

<p>WHAT'S ON</p> <p>Solo Art Exhibition Title: Dawn of Black Venue: Edge Gallery, Gulshan 2 Date: April 27 - May 18 Time: 10 am - 8 pm</p>	<p>Art Exhibition Title: BodySpace Mindscape by Wakilur Rahman Venue: Dwip Gallery, Lalmatia Date: May 3 - May 31 Time: 5 pm - 9 pm</p>	<p>Art Exhibition Title: The Work of Creation - Kazi Ghiyasuddin Venue: Bengal Shilpalay, Dhanmondi Date: April 5 - May 18 Time: 12 pm - 8 pm</p>	<p>Solo Photography Exhibition Title: Introspection by Kazi Anisul Haque Borun Venue: Gallery-2, Faculty of Fine Art (FFA), University of Dhaka (DU) Date: April 24 - May 7 Time: 11 am - 8 pm</p>	<p>Group Art Exhibition Title: Notun Dekha Puraan Dhaka Venue: Shilpangon Gallery, Lalmatia Date: May 1 - 12 Time: 3 pm - 8 pm</p>
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(From right) Alope Sen, Nandita, Afsana Runa and Samarjit Roy.



Sadya Afreen Mallick, Chief, Culture Initiatives, The Daily Star.

Manna Dey's 100th birth anniversary

Star Melodies pays tribute to the legend

SADI MOHAMMAD SHAHNEWAZ

May 1 marked the 100th birth anniversary of arguably the greatest exponent of Bangla music, Manna Dey. Born as Prabodh Chandra Dey in 1919, Manna Dey became a game-changer in the Indian film industry, with his unforgettable and melodious voice. He recorded more than 4000 songs, both in Bangla and Hindi, throughout his career.



The houseful audience enjoying the show.

Star Melodies celebrated the life and career of the legend with a passionate and heartfelt tribute at *The Daily Star* premises. The gloomy day's intermittent rains were no match for the fervour that performers Alope Sen, Samarjit Roy, Afsana Runa and Nandita, along with the dedicated audience radiated. The event, hosted by Sadya Afreen Mallick, Chief of Culture Initiative, *The Daily Star*,

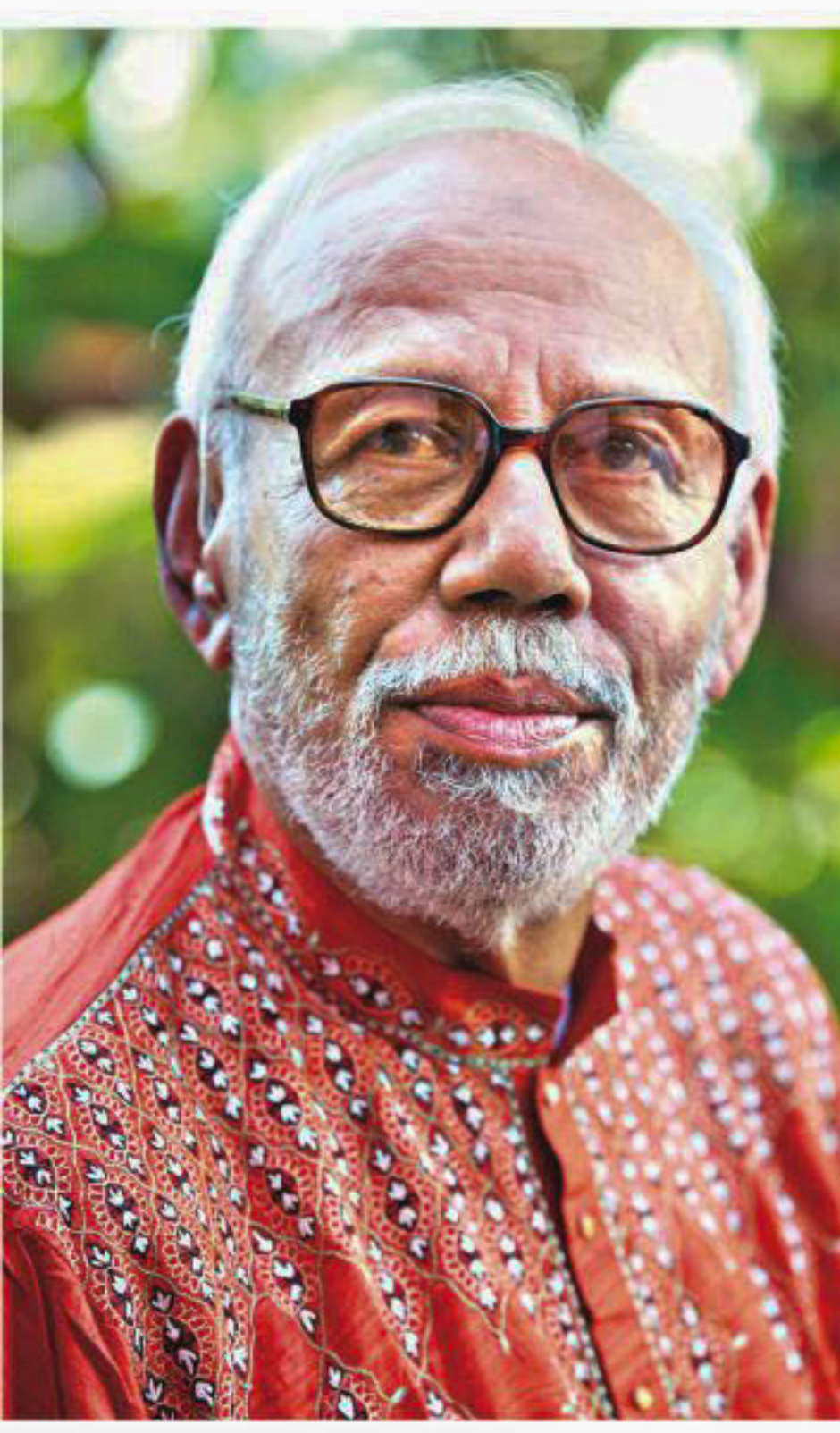
emanated a magical aura as classical and ghazal artiste Alope Sen started his set with *Koto Dure Aar Niye Jabe Bolo*. "Today, we stand here to pay tribute to one of the greatest musicians of the sub-continent," said Sadya Afreen Mallick. "Manna Dey broke into the industry when the likes of Kishore Kumar

