

**WHAT'S ON**

**Solo Art Exhibition**  
Title: Dawn of Black  
Venue: Edge Gallery, Gulshan 2  
Date: April 27 – May 18  
Time: 10 am – 8 pm

**Art and Design Festival**  
Title: Opening of Bamboo Playhouse  
Venue: Peace Home, Washpur Garden City, Gate-2, Savar, Dhaka  
Date: May 3  
Time: 4 pm – 8 pm

**Art Exhibition**  
Title: The Work of Creation – Kazi Ghayyuddin  
Venue: Bengal Shilpalya, Dharmadam  
Date: April 5 – May 18  
Time: 12 pm – 8 pm

**Art Exhibition and Workshop**  
Title: Art for the soul: Summer splash  
Venue: The creative space, Baridhara  
Date: May 3/Time: 12 pm – 6 pm

**Fountain Exhibition**  
Title: Quets in Metal and Water  
Venue: Gulshan Society Lake Park  
Date: April 20 – May 4  
Time: 10 am – 7:30 pm

**Musical Evening**  
Title: A Tribute to Monna Day by Star Melodies  
Venue: The Daily Star Centre  
Date: May 3  
Time: 6:30 pm

# Erin Holland's first time in Bangladesh

The excitement revolving around the Bangamata U-19 Women's International Gold Cup, since its commencement on April 22, has been overwhelming. Now that Bangladesh has secured a place in the final round of the tournament, the excitement of the nation has doubled. The Australian host of the tournament, Erin Holland, is equally thrilled to watch our home team compete today. Erin Holland is a former Miss World Australia, singer, model, dancer and television host. She previously hosted Pakistan Super League (PSL) and Indian Premier League (IPL). Recently, in an interview with The Daily Star, Erin Holland spoke about her experience of hosting a football tournament for the first time.

