

WHAT'S ON

Poetry and Music
Title: An Evening of Poetry and Music with The Verse-mongers and Friends
Venue: Jatra Biroti, Banani
Date: Today
Time: 7 pm – 10 pm
Tickets: At the venue for BDT 300 (BDT 200 for students with valid ID)

Art Exhibition
Title: The Work of Creation - Kazi Ghiyasuddin
Venue: Bengal Shilpalay, Dhanmondi
Date: April 5 – May 18
Time: 12 pm – 8 pm

Group Art Exhibition
Title: Gharera Edition 0: Junkyard
Venue: Dwpic Gallery, Lalmaia
Date: April 12 – 25
Time: 3 pm – 9 pm

Theatre
Title: DraupadiParampara
Venue: National Theatre Hall, BSA
Date: April 23
Time: 7 pm

Scrap Metal Sculptured Fountain Exhibition
Title: Duets in Metal and Water
Venue: Gulshan Society Lake Park
Date: Apr 20 – May 4
Time: 10 am – 7:30 pm

A walk down the memory lane: Anjana Sultana

SHAH ALAM SHAZI

National Film Award winner Anjana Sultana is a prominent name in the Bangladeshi film industry. The talented actor is also known for her dancing prowess, for which she also won an award. Having acted in 300 films throughout her illustrious career, Anjana starred opposite all the popular actors of her time, and most of the films turned out to be successful. During a chat with The Daily Star, the actor reflects on her golden days.

