

<p>WHAT'S ON</p> <p>Dawn of Black Solo Art Exhibition Title: Dawn of Black Venue: Edge Gallery, Gulshan 2 Date: April 27 - May 18 Time: 10 am - 8 pm</p>	<p>Solo Art Exhibition Title: Antobihin Poth by Parveen Venue: Gallery Chittrak, Dhanmondi Date: April 19 - 29 Time: 10 am - 8 pm</p>	<p>Art Exhibition Title: The Work of Creation - Kazi Ghayasuddin Venue: Bengal Shilpalay, Dhanmondi Date: April 5 - May 18 Time: 12 pm - 8 pm</p>	<p>Group Art Exhibition Title: Charter Edition 0: Junkyard Venue: Dvip Gallery, Lalmitia Date: April 12 - 25 Time: 3 pm - 9 pm</p>
--	--	--	---

WHAT'S IN A NAME?



PHOTO: SHEIKH MEHEDI MORSHED

SADI MOHAMMAD SHAHNEWAZ

Ahammed Fazle Rabbi (Nisho), better known by his screen name, Afran Nisho, is one of the most sought after stars in the showbiz industry today. With countless hit television projects to his name, Nisho continues his successful career after being nominated in both the Popular Choice and Critics' Choice awards in the Meril-Prothom Alo Awards. The Daily Star talks to the star about his upcoming work, plans and much more.

It seems like your Facebook account has been disabled. How did that happen?
Truth be told, some miscreants reported my account, alleging that it was fake and not run by me. Now, I will have to provide evidence to Facebook authorities that it is really me using the account. The situation has become a bit complex, since my name is Ahammed Fazle Rabbi in my official documents. I used the first letters in my name to form 'Afran' and make what would ultimately be my screen name, Afran Nisho.

Why would someone try to cause harm to you in this way?
Even though I cannot be entirely sure, it is likely that this has been done due to some personal vendetta. It may also be due to the fact that I have been nominated in the Meril Prothom Alo Awards for both the Critics' Choice (*Pherar Poth Nei* by Ashfaque Nipun) and Popular Choice (*Buker Ba Pashe* by Mizanur Rahman Aryan). It could have been propagated to halt my campaign. Either way, I will get my account back, and this will not hold back my work.

How has your year been, with regards to work?
I am having a fantastic year. Many of the fictions have had a massive number of views this year. I hope to continue the good work.

Can number of views on YouTube be an indicator of the quality of the project?
Views on social media can never dictate how well a drama or serial has been made. There have been mediocre work which have fared well with the audience, whereas some really amazing productions have been overlooked. As an actor, I refuse to be typecast, which is a common phenomenon. I try to keep rediscovering myself as an actor like my idol, Humayun Faridee.

Bangladeshi art captivates Omani audience



PHOTO: COURTESY

ARTS & ENTERTAINMENT DESK

Society for Promotion of Bangladesh Art (SPBA), in collaboration with Bank Sohar International, Oman, recently hosted a week-long art exhibition of seven Bangladeshi artists in the Omani capital city of Muscat. The main objective of the exhibition was to showcase the art and culture of Bangladesh to the people of Oman. It was attended by a large number of art enthusiasts, eminent businesspersons, diplomats, media personalities and art critics.

The exhibition titled *Abstracts and Reality* was inaugurated by Sheikh Saad al Saadi, Minister of Sports, Oman and Mohammed Alardhi, Chairman of Bank Sohar International. Maqbool Ali Sultan, Advisor to the Sultan of Oman, and the Bangladesh Ambassador to Oman, Golam Sarwar, were present among others at

the inaugural ceremony. The exhibition was curated by Elthem B Kabir, Founder-Chairman of SPBA. He was also present at the opening ceremony.

Dynamic works with bold colours and composition on large canvas dominated the exhibition. Extraordinary works by eminent Bangladeshi artists Monirul Islam, Mohammed Eunus, Kanak Chanpa Chakma, Mohammed Iqbal, Tajuddin Ahmed, Jahangir Hossain and Maksud Iqbal Nipa were on display at the Bait Muzna Gallery in Muscat, the most reputed gallery in Oman.