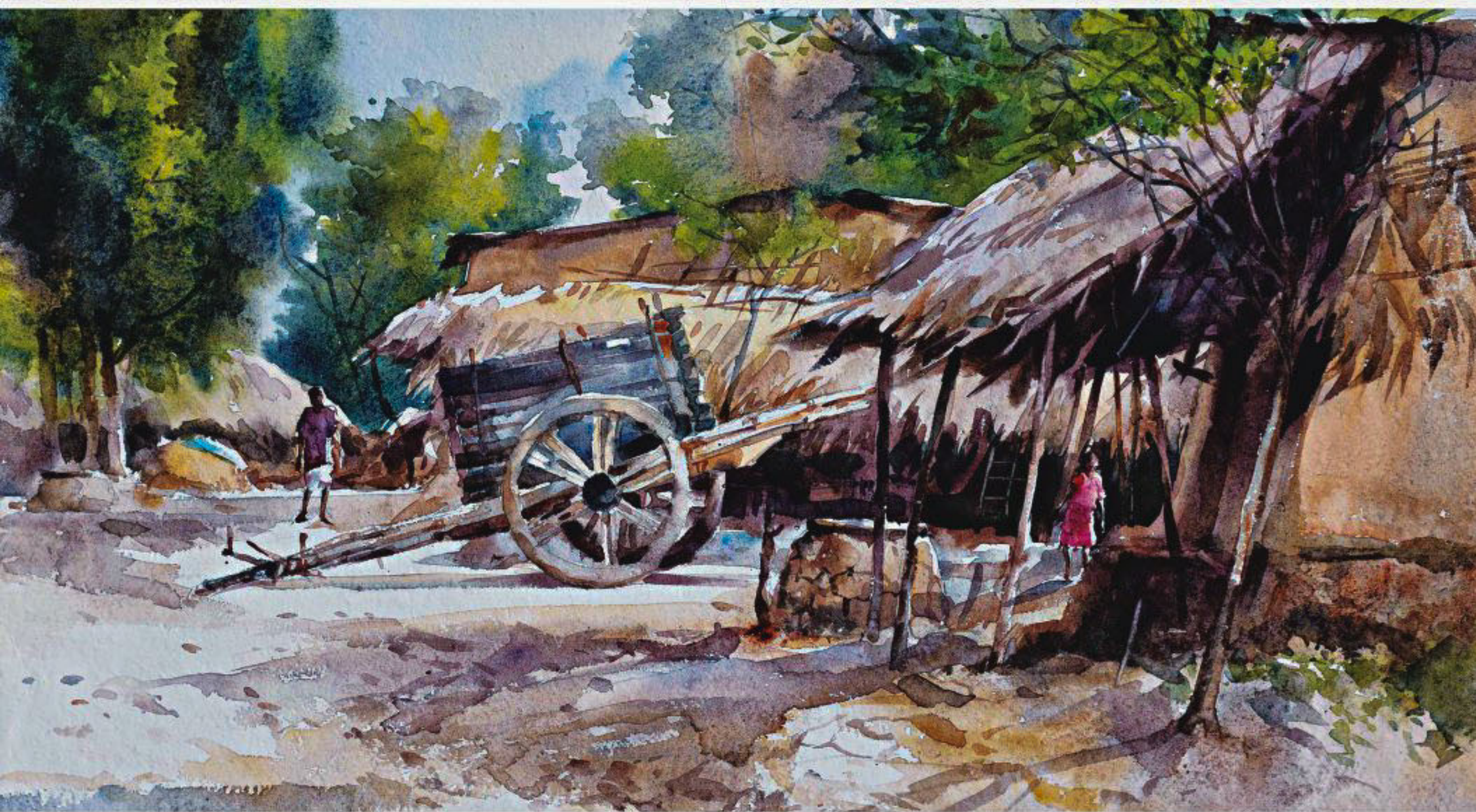
AISANA AZIZ NITOL

This is your first time in Bangladesh. How has your experience been so far hosting the Bangamata U-19 Women's International Gold Cup?  
I knew that cricket had a massive fanbase here. I did not realise what a huge football loving nation Bangladesh is. I saw it after coming here. Bangamata U-19 Women's International Gold Cup is a huge opportunity for these girls to play in front of millions of people. As a woman involved in sports, it feels great seeing the girls play, the impact it has on younger girls and the way it inspires them. I also feel very relaxed, safe and well taken care of by the organisers. I am grateful to K-Sports for giving me the opportunity to try something different and work with football. You are a singer, model, former beauty queen and TV host. What do you enjoy doing the most?  
I love performing in general, whether it is on TV or live on stage. Performing has always been my passion and I feel lucky to be able to keep performing. What has been the most exciting as well as most

challenging part of hosting the tournament?  
I am someone who likes to learn new things. Hence, the exciting part is definitely being in a new country and exploring it. Also being a part of a tournament of this magnitude is quite encouraging. It feels amazing to get the message out there that women in sports are here to stay and they deserve to be here just as much as the men. The challenging part was probably the jet lag (laughs)! Besides, it was difficult to get my head around the local language for the first few days. The tournament is named after a very important person. I had to make sure that I get the names right. Do you have any exciting project coming up for you after the tournament?  
I head back to Australia for fashion week. I might come back to Bangladesh for the Bangabandhu International Gold Cup in September or October. I am also in talks to host another cricket tournament overseas. Apart from that, I am excited to see my partner Ben Cutting, who is playing in the Indian Premier League at the moment. I have not seen him since early February. Nevertheless, I hope I get to travel more this year and keep working.



PHOTO: COURTESY



One of the paintings from the exhibition.

## Suman Sarkar's 'Rupomoy Bangla' at AFD

ZAHANGIR ALOM

Nature takes a prominent place in Suman Kumar Sarkar's artworks. He embraces the beauty of the countryside as he feels confined to the cages of the concrete jungle. His colour palette, thus, soulfully portrays an agro-based Bengal. He grew up in Varendra. The artist's fourth solo painting exhibition, *Rupomoy Bangla* (Graceful Bangla) was inaugurated at La Galerie, Alliance Française de Dhaka (AFD) recently. Professor Abdul

Mannan, Chairman, University Grants Commission of Bangladesh, attended the opening ceremony as the chief guest while Professor Dr Sushanta Kumar Adhikari, Chairman, Department of Painting, Oriental Art and Printmaking, Faculty of Fine Art, University of Rajshahi, graced the event as the special guest. The artist portrays life of the Santhals with the close proximity of nature in most of his paintings. The Santhal society is marked by diverse festivals and ritualistic

celebrations of life with the changing course of nature. The serpentine beauty of rivers, farmland, ferry ghat, resting boats, the idyll of Santhal village and the cattle house are marked by the artistic compositions and transparent colour treatment by Suman. In many of his paintings, the artist fantastically mingles hues of ultramarine blue with burnt sienna, sap green and yellow to depict elements of nature. The exhibition, featuring 32 watercolour paintings, will run till May 4.



