

**WHAT'S ON**

**Solo Art Exhibition**  
 Title: Dawn of Black  
 Venue: Edge Gallery, Gulshan 2  
 Date: April 27 - May 18  
 Time: 10 am - 8 pm

**Solo Art Exhibition**  
 Title: Antobihin Path by Parveen  
 Venue: Gallery Citrak, Dhanmondi  
 Date: April 19 - 29  
 Time: 10 am - 8 pm

**Art Exhibition**  
 Title: The Work of Creation - Kazi Ghayasuddin  
 Venue: Bengal Shilpaly, Dhanmondi  
 Date: April 5 - May 18  
 Time: 12 pm - 8 pm

**Art Exhibition and Workshop**  
 Title: Art for the soul: Summer splash  
 Venue: The create space, Baridhara  
 Date: May 3; Time: 12 pm - 6 pm

**Fountain Exhibition**  
 Title: Duets in Metal and Water  
 Venue: Gulshan Society Lake Park  
 Date: April 20 - May 4  
 Time: 10 am - 7:30 pm

# Widening the repertoire of Kathak



PHOTO: SHEKH MEHEDI MORSHED

**SHABABA IQBAL**

Skilled in the discipline of Kathak, renowned dance exponent and television personality Munmun Ahmed has many prestigious awards to her credit, including the National Award by Shishu Academy for Kathak Dance (1980), UNESCO Cultural Award (2000) NHK Japan Award (2000), BACHSAS Award for Best Dancer (2001), Television Audience Award for Best Dancer (2003), and Meril Prothom Alo Award for Best Dancer (2006), among others. She was a student of Azhar Khan, Habibul Chowdhury, Saleha Chowdhury and Syed Abul Kalam in Bangladesh before pursuing her higher studies in Kathak in India. She trained under the tutelage of Pandit Ram Mohan Maharaj and Raj Kumar Sharma at Shriram Bharatiya Kala Kendra, and Kathak legend Pandit Birju Maharaj at Kathak Kendra in Delhi. She also founded Rewaz Performers' School, a pioneering dance academy in Bangladesh. She directed the opening dance drama for the South Asian Games that took place in Bangladesh in 2010, titled *Nacholer Rami*, which had a record 900 performers. She also choreographed and directed the dance dramas, *Roudro Din Payra*, *Din Bodoler Caan*, *Shopnojatra* and *Shadhinota Tumi*, among others. Furthermore, she was an integral performer in the Germany-Bangladesh joint production titled, *Made in Bangladesh*, helmed by renowned dance director Helena Waldmann. It staged 30 shows all across Europe, India and Bangladesh.

An avid performer, teacher and choreographer, Munmun thinks that working in the field of dance in Bangladesh comes with many hardships. "It is disheartening to see that those who like to employ our talent, often do not value it for what it is worth," asserts Munmun. "Moreover, even though dance is part of the fabric of our culture, many genres of dance are not presented in their purest forms these days. I believe that a dancer should try to maintain the purity of a dance form and never compromise with it." Munmun also teaches Kathak at the Indian High Commission in Dhaka as well as Bangladesh Shilpakala Academy, as she continues to perform on stage and on television, both at home and abroad.

Bangladesh Shilpakala Academy (BSA), in collaboration with Bangladesh Nritya Shilpi Sangstha (BNSS), set off the week-long International Dance Day Festival 2019 at BSA on April 23. The festival, boasting a dance fair along with performances by dancers from all across Bangladesh continued at BSA's Plaza till yesterday. The concluding evening of performances for the event will take place at the National Theatre Hall at BSA today, on the occasion of International Dance Day. Munmun is closely involved with organising the programme. "The International Dance Day is of great importance to dancers because it gives us an opportunity to revel in the common language and universality of dance and this festival is our humble attempt to encourage young dancers," shares Munmun.



PHOTO: MONONMUNTAKA

**Shams Imran, Executive Director, A for Action, Maqsoodul Haque, from the 'vintage' and 'original' lineup of Feedback, Masudul Amin Rintu and Tahsin Saeed, Managing Director, A for Action.**

## Gearing up for '4 Decades of Feedback'

SADI MOHAMMAD SHAHNEWAZ

Feedback's legacy and impact on Bangladeshi music cannot be understated, as they were the heart of band music in the 80's and 90's, while still going strong to this day.

On April 30, a grand celebration will be underway at International Convention City Bashundhara (ICCB), titled *4 Decades of Feedback*. Marketing agency A for Action has taken the responsibility of organising and promoting the concert, and to make it a memorable one. "The concert will be divided into four segments: Vintage, Tribute, Feedback 'current' and Feedback 'original'," says Tahsin Saeed, Managing Director of A for Action and long-time fan of Feedback. "We are leaving no stone

turned in trying to make this event a successful one." In the vintage segment, the past members of Feedback, who have played with the band over the years will perform. The 'tribute' segment will have Miles, Warfaze, Dalchhut and Artcell pay tribute to Feedback with covers.

"We are overwhelmed with the response that we are getting from the audience, and it just goes to show that Feedback is an indispensable part of Bangla music," says Shams Imran, Executive Director, A for Action.

Both the line ups of the band -- current and original, including Maqsoodul Haque will perform in the next segments. The historic concert is free, and you can register at [www.shohoz.com](http://www.shohoz.com).

## ATM Shamsuzzaman HOSPITALISED

SHAH ALAM SHAZLI

Veteran actor ATM Shamsuzzaman was hospitalised on Friday and underwent surgery on Saturday. He is currently under a 72-hour observation. SA Haque Alik, the general secretary of Directors' Guild, confirmed the news.