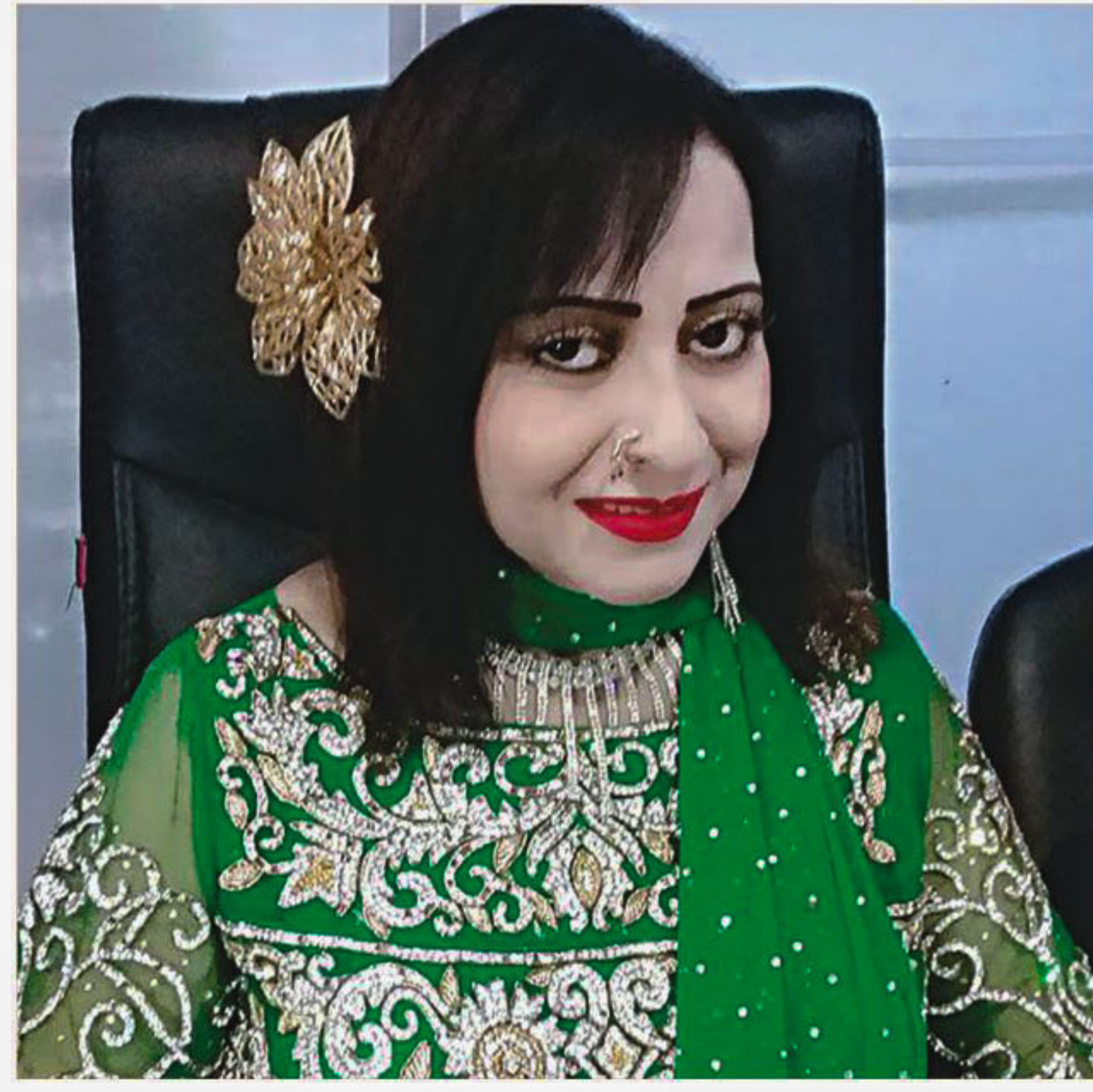


PHOTO: COURTESY

The actor recalls her first acting experience at Bangladesh Film Development Corporation (BFDC). She mentions that prior to her acting career, she was a popular dance artiste on television. As a result, she was familiar with the sets and had no trouble when shooting for films.

At one point in her career, Anjana was contacted by the renowned director Khan Ataur Rahman, who was a close

companion of her father. She was chosen to act in his film *Matir Maya* and shared the screen space with famous actor Faruk, while Sucharita was cast alongside Alamgir. Upon its release, the film was an instant hit amongst the audience.

Oshikkhito was the Anjana's fifth film, and a turning point in her life. It was produced under Satya Saha's production company and directed by Azizur

Rahman. "I was taken aback with joy when I was offered the role for the film and told that superstar Razzak will be my co-star," exclaims Anjana. "This film set a bench mark in my career. Songs from the film are even popular to this day."

As her prominence began to spread across the film industry, Anjana went on to act in many more films. She reminisces the good old days of her acting career. She once went to Gulistan Cinema Hall to watch the film *Doshshu Bonhur* and encountered the crowd there. "The house-full audience greeted me with a warm welcome when I waved at them. I still cannot forget their immense affection."

Recollecting her memories, Anjana mentions that she also went to USA to shoot for a film along with the cast including, Jashim, Shabana, Tele Samad, Mahmud Koli and others. She remembers the good times they shared after the shooting sessions. She also misses those who passed away. The film *Porinita* was another memorable film for the actor. Anjana played the role of Lolita in the Alamgir Kabir directorial. She was awarded with the prestigious BACHSAS Awards and the National Film Award for her performance in the film.

"That is how my career in the industry began to flourish. When I look back, many of my colleagues are no more. However, the fraternity is my life," adds Anjana. "Currently, I enjoy spending time with my son, Moni. He is everything to me. But whenever possible, I do not hesitate to reminisce about the beautiful moments that gave meaning to my life."