PHOTO: STAR

## Mosharraf Karim gears up for Eid

ARTS & ENTERTAINMENT DESK

Mosharraf Karim is a popular name in the entertainment industry in Bangladesh. The actor stars busy all year round filming many projects. He is currently working on a number of Eid special tele-fictions.

Recently, he completed filming for the seven-episode television series, *Culinary Manna*, directed by Maruf Mithu. He also finished filming two Sagar Jahan directorial titled *Three Two One Zero Action* and *Talmichhri Huiwa Mithai*.

His tele-fiction *Cham Ghor and Bhangi* are currently being aired on BanglaVision and Nagorik TV respectively. His last released film was *Komola Rocket*.



Sunnydale Junior Section 2 commemorated Rabindranath Tagore's 158th birth anniversary, through a stage show presentation of songs from his plays, on 29th and 30th April 2019 at the National Museum Auditorium. The programme was graced by the presence of National Professor Dr. Anisuzzaman as the chief guest along with eminent cultural personality Mr. Asaduzzaman Noor MP, and Rabindra Sangeet exponent Ms. Rezwana Choudhury Bannya as guests of honour.

PHOTO: COURTESY

## ATM Shamsuzzaman on life support

SHAH ALAM SHAZU

Veteran actor ATM Shamsuzzaman, who underwent a gallbladder surgery at Asgar Ali Hospital in Dhaka on April 27, has been put on life support at the hospital.

The actor was put on life support following deterioration of his condition, said his brother Saleh Jaman Selim. Shamsuzzaman underwent the surgery on Saturday (April 27) and was kept under a 72-hour observation. He was hospitalised on Friday (April 26) after suffering from indigestion.

Shamsuzzaman began his film career in 1961 as an assistant director in *Bishornna*. He was awarded with the Ekushey Padak in 2015.

