Solo Art Exhibition Title: Dawn of Black enue: Edge Gallery, Gulshan 2 Date: April 27 - May 18 Fime: 10 am - 8 pm



Solo Art Exhibition Title: Antobihin Poth by Parveen fenue: Gallery Chitrak, Date: April 19 - 29 ime: 10 am - 8 pm



Art Exhibition Title: The Work of Creation — Kazi Ghiyasuddin Venue: Bengal Shilpalay, Dhanmondi Date: April 5 - May 18 Time: 12 pm - 8 pm



Art Exhibition and Workshop Title: Art for the soul: Summer lenue: The create space, Date: May 3; Time: 12 pm - 6 pm



Fountain Exhibition Title: Duets in Metal and Water Venue: Gulshan Society Lake Park Date: April 20 - May 4 Time: 10 am - 7:30 pm



Jaya Ahsan wins Best Actor, Female (Critic Choice, Film) for 'Debi'.



Mehazabien Chowdhury wins Best Actor, Female (Viewers' Choice, TV) for 'Buker Ba Pashe'



Siam Ahmed wins Best Actor, Male (Viewers' Choice, Film) for 'Poramon 2'



Redoan Rony wins Best Screenplay (TV) for 'Pata Jhorar PHOTO: COLLECTED Din'

Meril-Prothom Alo Awards 2018



Mahmudul Hasan Adnan and Nazmul Nobin win Best Director (Critic Choice, TV) for 'Modern Times'.

ARTS & ENTERTAINEMNT DESK

The 21st edition of the Meril Prothom Alo Awards was held recently at the Bangabandhu International Conference Centre. Members of the film fraternity as well as Television were awarded at the event. The award giving ceremony wore a festive look and was graced by many of the celebrities from the entertainment industry. Eminent actor Aly Zaker was honoured with the Lifetime Achievement Award. Entertaining performances by Pori Moni, as well as Ferdous dazzled the audience. Musicians Naquib Khan, Naseem Ali, Bappa Mazumder and Manam paid a tribute to rock legend Ayub Bachchu which had the audience feeling nostalgic. Following is the list of the winners of Meril-Prothom Alo Awards 2018.

LIFETIME ACHIEVEMENT AWARD: Aly Zaker

VIEWERS' CHOICE AWARDS

Best Singer (Male): Imran for 'Ohe Shyam'

Best Singer (Female): Kona for 'Ohe Shyam' Best Newcomer: Sabnam Faria for 'Debi' Best Actor (Male, TV): Afran Nisho for 'Buker Ba Pashe' Best Actor (Female, TV): Mehazabien Chowdhury for 'Buker Ba Pashe'

Best Actor (Male, Film): Siam Ahmed for 'Poramon 2' Best Actor (Female, Film): Pujja Cherry for 'Poramon 2'

CRITIC CHOICE AWARDS

'Modern Times'

Best Film: 'Komola Rocket' Best Director (Film): Gias Uddin Selim for 'Swapnajaal'

Best Actor (Male, Film): Chanchal Chowdhury for 'Debi' Best Actor (Female, Film): Jaya Ahsan for 'Debi' Special Critic Award: Pori Moni for 'Swapnajaal' Best Director (TV): Mahmudul Hasan Adnan and Nazmul Nobin for

Best Screenplay (TV): Redoan Rony for 'Pata Jhorar Din' Best Actor (Male,TV): Syed Hasan Imam for 'Pata Jhorar Din' Best Actor (Female, TV): Rumana Rashid Ishita for 'Pata Jhorar Din'



Sabnam Faria wins Best Newcomer for 'Debi'.

"Respect all dance forms equally"

-Tamanna Rahman

Aporajita Mustafa

Celebrated dancer and choreographer, Tamanna Rahman has been making waves in the Bangladeshi dance industry for decades. Starting her Manipuri dance journey under the guidance of Shanti Bala Sinha in Dhaka, she went on to receive advanced training under the tutelage of three monumental legends of Manipuri dance, namely, Guru Kalavati Devi, Padmashri Darshana Jhaveri and Guru Bipin Singh in India. Apart from being a stellar performer, Tamanna Rahman is also a successful architect. On the occasion of International Dance Day 2019, The Daily Star caught up with the acclaimed dancer-choreographer to talk about her upcoming projects, plans for celebrating International Dance Day, and

What significance does International Dance Day carry for you, as a

Bangladeshi artist? I cherish International Dance Day wholeheartedly, as it unites me with dancers from all over the globe in celebration of dance itself. Knowing that this day is dedicated to me and my passion for dance makes me ecstatic.

What are your plans on International Dance Day this year?

Keeping up with our annual tradition for International Dance Day, Bangladesh Nritya Shilpi Sangstha (BNSS), in collaboration with Bangladesh Shilpakala Academy (BSA), is hosting a seven-day long festival from April 23-29 at the BSA premises. On International Dance Day, April 29, I will be performing with around thirty artistes from my dance company, Nrityam, at the grand finale of the festival, set to take place at the National Theatre Hall of BSA.

What upcoming dance projects do

you have in the pipeline? I am working on a new dance production this year, centered solely on Manipuri dance. It is based on a story from exactly 100 years ago, the year 1919,

NDGAME

APRIL 26



when Rabindranath Tagore experienced Manipuri dance for the first time in Sylhet. The performance had mesmerised him so profoundly that he decided to introduce Manipuri dance in the curriculum at Shantiniketan. I believe this was a significant moment in history, especially for us Manipuri dancers, and it would be my honour to memorialise this event

through a dance drama on stage. Is there a message you would like to share with the next generation of

aspiring dancers? First and foremost, I believe they should respect all dance forms equally, whether it be classical, folk, contemporary, or anything else. Looking down upon someone else's culture or craft is unacceptable. Secondly, irrespective of their chosen dance style, they should invest time, energy and sufficient effort into learning it before rushing to stage. It is imperative that they remember - there is no alternative to patience and perseverance in mastering the art of dance.

QUIZ CONTEST

The Daily Star | STAR

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Email your answer to starquiz@outlook.com by 4.00 pm today with your name, DOB, mobile number and address. The winners of the quiz will be announced tomorrow in this newspaper and through email.

Winners are requested to follow the instructions

What had happened to Tony Stark in Space?

WINNERS LIST OF QUIZ - 01

2. Rabiul Islam, Shyamoli 3. Tasnim Sorna, Mirpur

1. Mozahidul Islam, Purana Paltan

given in email

QUIZ - 02

Monica Jahan Bose's WRAPture project

ARTS & ENTERTAINMENT DESK

Bangladeshi-American artist and activist Monica Jahan Bose created sixty sarees for WRAPture, a large-scale outdoor project, working with 150 individuals in two countries over the course of five months. These massive colourful cotton sarees, customised with woodblock printing, handpainted images and anecdote on climate change, tell a thousand stories. These sarees are wrapped around five buildings in Historic Anacostia. The buildings will be exhibited on three separate days. The upcoming day of exhibition is on May 9. This project brings Anacostia community in Washington DC and Katakhali Village, Barobaishdia Island in Bangladesh, together. It is supported by the DC Commission on the Arts and Humanitites Public Art Building Communities Grant Prohramme and led by Monica Jahan Bose.



Monica Jahan Bose (left) with city officials.



BACHSAS AWARDS TO BE

Bangladesh Cholochitra Sangbadik Samity (BACHSAS) golden jubilee and the BACHSAS awards 2014-18 will be broadcast live on Channel i at 3:05 pm.

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