

WHAT'S ON



Art Exhibition
Title: The Work of Creation – Kazi Ghayasuddin
Venue: Bengal Shilpalay, Dhanmondi
Date: April 5 – May 18
Time: 12 pm – 8 pm



Solo Art Exhibition
Title: Antobihin Poth by Parveen
Venue: Gallery Chittrak, Dhanmondi
Date: April 19 – 29
Time: 10 am – 8 pm



Concert
Title: PRAN Presents 4 Decades of Feedback
Venue: ICCB, Bashundhara R/A
Date: April 30
Time: 5:30 pm – 10 pm



Scrap Metal Sculptured Fountain Exhibition
Title: Duets in Metal and Water
Venue: Gulshan Society Lake Park
Date: April 20 – May 4



Solo Art Exhibition
Title: Dawn of Black
Venue: Edge Gallery, Gulshan 2
Date: April 27 – May 18
Time: 10 am – 8 pm



Art Exhibition and Workshop
Title: Art for the soul: Summer splash
Venue: The Create Space, Suhrawardy Avenue, Baridhara
Date: May 3 Time: 12 pm – 6 pm

PHOTO: COURTESY

‘Saturday Afternoon’ awarded at MIFF 2019

MINAM HAQ

Saturday Afternoon or *Shonibar Bikel*, a film by Mostofa Sarwar Farooki, won two independent jury awards at the 41st Moscow International Film Festival (MIFF) yesterday. The film, that had stirred quite the commotion regarding Film Censor Board of Bangladesh’s decision to halt its theatrical release, won two independent jury awards -- Russian Federation of Film Critics Jury Prize and the Kommersant Prize -- at the competition. Mostofa Sarwar Farooki, Nusrat Imrose Tisha and Zahid Hasan were among

the cast and crew present at the festival.

“After the screening of our film, the audience met with us and expressed how emotionally touched they were by the film,” said Farooki from Moscow, Russia. “It was a rather uplifting experience for our team. I am extremely delighted that apart from the audience, the jury board too was impressed with our work.”

“To see a foreign audience indulge in a Bangla film and walk out with tears in their eyes is a truly exhilarating feeling,” exclaimed Nusrat Imrose Tisha. “It is a matter of utmost pride whenever the

representation of Bangladesh has such a positive impact, especially on foreign soil.”

Zahid Hasan, who plays a significant role in the film, said that he was overcome with emotion when he heard Bangladesh being announced at the competition. “When they announced the name ‘Bangladesh’ amongst the multitude of foreign nationals at the festival, it was a matter of patriotic pride,” he said.

“It is an exceptional feeling. Hence, I feel the awards that we won today not only belong to the team of the film, but rather to the nation as a whole.”

Saturday Afternoon, a Bangladesh-Germany joint production, is the first film in a trilogy by the trailblazing director, Mostofa Sarwar Farooki. It is produced by Abdul Aziz from Jaaz Multimedia and Farooki from Chabial.

Anna Katchko of Tandem Productions (Germany) is the co-producer. Alongside Zahid Hasan and Nusrat Imrose Tisha, the film stars Iresh Zaker, Mamunur Rashid, Nader Chowdhury, Intekhab Dinar, Gousul Alam Shaon, Palestinian actor Eyad Hourani, Indian actor Parambrata Chatterjee and others.

‘Simple Pleasures of Life’ concludes

ARTS & ENTERTAINMENT DESK

A two-day photography exhibition by the employees of Eastern Bank Limited (EBL) titled, *Simple Pleasures of Life*, ended recently at Alliance Française de Dhaka.

Gruetzmacher-Tecourt Frank, Deputy Head of Mission, Embassy of France to Bangladesh attended the closing ceremony as the chief guest.

This was the sixth edition of such exhibitions organised by EBL.

To initiate greater engagement with the brand and to encourage the art of photography among employees, EBL initiated the photography contest and exhibition in 2012. In 2018, the quality of submissions was highly praised by the jury consisting of Hasan Saifuddin Chandan, Bashir Ahmed Sujon and Masuma Pia. The theme for this year’s competition was ‘Haats and Bazaars of Bangladesh.’

The exhibition captured the colours, verve and uniqueness of the marketplace of Bangladesh. EBL employees through their cameras recorded the variety of haats and bazaars of Bangladesh, including the Iftar Bazaar of Chawk Bazar and the cattle haat of Eid Ul Adha.

PHOTO: COURTESY

Endless lines for ‘Endgame’

ARTS & ENTERTAINMENT DESK

Avengers: Endgame is a 2019 American superhero film, based on the Marvel Comics superhero team – the Avengers, produced by Marvel Studios and distributed by Walt Disney Studios Motion Pictures. The movie’s release at Star Cineplex and Blockbuster Cinemas today sparked borderline violent enthusiasm amongst the *Avengers* fandom as they rallied to theatres yesterday morning from as early as 2 am to buy their tickets for the premiere show. The first weekend of shows at both Cineplexes at Badhuhdhara City and Shimanto Shomvar, as well as Blockbuster Cinemas at Jamuna Future Park were sold out by 2 pm on Thursday. “I had someone

stand in line outside Shimanto Shomvar since 5 am yesterday morning to buy me a ticket for the premiere show,” said Sharf Ahmed Saadh, one of the many diehard fans of the franchise. “I have also disabled my Facebook account to avoid spoilers of any sort till I watch the movie.”

The film is directed by Anthony Russo and Joe Russo, written by Christopher Markus and Stephen McFeely and features an ensemble all-star cast including Robert Downey Jr, Chris Evans, Mark Ruffalo, Chris Hemsworth, Scarlett Johansson, Jeremy Renner, Don Cheadle, Paul Rudd, Brie Larson, Karen Gillan, Danai Gurira, Bradley Cooper, and Josh Brolin. In the film, the surviving members of the Avengers and their allies work to reverse the damage caused by Thanos in *Infinity War*.