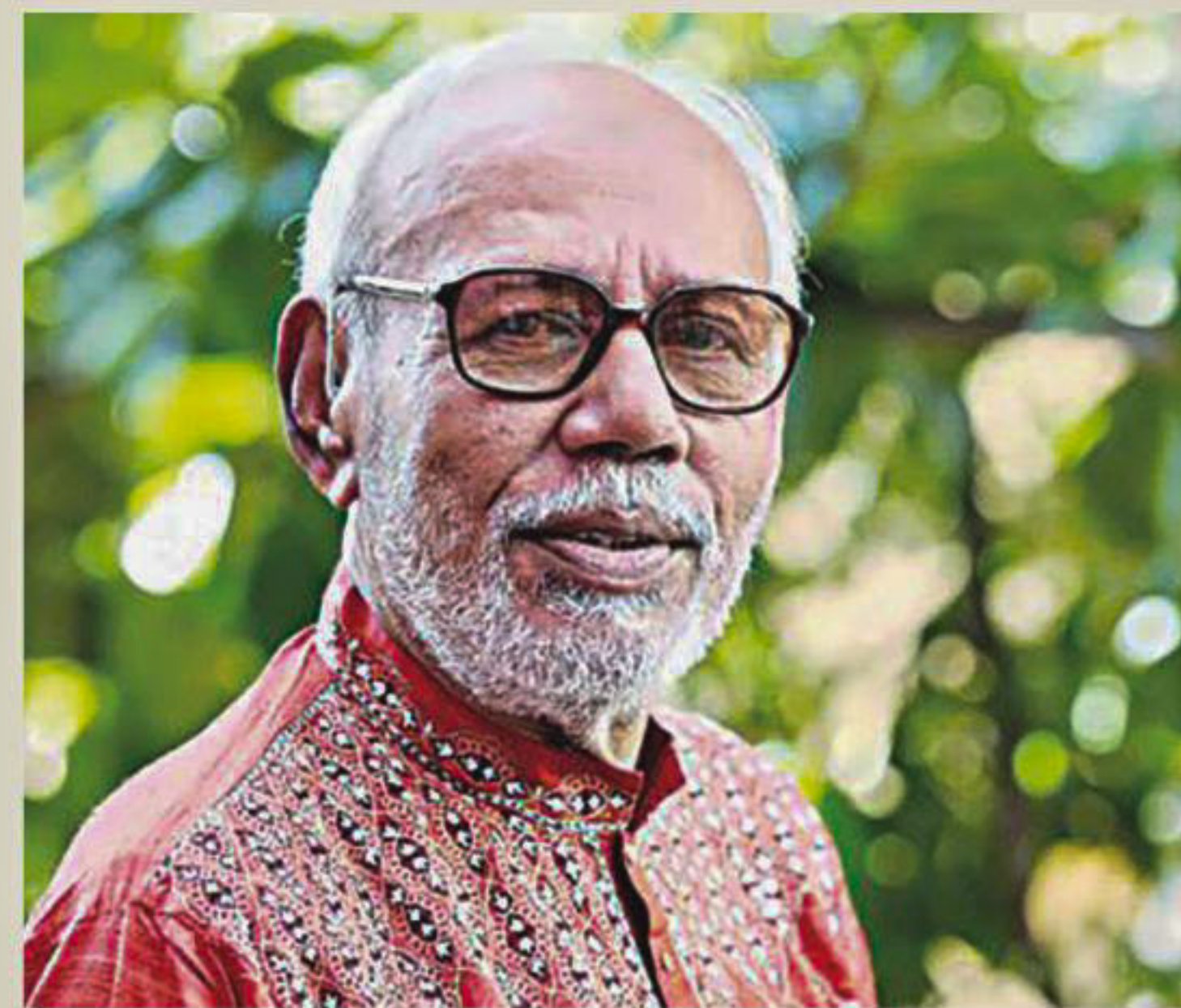


PHOTO: STAR



PHOTO: AVIPUS DAS GUPTA

# A Feedback for the ages

SADI MOHAMMAD SHAHINWEAZ

If you were in ICCB on April 30, 2019, consider yourself lucky, as you witnessed history as Feedback, one of Bangladesh's legendary bands, celebrated the completion of 40 years of their illustrious career. Rajdarshan Hall was brimming with musicians, music enthusiasts and Feedback fans of all ages, waiting to relive their nostalgia or to hear the legends perform in what could only be described as a definitive concert, with almost all of Feedback's classics being played for the audience.

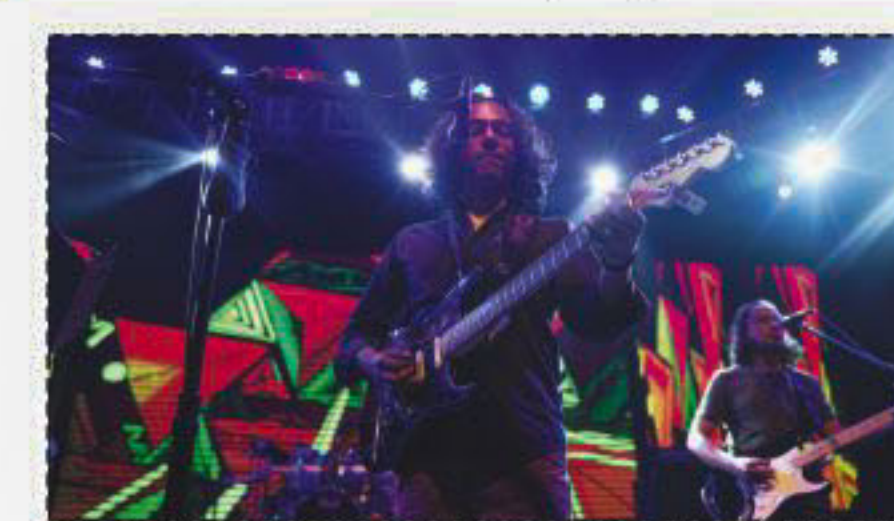
As the excited crowd started rolling in the event hosted by Elita Karim, they were greeted by the 'vintage' line-up of Feedback, composed of members who played with them while they were performing regularly at Hotel Intercontinental from 1976 onwards. The beautiful assortment of classic covers, including a stellar rendition of *Looking for Love*. Watching the great guitarists, Selim