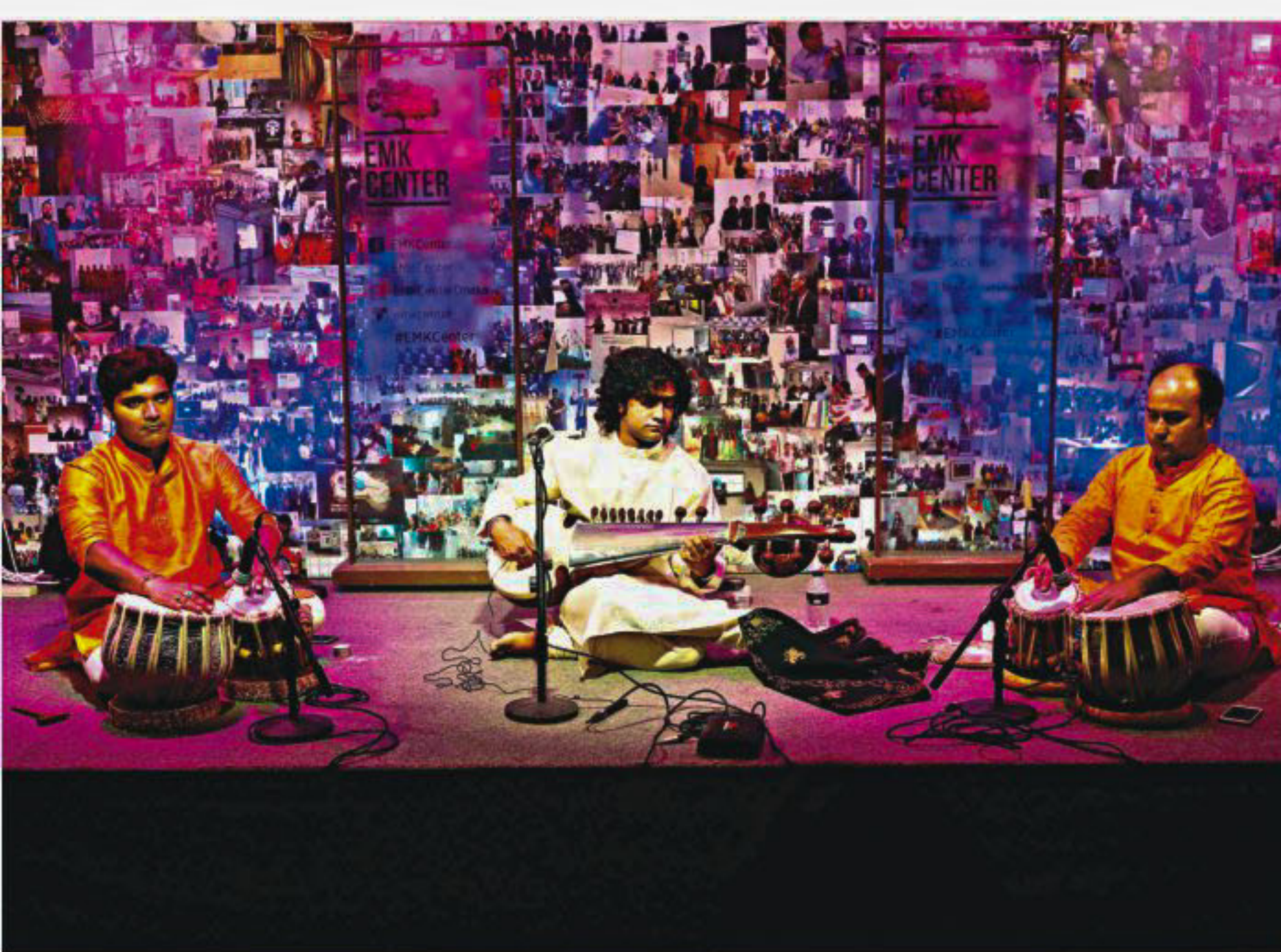
PHOTO: STAR

Abdul Gani's lyrics published

AMINUL ISLAM, from Mymensingh

Mymensingh-based lyricist Abdul Gani's volume of lyrics, *Matrikanon* was published for the first time by the Melandah municipality mayor Shafiq Zahedi Robin. The launching ceremony was recently held at Mirza Azam auditorium in Melandah upazila of Jamalpur.

"I have received the best reward of my life", says Abdul Gani. Gani was born to poor parents-late Panaullah Bepari and Khabiron Nessa in Kurigram on November 30 in 1954. Father of two children, Gani studied up to class eight and started his writing since student life.



'Rhythm Divine' was held at EMK Center in Dhanmondi recently. The musical event featured Arnab Bhattacharya on sarod, accompanied by Nilimesh Chakraborty and Badal Chowdhury on tabla. Arnab Bhattacharya's music is an excellent blend of traditional and modern form of Indian Classical music which sets him apart as a young face of the Indian classical music that connects to different generations.