Conversations over coffee with KAJOL IBRAHIM

SHABABA IQBAL

Born into a family with a rich cultural background, Kajol Ibrahim used to go to Bulbul Academy of Fine Arts (BAFA) with her mother, Babrunessa Andullah, on the weekends. While her mother trained in music, Kajol lingered near the dance room, emulating the moves of the dancers. One day, Rahiza Khanum Jhunu took notice of Kajol and predicted that the young girl would become one of the most successful dancers of her time.

Kajol graduated with a diploma in classical dance (Kathak) from BAFA. Her teacher was Samar Bhattacharjee. Later in her career, she learned Bharatnatyam and Manipuri from well-known dancer Baburam Singh. She also trained under GA Mannan and played the role of Shaju, the heroine of the dance drama, *Nokshi Kanthar Math*, with Mannan as Rupai, the male lead. Besides *Nokshi Kanthar Math*, some of her notable works on the stage and television include *Chitrangada*, *Hajar Tarer Bina*, *Badol Borishana*, *Rajpath Janopath* and *Albamer Patay*. A recipient of several national awards, Kajol took Bangladesh dance to the world stage. She toured extensively in Russia, China, Iran, Turkey, Indonesia, Malaysia, Pakistan and other parts of the world as a leading member of the dance delegation. Kajol went on a hiatus from the public media from 1984, to focus on the upbringing of her children, but she continued as a dance director and teacher. She sees an abundance of talent, passion and potential in the young and promising dancers of today, and

hopes for their success.

The dance drama, *Meera*, which was recently staged by Sukalyann D Entourage and Nrityanchal at Bangladesh Shilpakala Academy, was Kajol’s first stage show in 35 years. Directed by renowned Indian dancer and choreographer Sukalyan Bhattacharya, the dance drama is based on Meera Bai’s life. Kajol essayed the role of Meera, while

PHOTO: SHANTO LAWRENCE COSTA

Shamim Ara Nipa and Sukalyan Bhattacharya played the roles of Radha and Krishna respectively. Shibli Mohammad played the roles of Ayan Ghosh and Shamrat Akbar.

“I was in Kolkata when Sukalyan, the director, talked about Meera, with me. I never thought I will be dancing again after so many years, but I fell in love with the character of Meera and I felt that it was an intriguing and a suitable role for me,” says Kajol. “Sukalyan had faith in me. I was awestruck by his creativity and attention to details. He portrayed the themes of the story in

a beautiful yet simplistic way.”

She further spoke about some of her memorable experiences as a dancer. Tagore exponent Atiqul Islam inspired her greatly. She recalls that after one of the main dancers had dropped out of the troupe, Islam, who was a program director and teacher at BAFA at the time, was looking for a replacement for the lead role in *Chitrangada*.

“He asked me to perform on the song, *Amar Angey Angey Ke Bajaye Bashi*. Seemingly, he was impressed by the expressions that I came up with for that piece,” she explains.

In 1977, Kajol performed with the iconic dance exponent Gawhar Jamil in China before a large audience. During the performance, as she was twirling from one corner of the stage to another, Kajol broke her toenail. Although she bled on the stage, she carried on with the performance till the end.

Kajol’s performance as Meera earned her praises from the audience and her well-wishers and she is delighted with the success of the project. “I was quite nervous before the performance, but from the moment that I stepped on to the stage, I felt an immense sense of belonging,” smiles Kajol. “There was a thunderstorm on the day of the show. Despite that, the auditorium was full of people. Those who could not get a seat were willingly standing up to watch. I am grateful to everyone for all the adulation.” Sukalyann D Entourage is set to present the India chapter of *Meera* in the coming days. Kajol Ibrahim, along with Shamim Ara Nipa and Shibli Mohammed, will join the group from Dhaka. They will perform all over India and other parts of the world.



পেটেন্ট, ডিজাইন ও ট্রেডমার্কস অধিদপ্তর
শিল্প মন্ত্রণালয়



APRIL 26
REACH FOR GOLD
WORLD INTELLECTUAL PROPERTY DAY 2019

প্রতি বছরের ধারাবাহিকতায় এবারও পেটেন্ট, ডিজাইন ও ট্রেডমার্কস অধিদপ্তর বিশ্ব মেধাসম্পদ দিবস, ২০১৯ উদযাপন করতে যাচ্ছে। এ দিবসটি পালনের মূল উদ্দেশ্য হল মেধাসম্পদ সুরক্ষার গুরুত্ব সম্পর্কে সর্বসাধারণকে অবহিত করা। দিবসটি উপলক্ষে ক্রোড়পত্র ও স্মরণিকা প্রকাশ, র্যালি, টক শো এবং সেমিনারের আয়োজন করা হয়েছে।

মেধাসম্পদ সুরক্ষায় পেটেন্ট, ডিজাইন ও ট্রেডমার্কস অধিদপ্তরের সেবা নিন

আমাদের সেবাসমূহঃ

- প্রযুক্তির যে কোন শাখায় নব উদ্ভাবনের সুরক্ষায় পেটেন্ট মঞ্জুর
- পণ্য ও পণ্যের মোড়কের নান্দনিক সৌন্দর্য সুরক্ষায় ডিজাইন নিবন্ধন
- পণ্য ও সেবার বাণিজ্যিক নামের সুরক্ষায় ট্রেডমার্কস ও সার্ভিস মার্ক নিবন্ধন
- উৎপত্তিস্থল ভিত্তিক অনন্য বৈশিষ্ট্যসম্পন্ন পণ্যের সুরক্ষায় ভৌগোলিক নির্দেশক নিবন্ধন

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জিডি-৭৬১