Haider and Labu Rahman exchange riffs and solos was a treat to watch not only for the nostalgia-tinted followers of Feedback, but to the relative newbies to their music. "It is truly amazing that we have come so far," said Maqsoodul Haque, the frontman of Feedback during their golden era. "We were youngsters from middle-class families, struggling to make a living with music. We are grateful that we are here in front of you today."

In the 'tribute' section of the concert, as Warfaze took the stage to cover Feedback's *O Moushumi*, a slew of youngsters stormed in the auditorium. Even though they were evidently fans of Warfaze, the hardcore rendition with Palash's high-pitched vocals made them feel a newfound appreciation for the song itself. Miles covered the ever-jubilant *Telephone e Phishphish* in their

own groovy style, extending their nod to Feedback as another contemporary legendary act of the time. Artcell got the crowd riled up with the sheer energy they brought to the venue with their presence alone. *Jonmechi ei Jughey* was a cover to remember, with Faisal and Lincoln's heavy riffs fuelling the audience with ecstasy. In the midst of the tributes, members of Feedback themselves took the front row to cheer on and support the bands in a display of respect and brotherhood amongst the musicians, which was truly a sight to behold.



"We feel lucky and honoured to be able to stand here and pay tribute to one of our inspirations in music," said Bappa Mazumder, as he took the stage with Dalchhut. His majestic voice, as he sang 'Chithi', echoed through the hallways of Rajdarshan Hall, as the much anticipated original line-up of Feedback got ready to take center-stage. The assortment of deliciously melodious, groovy and heart-touching music that followed after that was truly memorable. *Mone Pore Tomay* and *Moushumi Kare Bhalobasho Tumi* riled up the already emotional crowd in sheer nostalgia, but it was slowly building towards the crescendo that was *Mela*. The entire venue erupted and sang the classic in unison, with all the performers of the day on stage together. The night could not have been long enough for both the old and new fans of Feedback, who, the fans will play will stick around for a grand golden jubilee celebration.

## Celebrations of International Jazz Day 2019

MOHUA MOULI

On April 30, 2019, celebrations of International Jazz Day took place at 138 East in Gulshan. The show welcomed jazz enthusiasts from all over Dhaka to witness performances by Imran Ahmed Trio, The Seesaw Quartet and the student band. The event was organised by Verve Bangladesh Ltd.

Once the gates opened at 7 pm, people, young and old, rushed into the hall for an evening of jazz.

The student band were the first set of the show. The five jazz students, trained under Imran Ahmed, played a set of two songs, including an original *Waltz* composition by one of the members, Aumio Isbat. The audience, including their proud mentor, cheered them on throughout. It was refreshing to say the least, to see a glimpse of what the future of jazz music in Bangladesh might have in store for us.

By the time The Seesaw Quartet took the stage, there was a room full of audience, while some were still trying to make their way through to see these talented artists perform.

The band, consisting of saxophonist Rahin Haider, guitarist Jishnu Haider, bassist Alistair Sarkar Raj and drummer Samiul Wahid, played a number of songs which included four originals. Their song, *On est tous africains* was particularly impressive, with the groovy melodies from the saxophone and intricate



PHOTO: COURTESY

guitar work.

Finally, the closing band, Imran Ahmed Trio, took the stage, as the audience roared in excitement. Just last year the band went on a world tour. They are the first Bangladeshi band to do so.

They started off with two originals called *Rhumba* and *Ode to Brazil*, for which one of the students, Dehan, joined them. Their performance was full of energy and it resonated with the audience as they cheered on throughout the performance. They also

welcomed singer Rupakalpa Chowdhury to sing a number of songs with them, including *What a Wonderful World*.

