



WHAT'S ON

Solo Art Exhibition
 Title: Dawn of Black
 Venue: Edge Gallery, Gulshan 2
 Date: April 27 – May 18
 Time: 10 am – 8 pm

Art Exhibition
 Title: Bodyspace Mindscape by Wakilur Rahman
 Venue: Dvip Gallery, Lalmitia
 Date: May 3 – May 31
 Time: 5 pm – 9 pm

Art Exhibition
 Title: The Work of Creation – Kazi Ghiyasuddin
 Venue: Bengal Shilpalay, Dharmadi
 Date: April 5 – May 18
 Time: 12 pm – 8 pm

Solo Photography Exhibition
 Title: Introduction by Kazi Anisul Haque Borun
 Venue: Gallery-2, Faculty of Fine Art (FFA), University of Dhaka (DU)
 Date: April 24 – May 7
 Time: 11 am – 8 pm

Group Art Exhibition
 Title: Notun Dekha Puraan Dhaka
 Venue: Shilpangan Gallery, Lalmitia
 Date: May 1 – 12
 Time: 3 pm – 8 pm

Crafts Fair
 Title: Desher Kabya Kotha
 Venue: Drik Gallery
 Date: 1-3 July
 Time: 11 am – 8 pm

Joloj's watercolour show marks Shilpangan's 27th anniversary

ZAHANGIR ALOM
 Old Dhaka is the birth place of our art practice; be it fine art or performing arts like poetry, music and dance. It also bears the testimony of Mughal architecture. Traditional festival, like Shakrain, are unique heritages of the Old Dhaka. Shedding light on this heritage, seven members of the artists' group Joloj are currently showcasing their diverse artworks at the exhibition titled *Notun Dekha Puraan Dhaka* at the contemporary art gallery Shilpangan, marking its

27th Anniversary. BGMEA President Rubana Huq inaugurated the exhibition on May 1. Eminent writer-researcher Mafidul Haque, art critic Moinuddin Khaled and architect Taimur Islam, CEO of Urban Study Group, attended the inaugural ceremony as special guests. The show, opening from 3 pm to 8 pm daily, will conclude on May 12. The featured artists -- Mosiur Rahman Choudhury, Shaymal Biswas, Sadek Ahmed, Azmal Uddin Palash, Bishan Bhakta, Al-Akhir Sarker and Biplob

Chakroborty of the exhibit have beautifully depicted artworks on the subjects like the multifarious images of the historic Ruplal House, Babu House, Bibika Rawja, three-domed mosque of Lalbagh Fort, Johnson Road, Shakhari Bazar, Bangshal, Ahsan Manjil, Bahadur Shah Park, Buriganga, the jailkhana (prison), the rainy day at Chwak Bazar Shahi Mosque, the resting horse-driven cart and many poetic compositions on the impression of old Dhaka. Gallery Shilpangan started its journey in 1992 to create a

platform for aspiring artists. The forerunner of Bangladesh's social and cultural movements, renowned journalist Faiz Ahmad with his friends, including the first chairman of the gallery Barrister Syed Ishtiaq Ahmed founded the gallery on May 14, 1992. Although there were a few art galleries at the time, Shilpangan emerged as the first full-fledged gallery under a private initiative. In the 90's, besides becoming a hub for painting exhibitions and art sales, it also became recognised as the leading art centre of the

country. "Today, we feel that the presence of quite a few modern and spacious art galleries in the country, has to an extent, has materialised our dream of promoting art," said Rumi Noman, the director of the gallery. "Even today, Shilpangan considers itself to be a platform of creative expressions for promising painters. Despite challenges and the discomfort of having to change the location, the gallery continues to remain unabated in its journey."



PHOTO: STAR

Subir Nandi's condition updates

ARTS & ENTERTAINMENT DESK
 Veteran singer Subir Nandi's health condition deteriorated again after regaining consciousness on Friday. He suffered from heart disease on Saturday morning. According to sources, his blood pressure is not in control. The doctors in Singapore are trying to control his blood

pressure with medicines. According to his family, Subir Nandi's condition is still critical. However, the situation might get stable slowly. Everyone is hopeful but the doctor is concerned about his infection. Subir Nandi was admitted at the Singapore General Hospital on April 30 for further treatment.

Sakeeb Fahad talks about Laughing Elephant

AFSANA AZIZ NITOL

The media production company, Laughing Elephant, is making waves in the market for their innovative content. They worked with brands like Robi, Airtel, GSK, Unilever, Square, Marico for television commercials. They have also collaborated with Masud Ul Hasan and Fuad Naser for their very first music video *Tumimoy Lagey* featuring Tahsan Khan, Kornia and Sadiya Suchita. The director of Laughing Elephant, Sakeeb Fahad, talks about the company and more with *The Daily Star*.

Tell us a little bit about yourself.
 Till 23, my dream was to never work for a single day in my life. I made quite a few plans to survive without working. But, I failed. Before Laughing Elephant, I used to work at Runout Films, where I joined in 2010. I started directing commercials for Runout Films in 2015. My mother then told me to be more responsible. Hence, I started my own production house.

Tell us about the journey of Laughing Elephant and how it all started.
 My producer, Moumita Hussain and I started Laughing Elephant in the beginning of 2017. We found a small office space, which she decorated. Then, we opened a bank account together, did our first commercial, threw a party for our friends and ran out of money to pay the rent for the next month. However, we survived. Like all new startups, we have had our roadblocks, mistakes and heart-breaks but, this has been a thoroughly fulfilling journey so far. If given a chance, I will do it all over again.
Was there any particular project that you enjoyed working the most?
 For this year's Valentine's Day, we made our very first fiction *Chhondo Chhara Gaan*



PHOTO: COURTESY

for *Closeup Kache Ashar Oshomapto Golpo* series. I thoroughly enjoyed dealing with a longer format.
What are your future plans with Laughing Elephant?
 The future plan is to find someone who can run Laughing Elephant efficiently, so that I can go back to my dream of doing

absolutely nothing (laughs)! Jokes apart, we want to make web series and films in the future. However, we really love advertising. For the time being, we want to concentrate on making commercials in various formats. I am also trying to concentrate on being the best version of myself.

Ramadan special cookery show

'Star Line Rokomari Iftar' on SA TV

ARTS & ENTERTAINMENT DESK

On the occasion of Ramadan, Star Line Food Products Limited is set to present a thirty-day cookery show, titled, *Star Line Rokomari Iftar*, featuring healthy and delicious Iftar recipes by different professional cooks. Noted culinary expert and television personality Jebunnessa Begum will be the host of the show. It will air on SA TV at 4: 45 pm daily, for the whole month of Ramadan. Abu Zafar Raihan is the programme producer of the show.



PHOTO: COURTESY



A definitive tribute to AB

ARTS & ENTERTAINMENT DESK

Four of the most renowned musicians in the country: Naquib Khan, Bappa Mazumder, Manam Ahmed and Nasim Ali Khan paid tribute to the legendary Ayub Bachchu in the recently concluded Meril-Prothom Alo Award ceremony. Even though AB's immortal creation, *Shei Tumi*, has been rendered countless

times by various musicians, the amazing chemistry in this performance trumped all. A deliciously melodious ensemble of vocal harmonies, Manam Ahmed's majestic keyboard work, Bappa and Naquib's soothing guitar rhythm gave another level to the song, which the maestro himself would have been proud of. The video can be viewed on Prothom Alo's YouTube channel.