



Solo Art Exhibition
Title: Dawn of Black
Venue: Edge Gallery, Gulshan 2
Date: April 27 – May 18
Time: 10 am – 8 pm



Concert
Title: PRAN Presents 4 Decades of Feedback
Venue: ICCB, Bashundhara R/A
Date: April 30
Time: 5:30 pm – 10 pm



Art Exhibition
Title: The Work of Creation – Kazi Ghyasuddin
Venue: Bengal Shilpalya, Dhamondi
Date: April 5 – May 18
Time: 12 pm – 8 pm



Group Art Exhibition
Title: Ghartera Edition 0: Junkyard
Venue: Dwip Gallery, Lalmoni
Date: April 12 – 25
Time: 3 pm – 9 pm



Scrap Metal Sculptured Fountain Exhibition
Title: Duets in Metal and Water
Venue: Gulshan Society Lake Park
Date: April 20 – May 4
Time: 10 am – 7:30 pm



PHOTO: MONON MUNTAKA

'Draupadi Parampara' staged at BSA

AFSANA AZIZ NITOL

Theatre, a popular theatre troupe, staged their play, *Draupadi Parampara*, recently at the National Theatre Hall of Bangladesh Shilpkala Academy. The play presented the world of *Mahabharata*, intertwined with modern times.

The first part of the play was set in *Mahabharata*, where Draupadi emerged from a sacrificial fire. The lights and sounds of thunderbolt in the beginning symbolised the striking messages that Draupadi conveyed in the play.

Later on, Arjuna won her hand in a *swayamvar* (an ancient ritual of choosing a husband),



but he had to share Draupadi with his four brothers. This part of the story was enacted with

great brilliance on the stage. Draupadi's monologues, where she spoke about the hurdles of being a woman, were heart-touching.

The most riveting point in the play was when Draupadi reincarnated, as she was placed in the present-day. Director Prabir Datta's way of placing Draupadi in a new world to make her question the misogynist rituals of *Mahabharata* as well as issues of the modern times was quite unique. He brilliantly fictionalised the tale of Draupadi to raise thought-provoking questions.

In the modern world, Draupadi questioned the religious pundits

and gurus as to why she was thrown out of heaven. She also questioned why women always had to prove their worth and chastity. Her questions made the audience reflect on the struggles of women through the ages. *Draupadi Parampara* also attempted to balance the heart-touching moments with comedy, but in some parts of the play, the humour felt forced.

Tahmina Akter, Akifa Alam and Yusha Antara, who played Draupadi in different ages, were effortless with their emotions and dialogue deliveries. The play also starred Prabir Datta, Shahriar Alam, Shangkar Sarkar, Lelin Firozi and Jahangir Kabir.

PRAN presents '4 Decades of Feedback'

ARTS & ENTERTAINMENT DESK

Considered one of the most prominent bands in Bangladesh, Feedback played a vital role to help shape the 'band culture' during the early days. Forty years on, the band is still going strong. To celebrate their four decades of entertaining music enthusiasts, Feedback will play at a concert scheduled on April 30.

During a press conference held yesterday at The Daily Star Centre, it was announced that the concert, sponsored by PRAN-RFL Group, will be held at International Convention City Bashundhara (ICCB). Feedback members Foad Nasser Babu, Labu Rahman and former band mate Maqsoodul Haque, along with Nurul Afser, Head of Corporate Marketing,

PRAN-RFL Group and SM Shamsur Rahman, the executive director of A for Action, the event management firm for the programme, were present during the press conference.

"All those who have been a member of Feedback, will perform to celebrate the 40th anniversary of the band," mentioned Babu. "It surely will be an occasion for rejoicing."

Eminent bands Miles, Artcell, Warfaze and Dalchut will also join the celebrations and cover popular Feedback numbers. The concert, '4 Decades of Feedback' will be held in hall 3 at ICCB. Those who wish to attend need to register through www.shohoz.com. For more details, visit the Facebook page of '4 Decades of Feedback'.



PHOTO: PRABIR DAS



PHOTO: COLLECTED

Actor Saleh Ahmed PASSES AWAY

ARTS & ENTERTAINMENT DESK

Noted actor Saleh Ahmed breathed his last at Apollo Hospital in Dhaka yesterday. He was admitted to the hospital after his health took a turn for the worse, informs Ahsan Habib Nasim, the general secretary of Obhinoy Shilpi Sangha. The actor was laid to rest at Uttar Khan, Dhaka. Saleh Ahmed's maternal cousin, renowned actor Ahsanul Haque Minu confirmed the news.

Saleh Ahmed was known for his roles in Humayun Ahmed's *Sraben Megher Din* and *Kothao Keu Nai*. He also frequently collaborated with directors Salahuddin Lavlu and Monir Hossain Jibon for different television projects. He last appeared in *Putul*, a tele-fiction directed by Tareque Khan.



PHOTO: SHANTO LAWRENCE COSTA

Antobihin Poth: Memories recollected in tranquility

ZAHANGIR ALAM

Parveen Zaman Shammu is an introspective painter who depicts her artworks from her own memories and personal experiences. Loneliness, twilight, death, decay and hope are some of the many themes in her works, depicted in an impressionistic way. Vibrant hues coupled with the connotation of figurative expressions, playfully appear in her works. Eminent artist Mustafa Monwar inaugurated her solo exhibition, *Antobihin Poth*, on April 19. Litterateur Anisul Hoque and art critic

Moinuddin Khaled attended the inaugural event as special guests.

One of her paintings on display at the event showcase a resting ferry boat and a colourful sky. In it, the boat epitomises a living being, with which the sky shares its private tales.

Several hazy figures appear and disappear in many of Shammu's paintings. This happening conspicuously suggests the bitter truth that at the end of the day, human beings are all alone. Shammu's depiction of figures apparently searches for someone who is lost, yet the hope of finding



them remains alive. Her paintings are greatly inspired by Jibanananda Das' poems. The

artist, due to carrying out the responsibilities in a joint family, was out of art practice for years.

From the last several years, she is now back on track getting inspired by her daughter Dr Bhushan. The painter has also portrayed a painting titled *My Daughter's Dream* that delineates a quiet jhum house on the lap of hills.

Death is the theme of another painting portrayed in blue hues by the artist. Death does not come alone. One embraces physical death indeed, but the death actually shatters the entire family. It also makes others allegorically die in other ways.

The show, featuring over 60 paintings, will conclude on April 29.



Bangladesh Shilpkala Academy (BSA), in collaboration with Bangladesh Nritya Shilpi Sangsta (BNSS), set off the week-long International Dance Day Festival 2019 at BSA premises on April 23. The festival, boasting a dance fair along with performances by dancers from all across Bangladesh every evening from 5 pm to 9 pm, will continue at BSA's Plaza till April 28. The concluding evening of performances for the festival, on April 29, will take place at the National Theatre Hall at BSA.

PHOTO: MONON MUNTAKA