Art enthusiasts in Oman were mesmerised by the Bangladeshi artworks at the exhibit, the first of its kind held in Oman. "We are extremely impressed to see the energy, passion and depth of the Bangladeshi artists' works. Their techniques and play of vibrant colours on large canvases are exemplary," said an Omani visitor at the exhibition.

Xefer on 'High Tides'



ARTS & ENTERTAINMENT DESK

Xefer, one of Bangladesh's young singing icons, is to be seen collaborating with Indian-Canadian rapper, Mili Soch in the upcoming song, *High Tides*. The international collaboration is produced by DJ Sluv, and has been co-written by Mili Soch, Xefer and Horus. "Mili and I discussed the project over the internet," says Xefer, who seemed excited about the song. "Their team flew in all the way from Canada to shoot for the video." The music video, which is shot by Flybot Studios and directed by Nahiyah Ahmed, will be released this week on Mili Soch's YouTube channel.



Google doodle celebrates actor Rosy Afsari's 73rd birthday anniversary

ARTS & ENTERTAINMENT DESK

National award-winning actor, Rosy Afsari, also known as Rosy Samad, was honoured with a Google doodle commemorating her 73rd birthday anniversary yesterday.

Rosy Afsari acted in more than 200 Bengali

films, along with 25 Urdu films. She was awarded the Bangladesh National Film Award for Best Supporting Actress in its first ever ceremony in 1975, for her work in the film *Lathial*, followed by many more accolades in the coming years.

Rosy Afsari passed away on March 9, 2007.



On the occasion of International Copyright Day, a seminar titled 'Copyright Laws in the Contemporary World: Broadcast and Development of Digital platforms' was held at the National Library Auditorium. The programme was headed by Dr Abu Hena Mostafa Kamal, Secretary, Ministry of Cultural Affairs, and was arranged by Bangladesh Copyright Office and the Ministry of Cultural Affairs.



PHOTO: SHAHREAR KABIR HEEMEL

Siam set for 'Shaan'

ARTS & ENTERTAINMENT DESK

Actor Siam Ahmed has garnered popularity with his acting prowess within a short period of time. The actor portrayed all sorts of roles from positive to negative. Recently he received critical and commercial acclaim for his film, *Dohon'*.

Siam is now set to work on a new film titled *Shaan*, directed by M Rahim. He is expected to start filming from May 10. The actor is preparing himself for the role currently, since it is an action film. "I will be seen as a member of the Special Branch," says Siam. "I am taking special training for the role."

Siam will also appear in another movie titled *Bishwa Sundori* after he completes filming for *Shaan*.

Kiriti Ranjan Biswas' 'Memoirs of a Childhood' concludes tomorrow

ZAHANGIR ALOM

Celebrated artist Kiriti Ranjan Biswas had a blissful childhood in his birthplace, Kushtia. He passionately depicts nature, the songs of soul and soil on his canvases. Kiriti's fourth solo exhibition, *Memoirs of a Childhood* was inaugurated at Gallery Shilpangan by renowned architect and poet, Rabiur Husain. It will conclude tomorrow at 8 pm.



Art enthusiasts can easily interact with his soulful depiction of Bauls and Vaishnav singing around the idylls of Bengal. His paintings also portray the traditions of catching fish with *palo* in summer, cattle-grazing in the field, a shepherd playing the flute, riding on a buffalo, a farmer carrying harvest from a cart driven by buffalos and other childhood memories.

Though Kiriti Ranjan Biswas is known for his portraits and realistic paintings, this time, he highlights his abstract thoughts of childhood memories, transforming them into realistic images.



The 31 acrylic paintings, along with oil works, drawings and experimental works on display, truly evoke nostalgia. The works also display the picturesque sceneries of Bangladesh.

The colourful depiction of paintings,



several of which are evocative of artistic movements and soothing brush-work, are not just the memoirs of childhood by the artist. Rather, the exhibition is reminiscent of the bliss of childhood memories of all of us.