PHOTO: KAZI SALAHUDDIN RAZI

Art Festival Exhibition at Zainul Gallery today

ARTS & ENTERTAINMENT DESK

The Art Festival 2019 Gazipur was held from 27-30 March 2019 at Bhawal Mirzapur Haji Jamir Uddin School & College, Gazipur. The festival featured an art camp, art exhibition, folk art & craft fair, cultural programme among other activities. The outcome of the art festival will be showcased at the exhibition to be held at Zainul Gallery, Faculty of Fine Art, University of Dhaka at 5 pm today. All are cordially invited to attend the inaugural ceremony of the art exhibition that is open from 11 am to 8 pm daily until April 22.

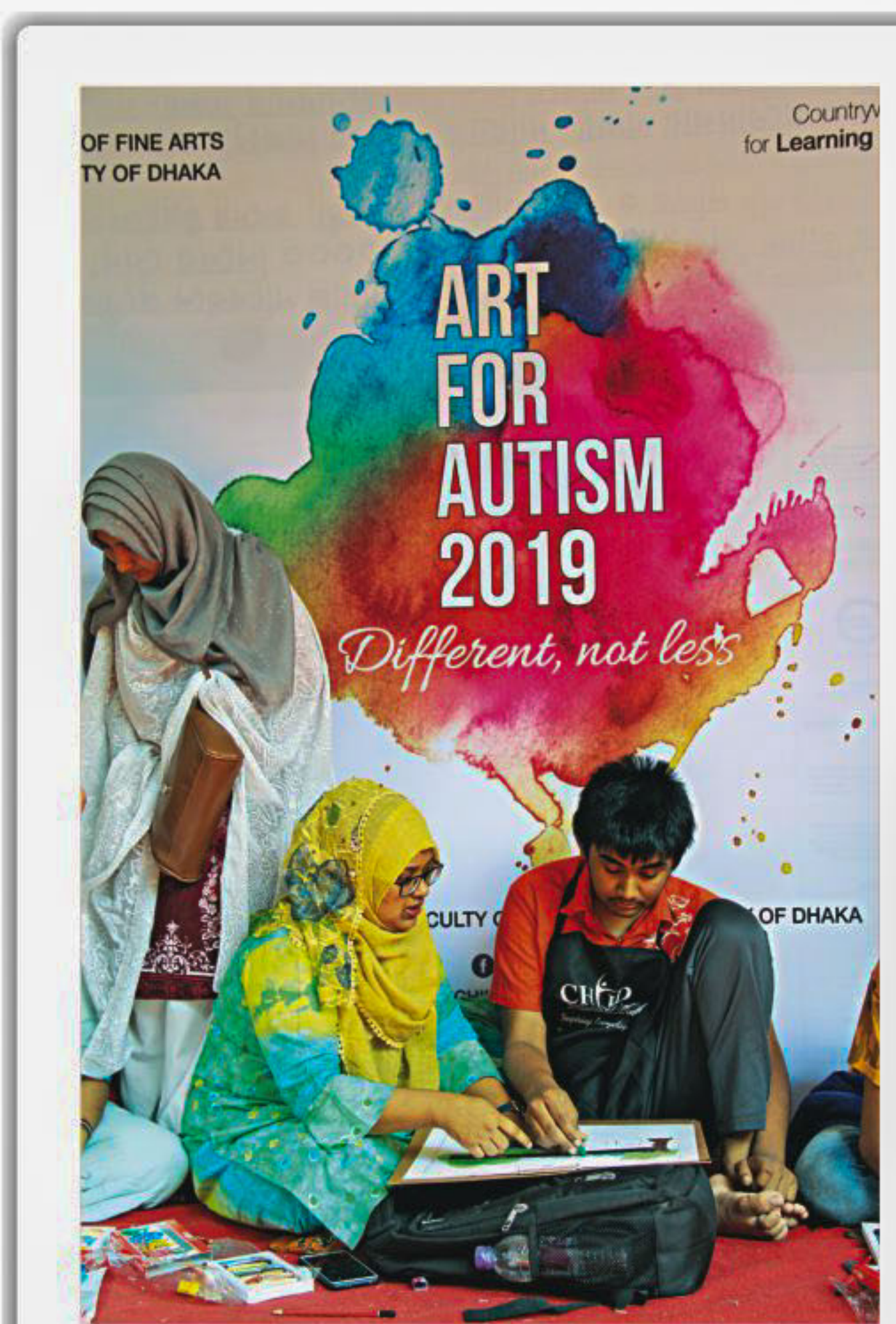
Renowned elocutionist, thespian and cultural personality Asaduzzaman Noor, MP, will grace the inaugural ceremony as chief guest. Eminent artist Professor Rafiqun Nabi, Professor Nisar Hossain, Dean, Faculty of Fine Art, University of Dhaka, Sudipto Mukerjee, Country Director of UNDP Bangladesh and Tamanna Tahmina Tanji, Director, Asrotex Group, will attend the inaugural ceremony as special guests. Md Mohsin, Advisor, Art Festival 2019 Gazipur, and Additional Secretary, Ministry of Disaster Management and Relief, will preside over the programme. Renowned artist Professor Mohammad Eunus