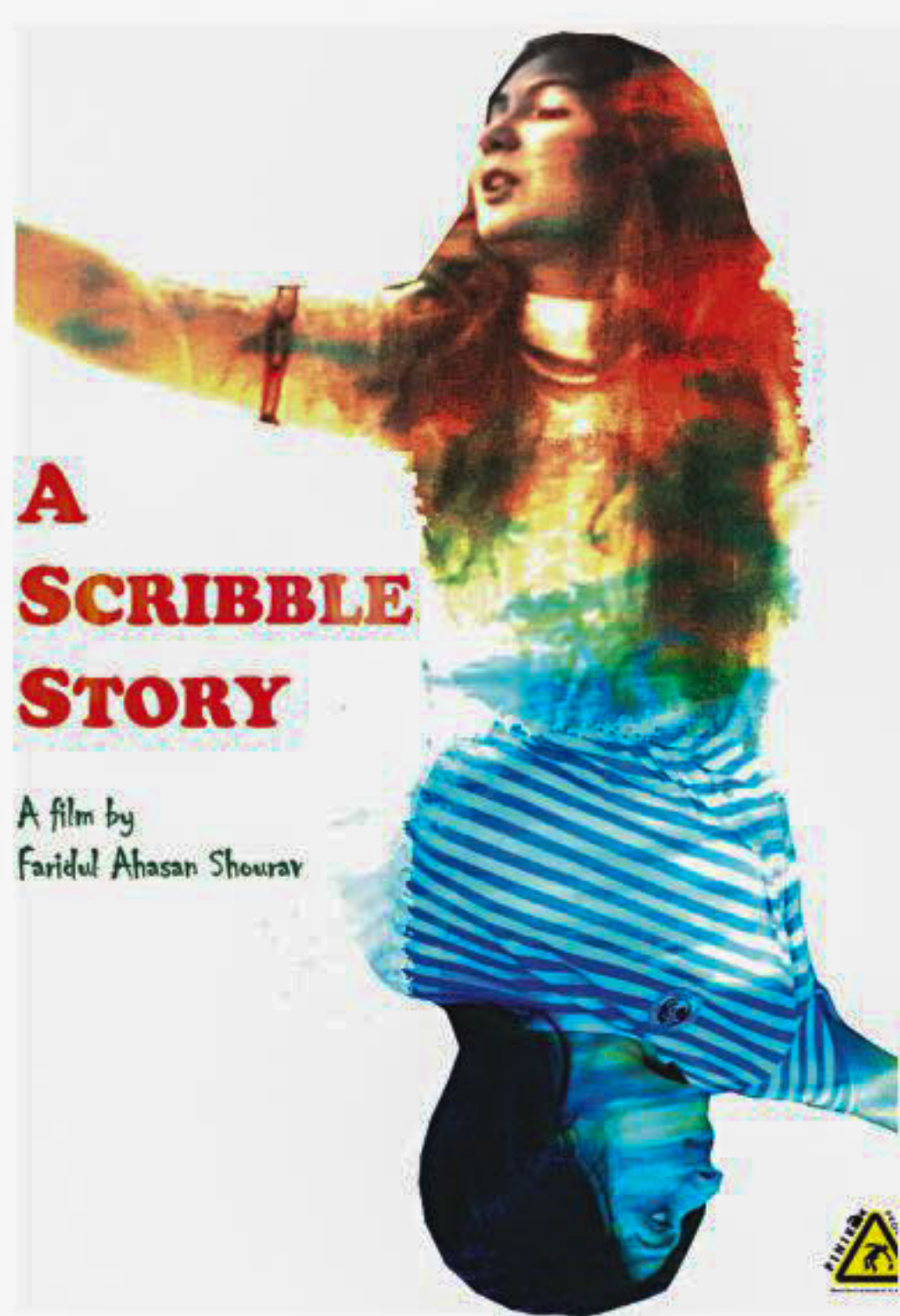
The show ended with a brilliant encore performance by all the musicians who played that night, as they came together to play an electric cover of *Spain* by Chic Corea.

