim Uddin Malitha, Koruna Rani Shaha, and Abdul Aziz. A cultural programme was also arranged in the festival where various artistes performed.



PHOTO: STAR

Tête-à-tête with TASKEEN



PHOTO: SHAHREAR KABIR HEEMEL

SHAH ALAM SHAZU

A promising actor in the Bangladeshi film industry, Taskeen Rahman came under the spotlight with his captivating performance in 'Dhaka Attack'. The film was a kick-start to his career, after which his schedule has increasingly become more packed. His acting prowess has garnered him a fan base that continues to grow with time. In an exclusive interview with *The Daily Star*, the talented actor discusses his endeavours.

What are you currently busy with?

As films are my number one priority, I am keeping myself occupied with that. Currently I am shooting for the film *Mission Extreme*, and I will shortly begin shooting for another new film titled *Shaan*. **Since you have become popular and successful at an early stage in your acting career, how do you wish to pursue it?**

I believe with popularity, comes responsibility. If I am admired by my fans, then I will have to make sure that I continue to be committed to my art. I plan to work in the industry at least for one year. It does not mean that I will cease to act later, but I just want to give my very best at the moment. Since I am a resident of Australia, currently residing in Bangladesh, I want to make sure my time here is worthwhile as I want to make a positive impact in the entertainment arena.

Dhaka is a busy city with far too much congestion. What are your thoughts on that? I love the essence of Dhaka city! However, the traffic jam is quite frustrating, as it often keeps me from meeting my schedule. If that could be tackled, it's an amazing city.

When you are not shooting, what are you up to?

Apart from films, I have also been involved with TVCs. As I am a film buff, I watch countless films when I am home, both foreign and Bangla. I also like to spend time with my dear ones here. I mostly stay at home and avoid getting out unless it's necessary.

Tell us a little about your films which have been released so far.

My first venture was *Dhaka Attack* which was rather popular. Next was *Sultan* where I had relatively lesser screen time, but it was a great experience nonetheless. *Jodi Ekdin* is my third film which was released not too long ago and was well received by the audience. Last but not the least, was *Boyfriend* which also did well.

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