



Misconceptions from action movies

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It may be safe to say that action movies are liked, even loved, by the majority of the general population. Action movies, when they are well-executed, offer immersive storylines while still retaining the ability to give the viewer an adrenaline rush in the comfort of their own homes. However, I've found that action movies in general give me fun CGI, unrealistic expectations from life, and a bed of lies.

One of the biggest misconceptions I grew up with is the belief that NOS (nitrous oxide) would be a bigger part of reality than it actually is. I would watch high speed races and chases wherein the characters would conveniently push a button and out came this magical bluish flame out of their vehicles. The NOS would allow the drivers to jump across bridges and possibly distort all of time and space itself. Thus my brain was wired to think that I would naturally come across street racing where the vehicles will be coming and going in the blink of an eye. Alas, the closest experience I've had to that would be watching teenagers drifting on a somewhat empty Dhanmondi road in their family-friendly cars.

Additionally, my exposure to action movies has hardwired my brain into thinking that the miraculous gadgets

that the protagonists use can exist in real life. Otherwise random and mundane household objects could double as their intended purpose and can also be used to ward off goons out for blood. As a result, a major chunk of my childhood was spent trying to figure out what object would be the deadliest weapon, or trying to find appropriate objects for my stylish death ray that looks like a lipstick. Needless to say, my endeavours have not been successful.

Perhaps the biggest misconception of all would be the belief that life itself is like an action movie. Even the most boring activities seemed like gateways to adventures. My CNG could have been a Transformer, an ordinary tea-stall on the street could be hiding a secret lair, I could be a spy, etc. Everything seemed possible and I felt like I could be special enough to be whisked away to a life of danger and action.

Sadly, I've learnt to accept that life just isn't so unrealistically exciting. I have also grown to accept that there can be adventures and excitement in seemingly mundane lives. However, being cautious of a CNG that could potentially have sentience won't hurt anybody.

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Which O Level essay to write

SUBAITA FAIROOZ

The creative writing section of the O Level English exam may seem daunting to most people. The ideas need to be extremely original and raw, straight out of the depths of a person's mind. For people not accustomed to writing, it can be quite challenging. However, with a bit of help one can easily play to their strengths and get the marks that they have strived for.

NARRATIVE ESSAYS

Students prefer writing these because it is so much easier to make up a story than to write detailed facts. However, sometimes people are so engrossed in coming up with a good story that they do not concentrate on what they are writing about and whether it is factually correct. Another pitfall is that the story may seem incomplete and leave more questions unanswered. Cliffhangers are interesting but vagueness automatically distracts the readers and makes them have a negative attitude towards the overall essay.

A major aspect is that there has to be a very gripping introductory line that automatically draws in the reader. There has to be a buildup of tension known as the climax and then a resolution. Since there is the constraint of both time and word limit, it is better to make the structure of the essay simple and the content heavier. The simple structure would mean a chronological timeline for the story rather than one which goes back and forward in time repeatedly.

DESCRIPTIVE ESSAYS

Most students usually avoid these essays due to the very high demand of lexicon required to create a substantial one. Often these ask for the description of a person's favourite season, certain events in life, positive or negative emotions

concerning a particular experience, and so on. They lack dialogues and thus rely heavily on how you present your ideas. The most important thing is to describe the smallest of details and this can really set apart your essay from the rest. It is easier to write them if there are certain events or emotions that you have experienced before because then you have something to draw on. For example, everyone has a favourite time of year and so it is easy to describe why it is a favourite. However, in cases like these you should try to describe all the five senses that get stimulated to make it such an important time of year. The same goes for describing experiences: you should try to draw on all the emotional turmoil to use as evidence in the essay to make it believable.

ARGUMENTATIVE ESSAYS

These are often regarded as one of the riskier essays because the opinion of the student might not align with the opinion of the reader. If you do not have a clear idea about the topic, then choosing this essay will be disastrous. If you only know one side of the argument but cannot come up with the other side as elaborately, then it might not be the wisest choice either. For a very impressive argumentative essay both sides must be clearly highlighted and the opinion portion should be backed by strong evidence to support the choice made. Previous knowledge on the topic of discussion can really help to make the essay top notch and if you believe yourself to be quite good in debating, then this is a good essay to start with.

Creative writing can be a very rewarding experience if done correctly and you should try to not overthink the topics too much but have a clear plan on how to proceed with whichever essay you choose.

Subaita likes cats and dogs and everything that hops. Send her your favourite animals pictures at subaita.fairooz@gmail.com