His illness originated from indigestion. Shamsuzzaman's film career started in 1961, as the assistant director in Udayan Chowdhury's *Bishkonna*. He further gained popularity as an actor for his role in Amzad Hossain's *Noyanmoni*. The actor was awarded with the Ekushey Padak in 2015.

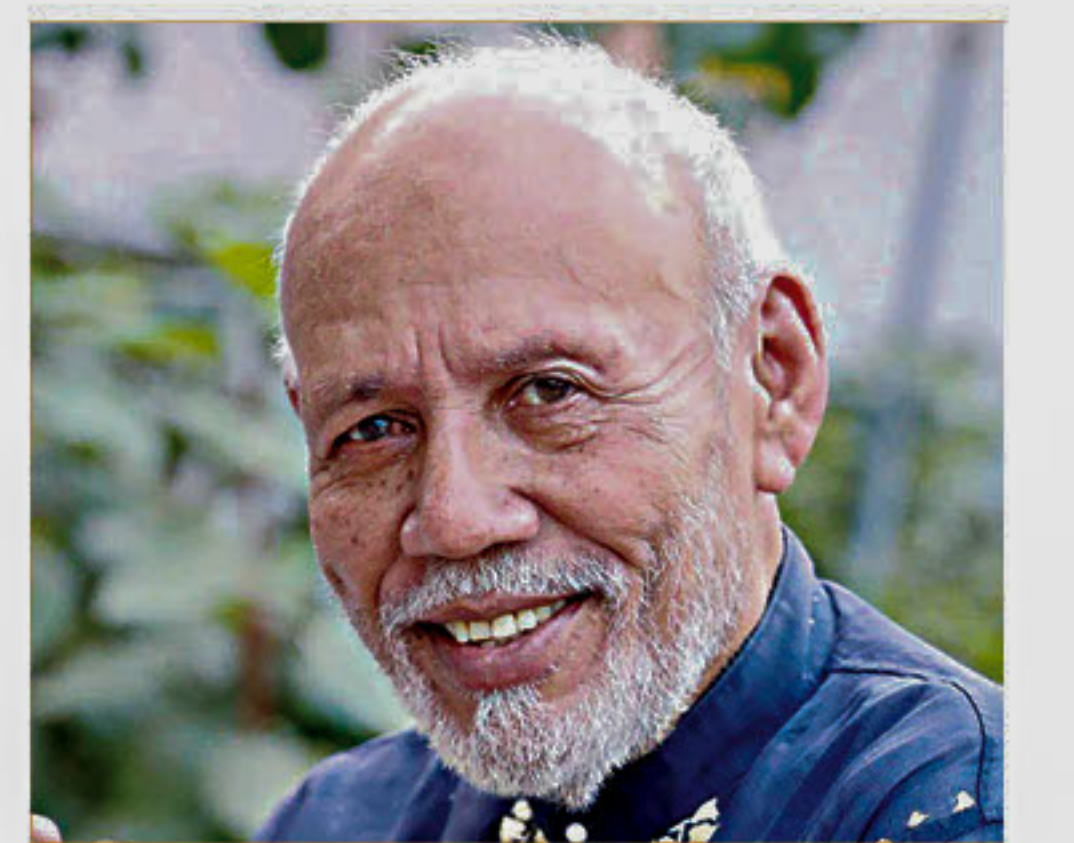


PHOTO: STAR



PHOTO: COURTESY

Guests, participating artists and art lovers attended a group art exhibition that is being hosted by Galleri Kaya at its premises in Uttara. The display of 54 artworks by 24 prominent and promising artists will conclude on May 11.

## Government grants given to eight films

ARTS & ENTERTAINMENT DESK

For the year 2018-2019, Government grants are given to six films and two documentaries. The six films to win the grants are - Kabori Sarwar's *Ei Tumi Shei Tumi*, Mir Sabbir's *Raat Jaga Phul*, Hridi Huq's 1971 *Shei Shob Din Akram Khan's Bidhobader Kotha*, Hossain Mobarak Rumi's *Antostikria* and Abu Raihan M Jewel's *Nasu Dakat Kupokat*. Humaira Bilkis's *Bilkis Ebang Bilkis* and Purabi Matin's *Khelaghar* have won grants in the documentary category.



PHOTO: COURTESY

Poet Anindya Amat's latest poetry book titled 'Chetona Jekhon Khabar Table-e' was unveiled at Poet Sufia Kamal Auditorium of Bangladesh National Museum on April 26. Eminent actor Hasan Imam; Md Selim Reza, additional divisional commissioner of Dhaka and Ahkam Ullah, general secretary of Bangladesh Abriditi Samannay Parishad; attended the launching ceremony as distinguished guests among others. Recitation organisation, Horbola, arranged the event that also included poetry recitation.

**AVENGERS ENDGAME**

**QUIZ CONTEST**

The Daily Star | STAR

10 WINNERS EVERYDAY! 2 PREMIUM TICKETS FOR EACH WINNER

Email your answer to [starquiz@outlook.com](mailto:starquiz@outlook.com) by 4:00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email. Winners are requested to follow the instructions given in email.

**QUIZ - 03**  
 What did the remaining Avengers have to figure out?

**WINNERS LIST OF QUIZ - 02**

1. Uzzal Hossain, Dhanmondi
2. Tasneem Abdullah Aurnob, Uttara
3. Ifakher Ahamed, Demra
4. Nazmus Sakib Siam, Rupnagar
5. Shebli Saizid, Mirpur
6. Shabiba Shobnam Smrity, Panthapath
7. Muhammad Ekhlis Uddin, Kathalbagan
8. Asif Uzzaman, Mohakhali
9. Ariful Arnin, Uttara
10. Tansin Alam, Banani