4 DECADES OF FEEDBACK

A grand celebration coming

"It has been 40 years, and we are still well and alive. We are still playing music. That is something to be grateful for," said Magsoodul Haque, Feedback's former frontman and one of the most recognisable faces in the music industry, in a recent press conference. As the entire music industry looks forward to celebrating 40 years of Feedback, a band synonymous with groove, synergy and melody, April 30's "4 Decades of Feedback" at ICCB looks to be an ultimate tribute to the musical juggernauts.

SADI MOHAMMAD SHAHNEWAZ

Having been formed in 1977, the band has gone through multiple changes in line-ups over the years. However, the staples of the band have been their leader and keyboardist Foad Nasser Babu, Labu Rahman and Maqsoodul Haque, each of whom are legends in the industry in their own right.

While Melay Jaire from their album, Mela in 1990 became a staple song in Bangladesh's Pohela Baishakh festivals across the country, Moushumi became a musical muse for thousands of love-ridden youth in the late 80's and 90's. Jai Jai Din got the Feedback the recognition as the best band of the country in 1995. In 1997, Feedback did the unthinkable and released an album with only one song, Dehoghori. When the self-titled cassette was played from either



Feedback's older line-up with former vocalist, Magsoodul Haque.

side, only Dehoghori played.

Throughout the four decades, the band has constantly reinvented themselves to stay relevant. "There is no band that can claim to have not gone through difficult periods," says Labu Rahman, "however, what is important is that we are still making music, and want to do so as long as we live."

The band's current line-up includes Foad Nasser Babu, Labu Rahman, Enam Tonty, Shahnur Rahman Lumin , Daneash , Raihan al Hassan. In the festivities that will commence on April 30 at ICCB, Miles, Artcell, Warfaze and Dalchhut will play, as well as Feedback. The concert will be full of surprises and nostalgia, and one to be remembered for a long time to come. Registration is free, and can be completed from www.shohoz.com



Reaching a MILESTONE

Renowned TV actor Azam Khan has recently reached a milestone in his career. He completed his 100th single episode TV fiction as an actor. He is also being featured in 11 TV serials; the latest one called 'Neel Ronga Mon', written by Faria Hossain and directed by Chayanika Chowdhury.

ZAHANGIR ALOM

In addition, in Golam Sohrab Dodul's feature film Saap Ludu, produced by Bengal Media Corporations, Khan is playing the role of a police officer. "I have also been featured in music videos and TVC last year," he adds.

A banker by profession, Azam Khan is works at Mutual Trust Bank Limited as the Group Chief Communications Officer. Despite doing a full time job, acting has become his profession as well, mainly because of his passion towards the art form.

PHOTO: COURTESY



Film stars on stage



SHAH ALAM SHAZU

With the steady decline in the number of active movie theatres over the years, the number of films being produced also took a nosedive over the years. However, film stars have managed to keep themselves busy, venturing into an array of sectors within the entertainment industry. While some of them are busy acting in tele-fictions, others are exploring the world of television commercials. However, one major creative outlet that is gaining momentum with film stars is live stage performances.

In recent months, film actress Popy has been performing in stage shows quite regularly. Just a few days ago, she returned from a live performance in Tangail. "I believe stage performances give the audience opportunities to experience their favourite stars live and also entertain them thoroughly." said Popy.

On the other hand, popular silver screen face Purnima has been away from films for some time but regularly performs on stage, apart from acting in commercials and television dramas. She recently performed at a show in Narsingdi. She is also reportedly returning to the silver screen with two movies, which she is filming this year.

Shakib Khan, arguably Bangladesh's biggest film star, is busy throughout the year with both movies as well as live performances, at home and abroad. Similarly, actor Ferdous is also busy shooting for his films and doing stage performances, especially in Bangladesh and West Bengal, India, where majority of his fanbase lies.

Actress and model, Bidya Sinha Saha Mim has been keeping up with a packed schedule of filming and performing live as well. She performs on stage regularly both in Bangladesh and abroad. She recently returned from Bogura after a successful stage performance.

For many actors in Bangladesh, it has become difficult to find enough work in films to sustain themselves financially, but according to a confidential source, their demand remains high for stage performances amongst Bengali

audiences all year round.



JATRA UTSHAB 2019

concludes today

ARTS & ENTERTAINMENT DESK

Theatre and Film Studies Department of Bangladesh Shilpakala Academy (BSA) organised a three-day festival, Jatra Utshab 2019, at the Experimental Theatre Hall of BSA, which concludes today. The festival was organised to revive the rt form of Jatra Pala. Theatre and Performance Studies Department of Jatiya Kabi Kazi Nazrul Islam University will stage Joy Bangla Joy Bangabandhu at 6:30 pm today.

Political advisor to the Prime Minister Sheikh Hasina, Hossain Toufique Imam, inaugurated the festival as the chief guest on Wednesday. On the first day of the festival, Ek Je Chhilo Moharani and Dwiper Naam Andhar Manik were staged by Desh Opera and Joyjatra respectively. Yesterday, Dui Bigha Jomi and Sohrab Rustom were staged by Loko Natyagosthi and Drama and Dramatics department of Jahangirnagar University respectively.