Leaving after the show on a hot summer night on a weekday, it was clear that jazz was going to be kept very much alive for the years to come through talented performers and the universal love we have for good music.

## 'A Scribble Story' set to compete in 9th Pune Short Film Festival

ARTS & ENTERTAINMENT DESK

This year, the Bangladeshi short film, *A Scribble Story*, will compete in the experimental category at the 9th Pune Short Film Festival, held in Maharashtra, India. The festival will be held from June 7 to 11. Faridul Ahasan Shourav is the director of the film, while Sahela Akter Umama, Rehnuma Antika, Nusrat Nowrin, Shuvo Dutta, Mahnoor Tabassum Meem, Zaim Hossain Chowdhury and Muzaddid Al Arifin are the cinematographers. Solika Akter and Nivedita Alice serve as vocal artists in the film, which also received the Best Experimental Film title at the Twelve Months Film Festival of Romania recently.



**A SCRIBBLE STORY**  
A film by Faridul Ahasan Shourav



PHOTO: COURTESY

## Borun's art-like photographs at Zainul Gallery

ZAHANGIR ALOM

Kazi Anisul Haque Borun is a theatre artist, designer, choreographer and director. Apart from directing several well-received short films, Borun has a passion for photography. Focusing mostly on the minute details of nature, he artistically captures the light and shades reflected on the bark of trees. A collection of intertwined human figures, visages and others forms and objects are apparent in his photo artworks.

The opening ceremony of his solo exhibition, *Introspection* took place at Zainul Gallery-2, Faculty of Fine Art (FFA), University of Dhaka (DU) on April 24. Eminent litterateur Professor Syed Manzoorul Islam inaugurated the

exhibition as the chief guest. Renowned artist Professor Nisar Hossain, Dean of FFA, DU; celebrated photographer Nasir Ali Mamun and Bengal Foundation DG Luva Nahid Choudhury attended the event as the special guests. The simple cracks and fissures on the bark of trees expose multifarious designs. With the changing course of nature and sunlight, the colours and textures of the focused areas take different looks in his works.

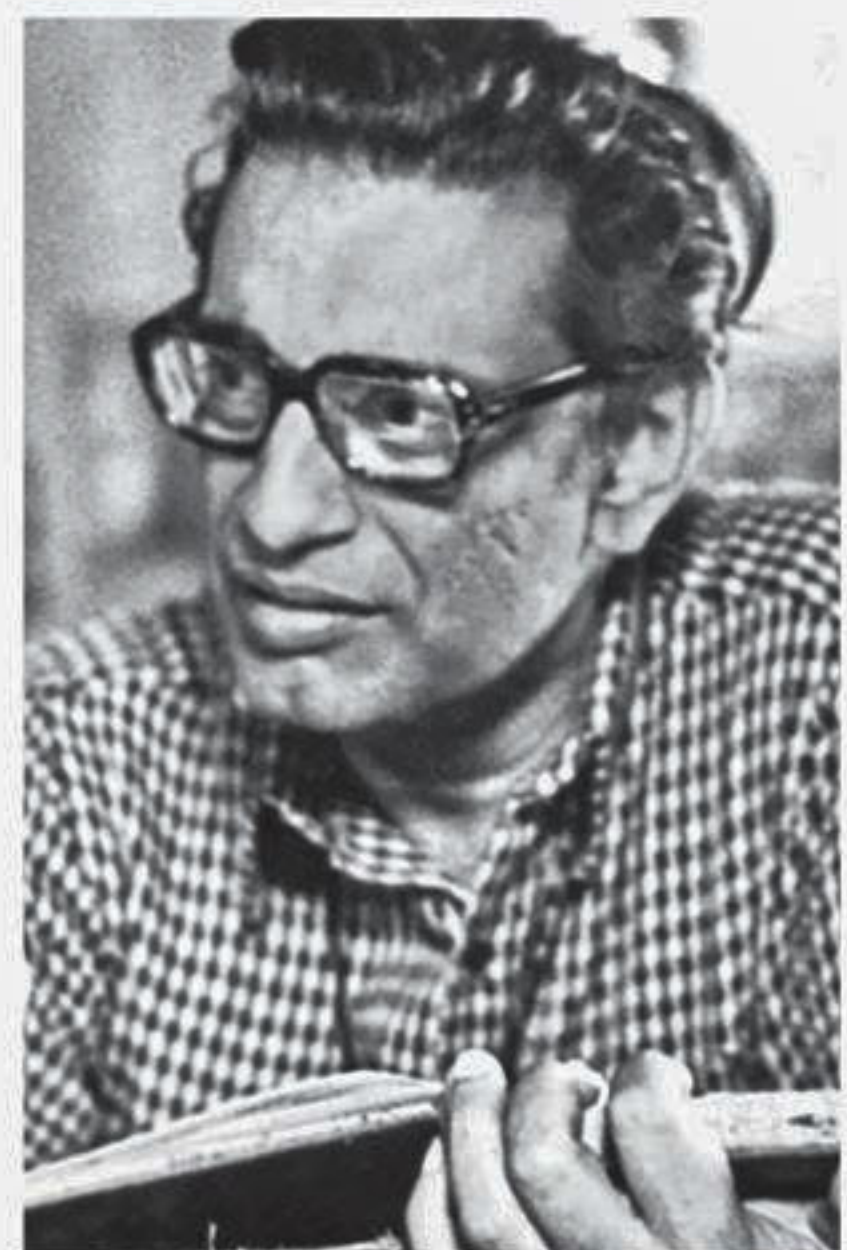
The photographs on display stand out for their artistic appeal as they are arranged colourfully with tonal gradation and superb textures. The exhibition, opening from 11am to 8pm daily, will conclude on May 7.