is the convener while award winning artist and Assistant Professor Harun-ar-Rashid Tutul is the curator of the festival.

In stark contrast to the city-based, gallery-oriented art practice, this festival stands out in many aspects including its ability of commu-

nity engagement, decentralising and diffusing art, and creating a humane generation by exposing people to their own artistic spirit. The festival was supported by The Daily Star, Channel i, UNDP, UN WOMEN, JICA, Asrotex Group, Max Group and Berger.



'Art for Autism', a programme for children with special needs, was organised by Child Foundation yesterday. The event was held at the Faculty of Fine Art premises, and was inaugurated by renowned artists Hashem Khan and Monirul Islam.

PHOTO: COURTESY

Robiul Islam Jibon - Breathing life into lyrics

MINAM HAQ

Little did the college-going student in Chattogram know, that one day he would be penning lyrics for some of the biggest names in the entertainment industry. Robiul Islam Jibon was an avid music lover, who left home to pursue higher education, while dreaming to play cricket for the nation someday.

With the grief of homesickness, and a playlist full of melodious tunes, one day while walking back home, Jibon suddenly realised his flair for lyricism. "Inspired by various musicians, I decided to scribble my thoughts down on paper, during 2002. Eventually, those very words took the shape of a song," explains Jibon. Soon his hobby turned into an ambition, for which he triumphed.

His early life in Dhaka, was one that of struggle and hardship. "As a student, I provided younger students with tuition, while keeping my determination rigid about song-writing," reminisces the lyricist. He officially wrote two songs -- *Bharatiya Chai* and *Bhalobashi Bole* -- for renowned musician Asif Akbar's album *Hridoye Roktokhoron*, which were released in 2007. Ever since then, the talented writer has been composing lyrics for a multitude of artistes. From legends like Runa Laila and Sabina Yasmin, to the younger generation of musicians like Imran, Naomi, Porshi, Arefin Rumi, Kazi Shuvo, Oyshee and many others, they have all lend their voices for songs penned by Jibon.

According to the versatile lyricist, "I wrote the lyrics for around 700 individual songs, which have been released, till date." He further added, "I have many more songs,

which are yet to entertain the music lovers." Jibon has around 20 songs, dedicated exclusively for cricket including, *Jole Utho Bangladesh*, *Joy Hobei Hobe*, *Mashrafe* (Official Song), *Oporajeo* and many others. His list of patriotic songs also runs similarly long.

His contribution to lyricism is immense, from music albums to films and tele-fictions, Jibon has penned many popular hit songs and anthems. His fame transcends borders, as many artistes from India have also voiced songs written by Jibon. He was awarded with various accolades over the years and also won the Channel i Music Award multiple times as the Best Songwriter. Despite working as a sub-editor at a Bangla daily professionally, Robiul Islam Jibon continues to pursue his passion as a spectacular wordsmith.



PHOTO: COURTESY