and Mohammad Rafi were dominating, and that's a huge achievement by itself." The halls lingered with Alope Sen's melodious renditions of *E Jibone Joto Betha Peyechi*, *Amar Na Jodi Thake Sur* and *Ma'r Sneho Kake Bole Jani Na*. Arguably, his highlight of his performance was a heart-wrenching cover of

Dekha, Ye Meri Zohra Jabi and *Zindaqi Kaisi Hain Paheli* were scintillating in Samarjit Roy's voice. Afsana Runa impressed with her renditions of *Ami Obujher Moto Eki Korechi*, her duet with Samarjit Roy in *Ke Prothom Kachhe Eshechhi*, *Ami Je Jolsha Ghore* and *Keno Noyone Abir Chhorale*. As the evening rolled on, the voices of the audience members got louder as they dove deeper into their memories of their favourite Manna Dey classics. Prodigious singer Nandita was fantastic, as expected, with emotionally charged singing in *Amar Bolar Kichhu Chhilo Na*, *Ami Shukhi Hole Dukkhoi Jodi Pao Tumi* and *Aaj Abar Shei Pothe Dekha Hoye Gelo*. However, her duet of Manna Dey's Hindi classic, *Pyar Hua Ikrar Hua* with Samarjit Roy got the crowd riled up in sheer nostalgia, as the entire auditorium sang along. The night would, of course, be incomplete without *Coffee House*, a song which is imprinted in the DNA of every Bengali music listener. All the performers, as well as every single member of the crowd, sang along at the crescendo of one of the most successful and heartfelt tributes to Manna Dey in Dhaka.

PHOTO: SHEIKH MEHEDI MORSHED

ATM Shamsuzzaman in recovery



MINAM HAQ

The youngest brother of ATM Shamsuzzaman, Saleh Zaman Salim has confirmed that the veteran actor is no longer on life support as his health has shown splendid signs of recovery. "My brother is doing extremely well by the grace of the Almighty. We are grateful for all the love, support and prayers from his well-wishers," mentioned Saleh during a conversation with *The Daily Star*. "ATM Shamsuzzaman is currently at the ICU of Asgar Ali Hospital in the capital where the doctors are monitoring his recovery." The 78 year old Ekushey Padak winner was hospitalised earlier last month where he underwent surgery. After shifting him to a cabin, the doctors had warned his family to keep him isolated from other individuals entering his cabin, with his wife as an exception. However, the failure to do so was a prime reason behind the deterioration of his health, according to Saleh. He requested everyone for prayers for the complete recovery of ATM Shamsuzzaman.

PHOTO: STAR

Poet Shamim Azad honoured with a residency

ARTS & ENTERTAINMENT DESK

Celebrated bilingual poet, storyteller and writer Shamim Azad has been bestowed with the honour of a poetry residency in Athens, the historic city of art, culture and civilization. A Poets' Agora Residency, a literary association located in Plaka, Athens, Greece, has offered her the 2019 residency programme that is designed as an experience to pursue personal creative growth in the vibrant capital city of Athens, during two fulfilling weeks (May 10-24). Azad will write poems in English living in a beautiful neoclassical apartment, with frescoes on the ceilings, in the city centre. She is scheduled to deliver two lectures during her stay. A selection of her works will also be published in late autumn of 2019. Shamim Azad, has so far written and edited 37 books. Her sincere interest to work for the Bengali community through the development of Bengali language and literature has been remarkable, which sets her apart among her peers. This is the first time a Bangladeshi poet has received the honour of partaking in this prestigious residency programme.



PHOTO: COLLECTED

Subir Nandi regains consciousness

ARTS & ENTERTAINMENT DESK

Eminent singer Subir Nandi was admitted at the Singapore General Hospital on April 30 for further treatment. According to sources, the singer regained consciousness on Friday morning. He also started to slowly recognise his family members. His family members wanted everyone's prayers and blessings for his good health.



PHOTO: STAR



Recently, to celebrate the opening of the LEEDO experimental giant bamboo playspace, Paraa hosted a micro art and design festival at LEEDO Peace Home in Bosila, Dhaka. The festival included various activities, including live musical performances and an experimental fashion show by dancers, led by Jatra and curated by Anushev Anadii. They showcased their Rongbaji collection, designed by Shama. Paraa also collaborated with Epiphania Visuals, Afsana Ferdousi and Maheen of Monokrome. A short theatrical production, developed by Prachyanat, presented by fourteen children of LEEDO Peace Home was also featured at the event.

PHOTO: COURTESY