## Looking back at Satyajit Ray's noteworthy films

SYED MAQSUUD JAMIL

Yesterday marked the 98th birthday of Satyajit Ray. Akira Kurosawa spoke highly about his films. "It is the kind of cinema that flows with the serenity and nobility of a big river. In his films, people are born, live out their lives and accept their death without the least effort and without any sudden jerk," he said. Ray was known for his humanistic approach to cinema. We take a look at some of his best films below.

In *Pather Panchali*, we watch the family struggle over a period of years to get by and attempt to get out of the debts that hover over them. Sarbajaya does her very best to keep her kids fed and in line while Harihar seeks work and dreams of becoming a writer, someone the town respects and a man who can educate his son. While they manage to keep their spirits up in the face of great struggle, in the end the cycle of poverty only gets worse as death comes twice upon the family. First, Indir dies after being turned away by Sarbajaya, and then Durga dies of a horrible fever. Consequently, Sarbajaya breaks down in uncontrollable tears and Harihar gazes on in incredulous shock. Harihar lives out his life unrewarded yet quietly resigned to his life. He talks to Sarbajaya about his new prospects of a breakthrough. She



listens impassively with her face turned away to the earthen stove. Ultimately, Ray's film shows the difficulty of poverty and the pain that it causes and how we should accept death when it comes. Ray's *Apu* trilogy is known to be a breathtaking milestone in world cinema. Based on the short story *Abatananika*

by Narendranath Mitra, *Mahanagar*, directed by Ray, explores the evolving independence of a middle-class woman, Arati Mazumdar, as she takes her first job because of increasing financial pressure. On the other hand, *Charulata*, which is considered as one of Ray's finest films, tells the story of an educated and creative individual, who is curious about the ways of the world, but lacks an adequate platform to share her thoughts or a like-minded individual to converse with, on equal terms. Themes of loneliness, disconnect, trust, loyalty, and unspoken love are heavily explored in this film.

Ray shifts his gaze to one of the greatest horrors in human history—the man-made famine of 1943 in Bengal, which claimed five million lives, in his film, *Ashani Sanket* (Distant Thunder). The story is set in a village where the people can sense an impending danger as the price of staple food rises, leading to starvation. Keeping Gangacharan (Soumitra Chatterjee) and Ananga (Babita) in the forefront, the film captures the gradual destruction of the structures in rural Bengal—from socio-economic to interpersonal. Ray shows the breakdown of traditional village norms, as hunger looms large over the society. With his brilliant storytelling and filmmaking, Ray truly carved a space for himself in the world of cinema.